

PUBLIC COIN AUCTION

THE 400 SALE

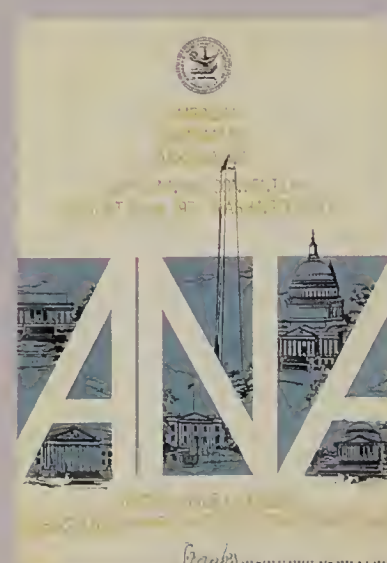
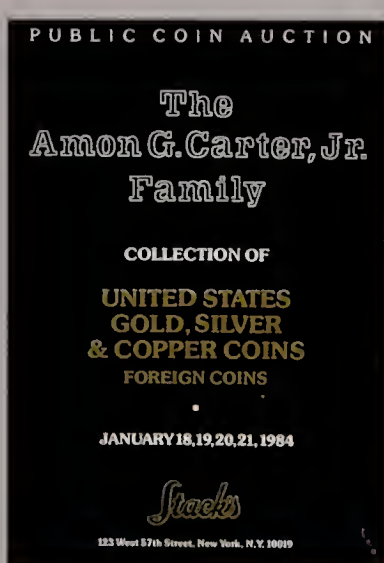
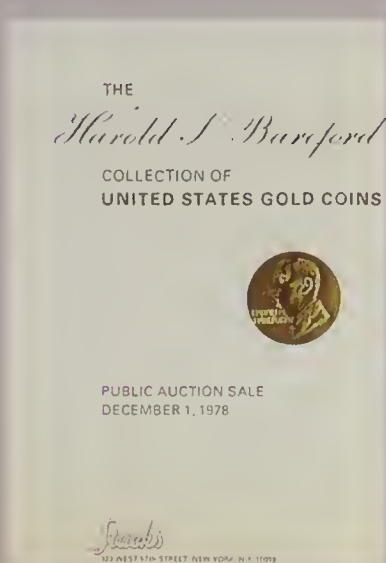
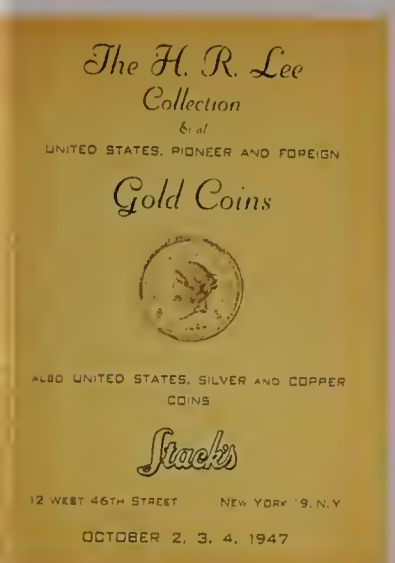
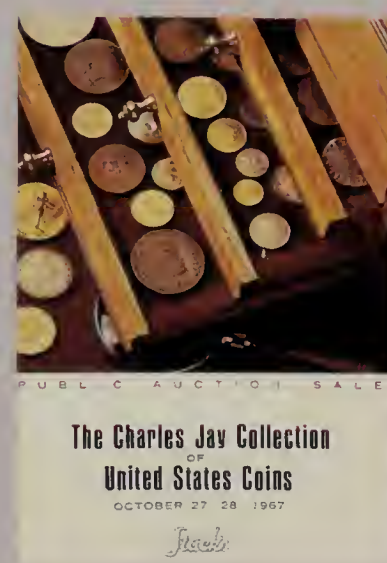
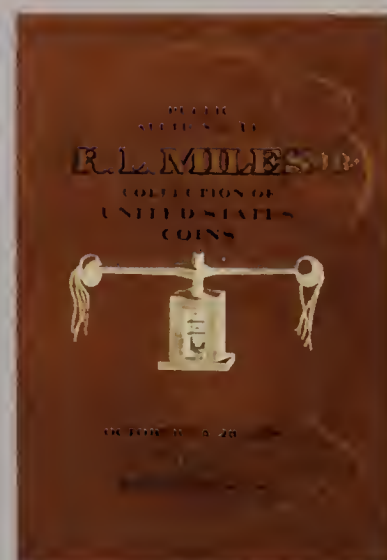
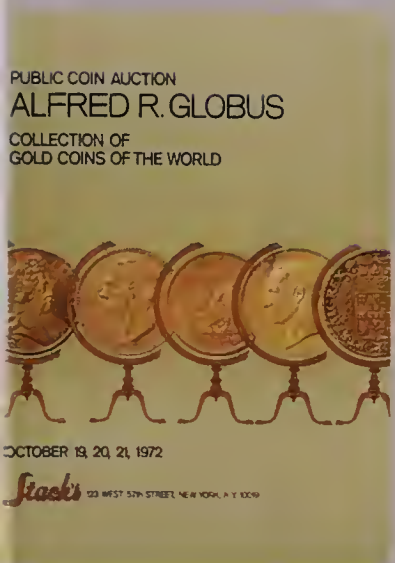
Commemorating
Stack's 400
Public Coin Auctions

UNITED STATES GOLD,
SILVER & COPPER COINS

January 13, 14, 1988

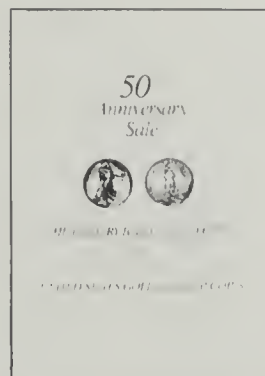
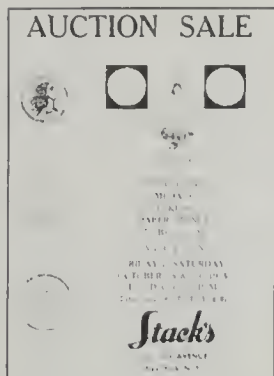
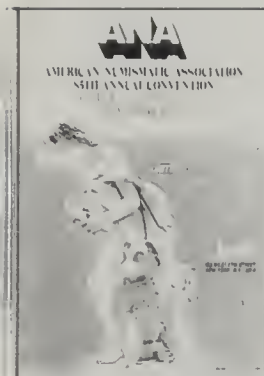
Stack's

123 West 57th Street, New York, N.Y. 10019



PRICES REALIZED

(Includes 10% Buyer's Fee)



PUBLIC COIN AUCTION

THE 400 SALE

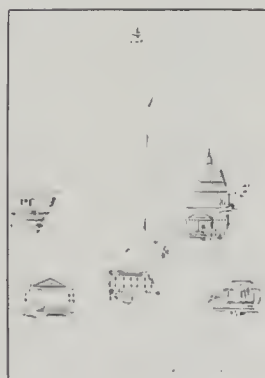
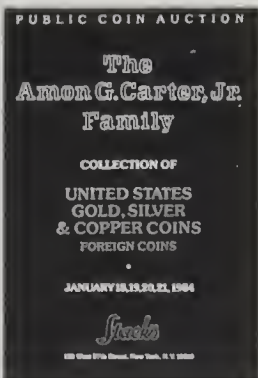
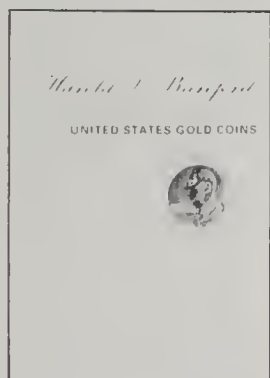
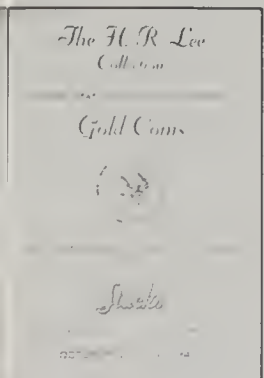
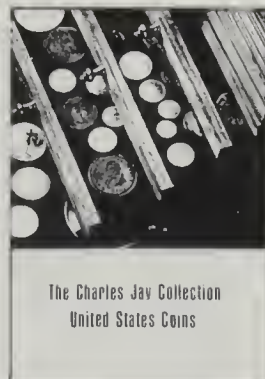
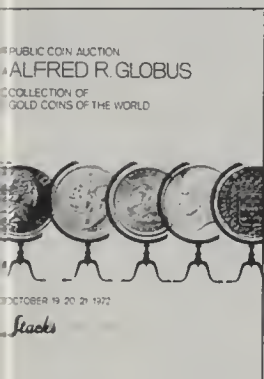
Commemorating
Stack's 400
Public Coin Auctions

UNITED STATES GOLD,
SILVER & COPPER COINS

January 13, 14, 1988

Stack's

123 West 57th Street, New York, N.Y. 10019



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	374.00	61	825.00	121	467.50	181	577.50
2	176.00	62	990.00	122	550.00	182	1,375.00
3	440.00	63	1,870.00	123	1,540.00	183	1,870.00
4	275.00	64	1,045.00	124	825.00	184	2,090.00
5	907.50	65	1,320.00	125	440.00	185	2,530.00
6	467.50	66	880.00	126	1,540.00	186	4,400.00
7	467.50	67	990.00	127	1,045.00	187	797.50
8	231.00	68	440.00	128	1,265.00	188	440.00
9	242.00	69	1,650.00	129	550.00	189	187.00
10	8,800.00	70	440.00	130	220.00	190	1,760.00
11	742.50	71	522.50	131	550.00	191	418.00
12	687.50	72	412.50	132	687.50	192	1,650.00
13	1,485.00	73	1,155.00	133	825.00	193	2,420.00
14	2,200.00	74	632.50	134	385.00	194	577.50
15	187.00	75	550.00	135	286.00	195	121.00
16	577.50	76	550.00	136	550.00	196	495.00
17	1,045.00	77	451.00	137	1,155.00	197	1,155.00
18	1,870.00	78	467.50	138	357.50	198	2,970.00
19	880.00	79	467.50	139	264.00	199	1,650.00
20	3,025.00	80	330.00	140	176.00	200	1,100.00
21	1,540.00	81	412.50	141	1,540.00	201	1,045.00
22	1,980.00	82	330.00	142	110.00	202	231.00
23	1,100.00	83	357.50	143	110.00	203	715.00
24	495.00	84	247.50	144	264.00	204	231.00
25	440.00	85	275.00	145	82.50	205	1,650.00
26	605.00	86	302.50	146	357.50	206	440.00
27	286.00	87	467.50	147	2,200.00	207	770.00
28	605.00	88	715.00	148	1,980.00	208	220.00
29	550.00	89	715.00	149	2,090.00	209	154.00
30	286.00	90	242.00	150	1,760.00	210	198.00
31	467.50	91	302.50	151	2,090.00	211	209.00
32	577.50	92	302.50	152	1,100.00	212	220.00
33	308.00	93	275.00	153	990.00	213	165.00
34	1,320.00	94	467.50	154	522.50	214	330.00
35	1,430.00	95	632.50	155	352.00	215	6,050.00
36	687.50	96	242.00	156	286.00	216	264.00
37	467.50	97	770.00	157	1,100.00	217	990.00
38	577.50	98	396.00	158	1,100.00	218	357.50
39	1,045.00	99	522.50	159	522.50	219	143.00
40	467.50	100	522.50	160	577.50	220	935.00
41	1,760.00	101	550.00	161	2,860.00	221	632.50
42	825.00	102	577.50	162	330.00	222	2,200.00
43	495.00	103	330.00	163	1,155.00	223	935.00
44	467.50	104	77.00	164	220.00	224	330.00
45	495.00	105	467.50	165	357.50	225	2,640.00
46	1,045.00	106	412.50	166	935.00	226	990.00
47	467.50	107	825.00	167	231.00	227	385.00
48	2,310.00	108	220.00	168	1,430.00	228	550.00
49	275.00	109	770.00	169	660.00	229	5,775.00
50	550.00	110	247.50	170	632.50	230	1,980.00
51	5,390.00	111	1,045.00	171	577.50	231	605.00
52	1,430.00	112	275.00	172	1,045.00	232	2,200.00
53	2,860.00	113	852.50	173	2,090.00	233	467.50
54	4,950.00	114	467.50	174	2,860.00	234	1,100.00
55	330.00	115	522.50	175	1,320.00	235	3,850.00
56	440.00	116	308.00	176	330.00	236	8,250.00
57	1,210.00	117	275.00	177	660.00	237	198.00
58	935.00	118	660.00	178	330.00	238	2,090.00
59	1,375.00	119	440.00	179	5,775.00	239	880.00
60	1,650.00	120	1,650.00	180	715.00	240	2,530.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	1,760.00	301	1,430.00	361	2,860.00	421	495.00
242	8,800.00	302	385.00	362	2,090.00	422	330.00
243	3,300.00	303	176.00	363	770.00	423	198.00
244	770.00	304	935.00	364	6,600.00	424	286.00
245	660.00	305	220.00	365	11,000.00	425	440.00
246	385.00	306	935.00	366	9,350.00	426	467.50
247	990.00	307	330.00	367	1,430.00	427	660.00
248	330.00	308	253.00	368	3,960.00	428	418.00
249	935.00	309	330.00	369	577.50	429	209.00
250	209.00	310	330.00	370	11,000.00	430	742.50
251	198.00	311	330.00	371	687.50	431	374.00
252	110.00	312	495.00	372	2,420.00	432	286.00
253	110.00	313	154.00	373	605.00	433	286.00
254	330.00	314	852.50	374	605.00	434	990.00
255	605.00	315	495.00	375	522.50	435	242.00
256	220.00	316	220.00	376	605.00	436	352.00
257	286.00	317	632.50	377	770.00	437	412.50
258	357.50	318	330.00	378	1,045.00	438	467.50
259	148.50	319	357.50	379	3,410.00	439	352.00
260	605.00	320	165.00	380	632.50	440	396.00
261	440.00	321	154.00	381	825.00	441	440.00
262	121.00	322	467.50	382	1,760.00	442	440.00
263	132.00	323	264.00	383	5,500.00	443	209.00
264	264.00	324	990.00	384	1,430.00	444	302.50
265	66.00	325	440.00	385	2,200.00	445	495.00
266	3,740.00	326	660.00	386	880.00	446	198.00
267	88.00	327	742.50	387	935.00	447	198.00
268	1,760.00	328	632.50	388	990.00	448	715.00
269	8,250.00	329	825.00	389	1,155.00	449	660.00
270	11,550.00	330	935.00	390	418.00	450	385.00
271	8,800.00	331	935.00	391	6,600.00	451	264.00
272	13,750.00	332	1,265.00	392	1,540.00	452	198.00
273	14,850.00	333	495.00	393	1,155.00	453	220.00
274	14,300.00	334	1,650.00	394	4,180.00	454	302.50
275	13,750.00	335	3,025.00	395	1,540.00	455	242.00
276	17,050.00	336	198.00	396	1,650.00	456	330.00
277	4,400.00	337	330.00	397	7,590.00	457	440.00
278	3,575.00	338	440.00	398	7,700.00	458	302.50
279	2,970.00	339	330.00	399	7,425.00	459	154.00
280	2,860.00	340	385.00	400	1,870.00	460	7,700.00
281	1,980.00	341	1,045.00	401	4,950.00	461	220.00
282	1,870.00	342	187.00	402	5,060.00	462	176.00
283	1,870.00	343	1,265.00	403	2,420.00	463	352.00
284	242.00	344	1,320.00	404	1,045.00	464	352.00
285	357.50	345	825.00	405	2,970.00	465	176.00
286	1,210.00	346	1,265.00	406	1,265.00	466	352.00
287	357.50	347	2,310.00	407	990.00	467	220.00
288	357.50	348	550.00	408	4,675.00	468	198.00
289	770.00	349	522.50	409	154.00	469	374.00
290	522.50	350	412.50	410	165.00	470	935.00
291	275.00	351	357.50	411	467.50	471	632.50
292	412.50	352	220.00	412	242.00	472	550.00
293	495.00	353	1,430.00	413	660.00	473	242.00
294	797.50	354	1,650.00	414	198.00	474	935.00
295	231.00	355	2,640.00	415	319.00	475	1,210.00
296	220.00	356	3,960.00	416	176.00	476	264.00
297	1,210.00	357	1,622.50	417	352.00	477	242.00
298	770.00	358	990.00	418	165.00	478	1,045.00
299	467.50	359	2,200.00	419	242.00	479	495.00
300	605.00	360	4,180.00	420	275.00	480	220.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	935.00	541	231.00	601	462.00	661	330.00
482	412.50	542	990.00	602	880.00	662	412.50
483	330.00	543	220.00	603	742.50	663	825.00
484	231.00	544	1,760.00	604	165.00	664	506.00
485	357.50	545	2,860.00	605	412.50	665	632.50
486	176.00	546	165.00	606	495.00	666	429.00
487	231.00	547	3,575.00	607	385.00	667	429.00
488	522.50	548	220.00	608	330.00	668	484.00
489	242.00	549	6,325.00	609	577.50	669	484.00
490	275.00	550	3,960.00	610	352.00	670	15,400.00
491	187.00	551	1,265.00	611	1,320.00	671	577.50
492	330.00	552	1,155.00	612	1,045.00	672	467.50
493	9,350.00	553	2,200.00	613	2,860.00	673	660.00
494	12,100.00	554	187.00	614	1,650.00	674	550.00
495	2,090.00	555	297.00	615	2,530.00	675	687.50
496	1,375.00	556	9,900.00	616	308.00	676	687.50
497	990.00	557	231.00	617	286.00	677	880.00
498	990.00	558	2,200.00	618	308.00	678	660.00
499	302.50	559	990.00	619	550.00	679	550.00
500	1,265.00	560	242.00	620	1,045.00	680	522.50
501	440.00	561	16,500.00	621	264.00	681	550.00
502	715.00	562	231.00	622	319.00	682	660.00
503	1,650.00	563	253.00	623	264.00	683	715.00
504	412.50	564	495.00	624	1,320.00	684	687.50
505	825.00	565	467.50	625	264.00	685	2,750.00
506	990.00	566	253.00	626	880.00	686	550.00
507	385.00	567	2,420.00	627	280.50	687	1,760.00
508	770.00	568	1,540.00	628	357.50	688	605.00
509	1,045.00	569	231.00	629	330.00	689	742.50
510	522.50	570	231.00	630	319.00	690	742.50
511	632.50	571	242.00	631	440.00	691	742.50
512	495.00	572	231.00	632	357.50	692	550.00
513	247.50	573	209.00	633	330.00	693	1,100.00
514	3,740.00	574	286.00	634	286.00	694	660.00
515	990.00	575	495.00	635	275.00	695	715.00
516	1,045.00	576	522.50	636	522.50	696	605.00
517	2,750.00	577	253.00	637	330.00	697	7,700.00
518	770.00	578	220.00	638	330.00	698	660.00
519	1,155.00	579	1,650.00	639	385.00	699	1,155.00
520	3,740.00	580	880.00	640	330.00	700	1,155.00
521	3,080.00	581	577.50	641	308.00	701	1,155.00
522	2,640.00	582	14,300.00	642	330.00	702	577.50
523	3,190.00	583	2,970.00	643	264.00	703	770.00
524	660.00	584	2,640.00	644	467.50	704	797.50
525	632.50	585	8,800.00	645	297.00	705	2,035.00
526	1,375.00	586	11,550.00	646	275.00	706	770.00
527	660.00	587	3,850.00	647	15,950.00	707	1,155.00
528	770.00	588	46,750.00	648	275.00	708	770.00
529	1,375.00	589	9,900.00	649	357.50	709	770.00
530	374.00	590	577.50	650	275.00	710	770.00
531	412.50	591	990.00	651	357.50	711	880.00
532	495.00	592	275.00	652	253.00	712	2,530.00
533	7,700.00	593	187.00	653	302.50	713	632.50
534	38,500.00	594	220.00	654	308.00	714	605.00
535	8,525.00	595	1,980.00	655	11,550.00	715	1,155.00
536	8,250.00	596	10,450.00	656	308.00	716	1,045.00
537	7,150.00	597	1,540.00	657	1,265.00	717	1,320.00
538	23,100.00	598	9,350.00	658	632.50	718	1,375.00
539	1,760.00	599	550.00	659	14,300.00	719	1,320.00
540	330.00	600	242.00	660	467.50	720	797.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	605.00	781	231.00	841	110.00	901	88.00
722	605.00	782	440.00	842	357.50	902	231.00
723	935.00	783	577.50	843	330.00	903	82.50
724	1,265.00	784	137.50	844	275.00	904	357.50
725	1,760.00	785	132.00	845	165.00	905	484.00
726	935.00	786	143.00	846	154.00	906	852.50
727	715.00	787	286.00	847	99.00	907	852.50
728	660.00	788	467.50	848	357.50	908	220.00
729	852.50	789	330.00	849	220.00	909	165.00
730	1,760.00	790	275.00	850	825.00	910	550.00
731	396.00	791	660.00	851	330.00	911	429.00
732	1,320.00	792	330.00	852	154.00	912	1,210.00
733	1,980.00	793	770.00	853	1,221.00	913	104.50
734	63,250.00	794	308.00	854	660.00	914	187.00
735	577.50	795	154.00	855	880.00	915	77.00
736	550.00	796	742.50	856	577.50	916	93.50
737	308.00	797	330.00	857	8,250.00	917	880.00
738	231.00	798	1,650.00	858	385.00	918	140.80
739	440.00	799	440.00	859	143.00	919	1,650.00
740	330.00	800	990.00	860	467.50	920	132.00
741	308.00	801	632.50	861	451.00	921	121.00
742	385.00	802	308.00	862	357.50	922	137.50
743	550.00	803	302.50	863	3,190.00	923	1,100.00
744	357.50	804	935.00	864	4,950.00	924	330.00
745	632.50	805	357.50	865	121.00	925	1,430.00
746	176.00	806	495.00	866	264.00	926	154.00
747	165.00	807	605.00	867	1,705.00	927	242.00
748	248.60	808	385.00	868	308.00	928	825.00
749	143.00	809	1,760.00	869	2,750.00	929	660.00
750	467.50	810	660.00	870	121.00	930	1,210.00
751	550.00	811	715.00	871	1,155.00	931	605.00
752	385.00	812	550.00	872	1,320.00	932	550.00
753	220.00	813	605.00	873	297.00	933	550.00
754	176.00	814	577.50	874	253.00	934	715.00
755	264.00	815	275.00	875	110.00	935	495.00
756	60.50	816	825.00	876	357.50	936	605.00
757	44.00	817	412.50	877	852.50	937	671.00
758	209.00	818	1,210.00	878	93.50	938	907.50
759	297.00	819	1,650.00	879	66.00	939	632.50
760	38.50	820	687.50	880	110.00	940	632.50
761	495.00	821	2,090.00	881	77.00	941	WITHDRAWN
762	121.00	822	3,575.00	882	198.00	942	1,650.00
763	165.00	823	412.50	883	121.00	943	1,100.00
764	385.00	824	1,155.00	884	275.00	944	10,450.00
765	412.50	825	1,320.00	885	99.00	945	522.50
766	132.00	826	880.00	886	1,320.00	946	302.50
767	198.00	827	1,540.00	887	385.00	947	44.00
768	132.00	828	440.00	888	88.00	948	2,200.00
769	742.50	829	880.00	889	2,530.00	949	935.00
770	165.00	830	522.50	890	24.20	950	1,430.00
771	330.00	831	1,100.00	891	231.00	951	907.50
772	154.00	832	1,210.00	892	71.50	952	962.50
773	154.00	833	1,210.00	893	1,100.00	953	907.50
774	176.00	834	412.50	894	143.00	954	1,017.50
775	93.50	835	412.50	895	220.00	955	687.50
776	605.00	836	742.50	896	1,650.00	956	473.00
777	715.00	837	550.00	897	154.00	957	1,760.00
778	220.00	838	1,320.00	898	110.00	958	1,430.00
779	396.00	839	264.00	899	154.00	959	880.00
780	522.50	840	440.00	900	154.00	960	715.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	605.00	1021	242.00	1081	3,080.00	1141	77.00
962	440.00	1022	242.00	1082	577.50	1142	209.00
963	247.50	1023	3,630.00	1083	3,960.00	1143	82.50
964	550.00	1024	132.00	1084	143.00	1144	176.00
965	797.50	1025	1,155.00	1085	1,540.00	1145	165.00
966	990.00	1026	770.00	1086	3,520.00	1146	330.00
967	1,375.00	1027	2,750.00	1087	3,960.00	1147	165.00
968	2,970.00	1028	209.00	1088	715.00	1148	165.00
969	880.00	1029	154.00	1089	165.00	1149	132.00
970	242.00	1030	132.00	1090	1,100.00	1150	77.00
971	1,870.00	1031	132.00	1091	990.00	1151	264.00
972	412.50	1032	220.00	1092	660.00	1152	209.00
973	467.50	1033	132.00	1093	412.50	1153	198.00
974	825.00	1034	110.00	1094	6,325.00	1154	93.50
975	308.00	1035	60.50	1095	165.00	1155	55.00
976	374.00	1036	55.00	1096	1,540.00	1156	165.00
977	319.00	1037	467.50	1097	2,970.00	1157	209.00
978	715.00	1038	22.00	1098	550.00	1158	99.00
979	330.00	1039	27.50	1099	440.00	1159	WITHDRAWN
980	220.00	1040	935.00	1100	1,540.00	1160	231.00
981	302.50	1041	242.00	1101	577.50	1161	715.00
982	132.00	1042	1,650.00	1102	825.00	1162	550.00
983	60.50	1043	1,650.00	1103	495.00	1163	357.50
984	187.00	1044	467.50	1104	143.00	1164	352.00
985	154.00	1045	286.00	1105	550.00	1165	440.00
986	715.00	1046	137.50	1106	770.00	1166	18,150.00
987	1,210.00	1047	495.00	1107	154.00	1167	550.00
988	1,045.00	1048	198.00	1108	935.00	1168	440.00
989	198.00	1049	6,160.00	1109	1,760.00	1169	550.00
990	44.00	1050	1,375.00	1110	2,200.00	1170	1,485.00
991	209.00	1051	1,375.00	1111	4,400.00	1171	10,450.00
992	110.00	1052	242.00	1112	2,970.00	1172	93.50
993	495.00	1053	242.00	1113	550.00	1173	1,155.00
994	495.00	1054	242.00	1114	2,310.00	1174	132.00
995	242.00	1055	132.00	1115	1,870.00	1175	60.50
996	187.00	1056	242.00	1116	522.50	1176	88.00
997	275.00	1057	5,225.00	1117	715.00	1177	110.00
998	110.00	1058	4,840.00	1118	687.50	1178	165.00
999	154.00	1059	990.00	1119	522.50	1179	60.50
1000	577.50	1060	4,180.00	1120	440.00	1180	99.00
1001	715.00	1061	104.50	1121	198.00	1181	88.00
1002	1,870.00	1062	1,045.00	1122	242.00	1182	275.00
1003	880.00	1063	198.00	1123	253.00	1183	330.00
1004	165.00	1064	242.00	1124	154.00	1184	99.00
1005	286.00	1065	132.00	1125	253.00	1185	495.00
1006	330.00	1066	1,650.00	1126	93.50	1186	71.50
1007	357.50	1067	1,320.00	1127	110.00	1187	357.50
1008	1,045.00	1068	522.50	1128	121.00	1188	110.00
1009	121.00	1069	93.50	1129	88.00	1189	82.50
1010	110.00	1070	990.00	1130	93.50	1190	82.50
1011	302.50	1071	286.00	1131	550.00	1191	77.00
1012	522.50	1072	1,265.00	1132	209.00	1192	132.00
1013	308.00	1073	253.00	1133	165.00	1193	467.50
1014	412.50	1074	302.50	1134	412.50	1194	825.00
1015	1,430.00	1075	1,045.00	1135	99.00	1195	495.00
1016	440.00	1076	3,960.00	1136	522.50	1196	385.00
1017	110.00	1077	1,017.50	1137	77.00	1197	4,400.00
1018	2,310.00	1078	253.00	1138	148.50	1198	176.00
1019	2,640.00	1079	1,540.00	1139	154.00	1199	440.00
1020	1,870.00	1080	165.00	1140	440.00	1200	231.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	781.00	1261	330.00	1321	2,530.00	1381	770.00
1202	3,960.00	1262	170.50	1322	605.00	1382	825.00
1203	66.00	1263	330.00	1323	495.00	1383	825.00
1204	176.00	1264	577.50	1324	825.00	1384	825.00
1205	198.00	1265	891.00	1325	302.50	1385	1,100.00
1206	220.00	1266	132.00	1326	302.50	1386	880.00
1207	302.50	1267	330.00	1327	467.50	1387	1,045.00
1208	220.00	1268	770.00	1328	495.00	1388	1,430.00
1209	1,072.50	1269	495.00	1329	357.50	1389	2,200.00
1210	495.00	1270	577.50	1330	440.00	1390	1,100.00
1211	143.00	1271	852.50	1331	935.00	1391	880.00
1212	82.50	1272	1,265.00	1332	467.50	1392	990.00
1213	44.00	1273	2,420.00	1333	2,310.00	1393	990.00
1214	60.50	1274	2,970.00	1334	1,430.00	1394	2,860.00
1215	577.50	1275	154.00	1335	632.50	1395	1,045.00
1216	412.50	1276	220.00	1336	302.50	1396	770.00
1217	275.00	1277	660.00	1337	880.00	1397	1,045.00
1218	357.50	1278	440.00	1338	990.00	1398	935.00
1219	550.00	1279	264.00	1339	880.00	1399	1,100.00
1220	82.50	1280	440.00	1340	660.00	1400	880.00
1221	88.00	1281	1,210.00	1341	825.00	1401	1,870.00
1222	82.50	1282	302.50	1342	990.00	1402	550.00
1223	88.00	1283	1,430.00	1343	660.00	1403	550.00
1224	231.00	1284	1,210.00	1344	605.00	1404	1,540.00
1225	231.00	1285	1,017.50	1345	715.00	1405	63,250.00
1226	286.00	1286	1,265.00	1346	522.50	1406	1,760.00
1227	143.00	1287	286.00	1347	275.00	1407	1,760.00
1228	550.00	1288	242.00	1348	110.00	1408	550.00
1229	220.00	1289	495.00	1349	176.00	1409	264.00
1230	110.00	1290	522.50	1350	220.00	1410	330.00
1231	132.00	1291	687.50	1351	1,760.00	1411	577.50
1232	3,300.00	1292	385.00	1352	770.00	1412	825.00
1233	121.00	1293	4,620.00	1353	550.00	1413	330.00
1234	104.50	1294	3,300.00	1354	3,300.00	1414	253.00
1235	715.00	1295	2,860.00	1355	1,375.00	1415	440.00
1236	962.50	1296	1,650.00	1356	605.00	1416	1,540.00
1237	990.00	1297	1,870.00	1357	330.00	1417	1,815.00
1238	385.00	1298	1,155.00	1358	198.00	1418	17,050.00
1239	253.00	1299	1,760.00	1359	330.00	1419	22,000.00
1240	495.00	1300	2,200.00	1360	357.50	1420	1,540.00
1241	264.00	1301	308.00	1361	110.00	1421	275.00
1242	93.50	1302	220.00	1362	522.50	1422	330.00
1243	1,540.00	1303	660.00	1363	990.00	1423	220.00
1244	825.00	1304	165.00	1364	440.00	1424	275.00
1245	935.00	1305	660.00	1365	550.00	1425	550.00
1246	1,375.00	1306	253.00	1366	2,200.00	1426	687.50
1247	1,540.00	1307	880.00	1367	935.00	1427	220.00
1248	577.50	1308	220.00	1368	880.00	1428	330.00
1249	770.00	1309	770.00	1369	522.50	1429	220.00
1250	192.50	1310	880.00	1370	247.50	1430	550.00
1251	385.00	1311	825.00	1371	1,100.00	1431	440.00
1252	550.00	1312	440.00	1372	1,980.00	1432	467.50
1253	467.50	1313	467.50	1373	825.00	1433	330.00
1254	143.00	1314	660.00	1374	770.00	1434	770.00
1255	715.00	1315	1,320.00	1375	2,310.00	1435	330.00
1256	1,155.00	1316	550.00	1376	1,320.00	1436	687.50
1257	275.00	1317	742.50	1377	1,100.00	1437	770.00
1258	797.50	1318	1,265.00	1378	1,540.00	1438	550.00
1259	302.50	1319	1,430.00	1379	1,540.00	1439	330.00
1260	440.00	1320	1,100.00	1380	1,760.00	1440	357.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	990.00	1501	132.00	1561	16,500.00	1621	687.50
1442	440.00	1502	121.00	1562	71.50	1622	341.00
1443	385.00	1503	121.00	1563	467.50	1623	1,650.00
1444	770.00	1504	357.50	1564	330.00	1624	264.00
1445	632.50	1505	82.50	1565	176.00	1625	165.00
1446	2,200.00	1506	121.00	1566	440.00	1626	1,485.00
1447	990.00	1507	550.00	1567	2,805.00	1627	632.50
1448	907.50	1508	577.50	1568	330.00	1628	203.50
1449	990.00	1509	577.50	1569	990.00	1629	2,200.00
1450	770.00	1510	71.50	1570	143.00	1630	4,180.00
1451	852.50	1511	82.50	1571	33.00	1631	308.00
1452	550.00	1512	88.00	1572	88.00	1632	660.00
1453	1,430.00	1513	242.00	1573	110.00	1633	660.00
1454	715.00	1514	264.00	1574	187.00	1634	522.50
1455	935.00	1515	121.00	1575	126.50	1635	121.00
1456	770.00	1516	99.00	1576	220.00	1636	396.00
1457	852.50	1517	143.00	1577	176.00	1637	121.00
1458	687.50	1518	71.50	1578	165.00	1638	82.50
1459	935.00	1519	143.00	1579	121.00	1639	1,650.00
1460	1,485.00	1520	374.00	1580	121.00	1640	176.00
1461	1,045.00	1521	352.00	1581	132.00	1641	154.00
1462	1,045.00	1522	352.00	1582	330.00	1642	110.00
1463	5,500.00	1523	797.50	1583	275.00	1643	825.00
1464	467.50	1524	891.00	1584	187.00	1644	550.00
1465	495.00	1525	9,900.00	1585	1,265.00	1645	522.50
1466	412.50	1526	742.50	1586	110.00	1646	522.50
1467	357.50	1527	302.50	1587	209.00	1647	577.50
1468	577.50	1528	522.50	1588	99.00	1648	1,045.00
1469	577.50	1529	797.50	1589	302.50	1649	1,045.00
1470	660.00	1530	825.00	1590	357.50	1650	1,045.00
1471	495.00	1531	990.00	1591	357.50	1651	1,045.00
1472	907.50	1532	10,175.00	1592	231.00	1652	1,045.00
1473	3,080.00	1533	770.00	1593	5,225.00	1653	1,650.00
1474	1,925.00	1534	825.00	1594	3,575.00	1654	1,760.00
1475	7,150.00	1535	935.00	1595	1,870.00	1655	1,760.00
1476	1,595.00	1536	330.00	1596	2,915.00	1656	1,760.00
1477	1,375.00	1537	6,325.00	1597	1,980.00	1657	1,760.00
1478	825.00	1538	132.00	1598	1,320.00	1658	3,190.00
1479	660.00	1539	687.50	1599	1,210.00	1659	3,080.00
1480	742.50	1540	2,310.00	1600	1,980.00	1660	3,300.00
1481	1,155.00	1541	990.00	1601	990.00	1661	3,080.00
1482	1,017.50	1542	357.50	1602	1,265.00	1662	209.00
1483	935.00	1543	852.50	1603	2,420.00	1663	165.00
1484	1,430.00	1544	742.50	1604	522.50	1664	132.00
1485	742.50	1545	935.00	1605	632.50	1665	264.00
1486	2,310.00	1546	1,100.00	1606	935.00	1666	742.50
1487	3,300.00	1547	253.00	1607	341.00	1667	154.00
1488	38.50	1548	2,420.00	1608	275.00	1668	2,420.00
1489	187.00	1549	440.00	1609	220.00	1669	357.50
1490	302.50	1550	440.00	1610	253.00	1670	198.00
1491	55.00	1551	330.00	1611	115.50	1671	462.00
1492	55.00	1552	385.00	1612	165.00	1672	2,860.00
1493	176.00	1553	1,375.00	1613	1,375.00	1673	231.00
1494	165.00	1554	797.50	1614	440.00	1674	220.00
1495	121.00	1555	467.50	1615	522.50	1675	352.00
1496	143.00	1556	412.50	1616	357.50	1676	357.50
1497	275.00	1557	2,365.00	1617	412.50	1677	132.00
1498	121.00	1558	935.00	1618	121.00	1678	467.50
1499	198.00	1559	907.50	1619	187.00	1679	143.00
1500	198.00	1560	577.50	1620	275.00	1680	660.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	110.00	1741	357.50	1801	495.00	1861	467.50
1682	242.00	1742	242.00	1802	302.50	1862	605.00
1683	176.00	1743	357.50	1803	412.50	1863	687.50
1684	1,045.00	1744	231.00	1804	286.00	1864	687.50
1685	522.50	1745	220.00	1805	137.50	1865	506.00
1686	132.00	1746	495.00	1806	550.00	1866	396.00
1687	495.00	1747	412.50	1807	154.00	1867	286.00
1688	495.00	1748	440.00	1808	143.00	1868	357.50
1689	165.00	1749	495.00	1809	286.00	1869	495.00
1690	302.50	1750	605.00	1810	275.00	1870	605.00
1691	220.00	1751	550.00	1811	198.00	1871	495.00
1692	1,155.00	1752	660.00	1812	962.50	1872	962.50
1693	440.00	1753	880.00	1813	907.50	1873	753.50
1694	357.50	1754	742.50	1814	302.50	1874	495.00
1695	632.50	1755	610.50	1815	412.50	1875	440.00
1696	198.00	1756	374.00	1816	577.50	1876	357.50
1697	242.00	1757	187.00	1817	253.00	1877	275.00
1698	302.50	1758	660.00	1818	275.00	1878	357.50
1699	880.00	1759	715.00	1819	330.00	1879	742.50
1700	1,100.00	1760	385.00	1820	467.50	1880	253.00
1701	660.00	1761	825.00	1821	187.00	1881	506.00
1702	132.00	1762	231.00	1822	412.50	1882	286.00
1703	440.00	1763	1,430.00	1823	308.00	1883	374.00
1704	242.00	1764	550.00	1824	220.00	1884	797.50
1705	154.00	1765	264.00	1825	412.50	1885	495.00
1706	495.00	1766	412.50	1826	418.00	1886	440.00
1707	770.00	1767	187.00	1827	852.50	1887	264.00
1708	165.00	1768	440.00	1828	209.00	1888	506.00
1709	154.00	1769	176.00	1829	154.00	1889	275.00
1710	176.00	1770	852.50	1830	209.00	1890	506.00
1711	198.00	1771	357.50	1831	357.50	1891	1,265.00
1712	220.00	1772	440.00	1832	396.00	1892	242.00
1713	440.00	1773	1,210.00	1833	385.00	1893	1,650.00
1714	264.00	1774	907.50	1834	412.50	1894	467.50
1715	220.00	1775	249.70	1835	242.00	1895	297.00
1716	209.00	1776	220.00	1836	330.00	1896	687.50
1717	253.00	1777	1,265.00	1837	264.00	1897	286.00
1718	330.00	1778	577.50	1838	231.00	1898	247.50
1719	462.00	1779	440.00	1839	4,290.00	1899	286.00
1720	220.00	1780	330.00	1840	385.00	1900	467.50
1721	165.00	1781	176.00	1841	231.00	1901	1,155.00
1722	484.00	1782	632.50	1842	577.50	1902	715.00
1723	687.50	1783	264.00	1843	385.00	1903	660.00
1724	187.00	1784	1,045.00	1844	1,540.00	1904	852.50
1725	165.00	1785	440.00	1845	253.00	1905	742.50
1726	418.00	1786	742.50	1846	275.00	1906	506.00
1727	495.00	1787	264.00	1847	522.50	1907	440.00
1728	242.00	1788	242.00	1848	825.00	1908	742.50
1729	275.00	1789	187.00	1849	253.00	1909	495.00
1730	1,100.00	1790	187.00	1850	231.00	1910	396.00
1731	990.00	1791	742.50	1851	280.50	1911	440.00
1732	1,650.00	1792	495.00	1852	467.50	1912	550.00
1733	165.00	1793	357.50	1853	577.50	1913	550.00
1734	1,540.00	1794	231.00	1854	357.50	1914	935.00
1735	1,155.00	1795	231.00	1855	385.00	1915	687.50
1736	264.00	1796	412.50	1856	440.00	1916	506.00
1737	198.00	1797	440.00	1857	522.50	1917	660.00
1738	330.00	1798	209.00	1858	1,100.00	1918	577.50
1739	176.00	1799	297.00	1859	522.50	1919	1,100.00
1740	330.00	1800	275.00	1860	467.50	1920	660.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	605.00	1959	522.50	1997	1,012.00	2035	632.50
1922	577.50	1960	495.00	1998	770.00	2036	1,210.00
1923	1,210.00	1961	770.00	1999	561.00	2037	825.00
1924	7,700.00	1962	687.50	2000	550.00	2038	852.50
1925	3,575.00	1963	990.00	2001	2,090.00	2039	1,045.00
1926	605.00	1964	990.00	2002	1,045.00	2040	825.00
1927	660.00	1965	880.00	2003	1,485.00	2041	935.00
1928	660.00	1966	2,640.00	2004	522.50	2042	1,375.00
1929	797.50	1967	1,017.50	2005	577.50	2043	12,100.00
1930	632.50	1968	495.00	2006	1,512.50	2044	852.50
1931	522.50	1969	990.00	2007	577.50	2045	770.00
1932	1,320.00	1970	687.50	2008	1,320.00	2046	264.00
1933	687.50	1971	605.00	2009	5,280.00	2047	242.00
1934	2,420.00	1972	577.50	2010	715.00	2048	330.00
1935	495.00	1973	1,210.00	2011	797.50	2049	522.50
1936	852.50	1974	539.00	2012	1,265.00	2050	132.00
1937	1,045.00	1975	522.50	2013	632.50	2051	412.50
1938	990.00	1976	1,001.00	2014	1,182.50	2052	99.00
1939	1,210.00	1977	1,925.00	2015	1,072.50	2053	99.00
1940	715.00	1978	522.50	2016	990.00	2054	110.00
1941	1,045.00	1979	1,375.00	2017	528.00	2055	280.50
1942	550.00	1980	660.00	2018	1,045.00	2056	852.50
1943	1,045.00	1981	1,001.00	2019	605.00	2057	220.00
1944	990.00	1982	836.00	2020	1,100.00	2058	198.00
1945	742.50	1983	687.50	2021	1,210.00	2059	308.00
1946	495.00	1984	577.50	2022	1,155.00	2060	154.00
1947	1,045.00	1985	2,090.00	2023	698.50	2061	297.00
1948	990.00	1986	506.00	2024	660.00	2062	352.00
1949	825.00	1987	1,650.00	2025	1,210.00	2063	341.00
1950	962.50	1988	539.00	2026	632.50	2064	165.00
1951	522.50	1989	522.50	2027	715.00	2065	154.00
1952	522.50	1990	577.50	2028	1,210.00	2066	121.00
1953	962.50	1991	605.00	2029	1,155.00	2067	104.50
1954	495.00	1992	550.00	2030	632.50	2068	126.50
1955	522.50	1993	770.00	2031	880.00	2069	154.00
1956	1,512.50	1994	1,001.00	2032	577.50	2070	121.00
1957	2,090.00	1995	715.00	2033	1,210.00		
1958	577.50	1996	3,080.00	2034	1,100.00		



OVER 50 YEARS OF
RARE COIN AUCTIONS

THE 400 SALE

Commemorating Stack's 400 Public Coin Auctions

UNITED STATES GOLD, SILVER & COPPER COINS

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

JANUARY 13, 14, 1988

•

FIRST SESSION

Wednesday Evening, January 13, 1988 — 6:30 P.M. — Lots 1 - 963

SECOND SESSION

Thursday Evening, January 14, 1988 — 6:30 P.M. — Lots 964 - 2070

Exhibition

Lots will be on exhibition EACH DAY starting JANUARY 4, 1988 thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
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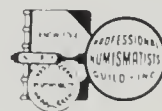
Stack's®

123 West 57th Street, New York, N.Y. 10019

Telephone (212) 582-2580

Cable Address "STACKOIN" New York

TELEX 666125 (U.W.)



Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered.** The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.
3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.
4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.
5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
6. **IF YOU BID BY MAIL, MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including buyer's consent to file a financing statement without need of buyer's signature, and to offset any sums due on any future consignment or purchase or goods in possession of Stack's or assigns. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding prior to the sale. Floor bidders, and anyone actually viewing the lots, agree that except for reasons of non-authenticity, all viewed lots are sold "as is," and **NO LOTS PURCHASED BY FLOOR BUYERS or those who have viewed the lots MAY BE RETURNED.** All bidders agree to adhere to this rule, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made, in writing, within seven (7) days after receipt of the material.
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9. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, without rebate of any kind whatsoever. In accordance with the consignment agreement, settlement will thereafter be made.
10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.
13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.
14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.
16. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS (including mail bidders and agents) by registering or bidding AGREE TO ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

THE 400 SALE

Stack's proudly presents its **400th Auction Sale**, commemorating the 400 sales catalogues it has issued since Stack's started Rare Coin Public Auctions in October 1935.

Stack's recognized the need for the sale of rare coins at public auction as a popular way of bringing a willing "buyer" and willing "seller" together to purchase rare coins without fixed prices. Many collectors did not have the full knowledge of the value of a collection when it came time to sell. Many executors, trust officers, and lawyers did not know how to go about direct sale of a collection. The Public Auction Sale provided the vehicle for the marketing of the collection while satisfying the fiduciary obligation of the one who had to make the decision for its sale.

Through the past 53 years (our Golden Anniversary of Public Auctions was October 1985), we have sold virtually all of the great American Rarities in gold, silver, and copper at Public Auction, as well as most of the great collections of the ancient and foreign worlds.

Stack's has been an innovator—some 50 years ago, for the Rheinhold Faelten Sale, January 1938, we changed the size of the catalogue to a larger folio, using a distinctive and clear type face for easy reading; in later years, we provided the first public auction catalogue of coins in America with color illustrations as well as black and white, and we also provided, when needed, enlarged illustrations of the major coins that were being sold. Stack's maintains the largest staff of professional numismatic cataloguers in the world, and the largest privately owned numismatic library to accurately describe coins.

With the issuance of this 400 Public Auction Sales Catalogue, Stack's has once again provided a larger folio than in the past, maintaining the distinctive and clear type face, illustrating more of the major coins (and enlarging many as well), still featuring a special color section, while still maintaining a convenient size for easy use at home or while attending the public sale.

Stack's hopes you like our format which once again sets a new standard that others may follow but, as in the past, have never successfully duplicated.



Special Note: This landmark of 400 has never been equalled by any other Rare Coin Public Auctioneer, and this record does not take into account the nearly 100 separate mail bid catalogues Stack's issued during the past five decades through its subsidiary companies.



54



137



186



205



215



236



242



365



366



370



383



391



394



402



408



460



493



495



514



520





534



535



536



734



588

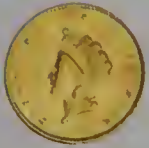




533



538



544



547



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553



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612



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614



615



644





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659



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687



857



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967



968



1023



1043



1027



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1058



1060





1094



1115



1166



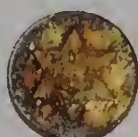
1171



1405



1351



1394



1567



1418



1419





1532



1537



1623



1692



1732



1839



1784



1858



1924



1934



1966



1987



2036



2043



PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, JANUARY 13, 1988

6:30 P.M. SHARP

LOTS 1 - 963

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A Southern Collection

U. S. LARGE CENTS

- 1 1820 Newcomb 13. Large date. Mint State-60 + . A nice example of the hoard coin. Mint color fading to tan. Some light spots.
- 2 1848 "N.37" ? Mint State-60. Glossy mahogany, well struck.
- 3 1850 N.21 (10). Mint State-63. Mint red turning to iridescence. A lovely coin.
- 4 1851 N.7. Mint State-60. Red and brown, glossy surfaces.



Lot No. 5



Lot No. 6



- 5 1852 N.13 (12). **Mint State-65.** Wholly blazing mint red. The reverse has a tiny spot at TE in STATES. Very nearly as it left the mint.
- 6 1853 N.3. **Mint State-63.** Mint red and iridescent. A sensational strike. Oddly enough, no mention was made by Newcomb or Reiver about the sharply recut stand of the 1 on this variety.
- 7 1854 N.11. Mint State-63. Mint red just turning to iridescence. A very attractive cent.
- 8 1856 N.16 (15). Slanting 5. Mint State-60. Red and brown.
- 9 1857 N.1. Large date. Mint State-60 + . Subdued mint red mixed with light iridescence. Scarce.

SET OF FLYING EAGLE AND INDIAN CENTS

- 10 1857 to 1909'S' A complete set including the major varieties (no 1869/8; 1886 Type I only). All are **Uncirculated**, the copper-nickel series are all brilliant and very nice; the color ranges from virtually full mint color to red-brown. The following are **Proofs**: 1868, 1869, 1872, 1875, 1876 (which are particularly nice), and 1879, 1880, 1885, 1887, 1888, and 1901, mostly toned. The coins are neatly mounted in a suitably inscribed lucite holder. **58 pieces.**

U. S. TWO CENT PIECES

- 11 1864 Small Motto. **Brilliant Uncirculated**, mint color with light iridescent toning, slightly sea-green. Rare.



Lot No. 12



Lot No. 14

- 12 1864 Large Motto. **Brilliant Proof**. A needle-sharp strike, with some light spotting. Mint color turning iridescent. The coin is a beauty despite the spotting. Rarer in Proof, and offered less frequently than the 1873.
- 13 1865 Choice Brilliant Proof. Mint color turning slightly iridescent. A splendid specimen.
- 14 1866 Gem Brilliant Proof. An amazing example, pale sea-green from faded mint color.
- 15 1867 Polished Proof, turning to a more natural color.
- 16 1868 Brilliant Proof, mint color just turning faintly sea-green. Some light spotting, but nearly choice.
- 17 1869 Brilliant Proof, mint color just turning to iridescent.
- 18 1870 Choice Brilliant Proof. Mint color turning to a pale sea-green. A very pretty example of this scarcer date.
- 19 1871 Choice Brilliant Proof, mint color and light iridescence. Scarce.
- 20 1872 Choice Brilliant Proof. An incredible impression of this scarce date. Mint color turning sea-green.



Lot No. 21

- 21 1873 Closed 3. **Brilliant Proof**. Mint color with light iridescence. The **rarest** date of the series.

U. S. THREE CENTS (NICKEL)

VERY RARE 1865 PROOF THREE CENTS (NICKEL)



*Lot No. 22
(Enlarged)*

- 22 1865 The first year of issue. Double punched date. **Choice Brilliant Proof**. Sharply struck, delicate toning. By far, the **rarest** Proof of the series.

U. S. 3¢ (NICKEL), 3¢ (SILVER)

- 23 1866 Brilliant Proof. Choice but for some light obverse specks. Very scarce and much underrated in Proof.
- 24 1867 Brilliant Proof. Light obverse speckling, but a pretty coin.
- 25 1868 Brilliant Proof, light speckling. Pale blue toning.
- 26 1869 Choice Brilliant Proof, delicate blue toning.
- 27 1870 Brilliant Proof. Pale blue-gray toning.
- 28 1871 Toned Proof, some spotting on the edge; 1885 Brilliant Proof, but speckled, with an obverse edge cut. 2 pieces.
- 29 1872 Brilliant Proof, delicate cloudy toning.
- 30 1873 Closed 3. Choice Brilliant Proof. A nice two-tone specimen.
- 31 1874 Brilliant Proof, pale blue toning.
- 32 1875 Choice Brilliant Proof. Very scarce.
- 33 1876 Brilliant Proof. A lovely example with lilac and sea-green toning.



*Lot No. 34
(Enlarged)*



- 34 1877 **Brilliant Proof.** Lightly speckled, but with sensational rainbow toning. A splendid example of the **rarest** date of the series.
- 35 1878 Choice Brilliant Proof. A beautiful example of this "Proof only" issue.
- 36 1879 Choice Brilliant Proof. A couple of unfinished areas. Exquisite golden, russet and pale blue toning.
- 37 1880 Brilliant Proof, golden and iridescent toning.
- 38 1881 Brilliant Proof. Other than a few minor spots and speckling, the coin is easily choice.
- 39 1882 **Choice Brilliant Proof.** A virtually gem, with pale toning.
- 40 1883 Brilliant Proof, golden toning with light speckling.
- 41 1884 Choice Brilliant Proof, magnificent even pale blue toning.
- 42 1886 Brilliant Proof, cloudy iridescent toning.
- 43 1887/6 Brilliant Proof. A choice example, but there is exfoliation on the obverse edge.
- 44 1887 Perfect date. Brilliant Proof, pale gray toning.
- 45 1888 Brilliant Proof, golden gray toning.
- 46 1889 Choice Brilliant Proof, pale golden blue toning.

U. S. THREE CENTS (SILVER)

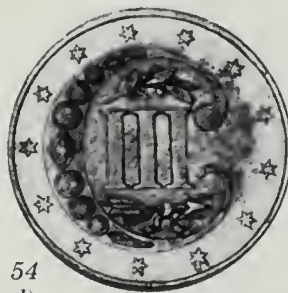
- 47 1851 About Uncirculated, 1855 Very Fine, softly struck. 2 pieces.
- 48 1851'O' Brilliant Uncirculated. Russet-golden toning.
- 49 1852 Brilliant Uncirculated. Sharply struck, full lines on the shield. Gray-russet toning.
- 50 1853 Brilliant Uncirculated. Sharply struck, full lines on the shield. Frosty lustre.



Lot No. 51
(Enlarged)

- 51 **1854 Choice Brilliant Uncirculated**, a virtual gem with blazing lustre. A needle-sharp strike despite being struck from clashed dies.
- 52 **1856 Brilliant Uncirculated**, full frosty mint lustre. Lovely iridescent toning.
- 53 **1857 Brilliant Uncirculated**. A lustrous example with iridescent toning.

RARE 1858 PROOF TRIME



Lot No. 54
(Enlarged)

- 54 **1858 Choice Brilliant Proof**. Concentric rings of iridescent toning. The first "offered" year of Proofs for the collector. (*SEE COLOR PLATE*)

- 55 **1859 Brilliant Proof**, steel gray toning.
- 56 **1860 Brilliant Proof**, lovely iridescent toning.
- 57 **1861 Choice Brilliant Proof**. Lovely sea-green, purple and iridescent toning.
- 58 **1862 Choice Brilliant Proof**. Exquisite blue and golden iridescent toning.



Lot No. 59
(Enlarged)



Lot No. 60
(Enlarged)

- 59 **1863 Choice Brilliant Proof**. Superb blue gold, pink and sea-green toning. A rare date, but the overall state of preservation and color should create special interest.
- 60 **1864 Choice Brilliant Proof**. Gold and blue iridescence. Rare and beautiful.
- 61 **1865 Choice Brilliant Proof**. Golden and iridescent toning in concentric rings of color.
- 62 **1866 Choice Brilliant Proof**. The coin gives the illusion of being convex, probably because of the glorious toning.

U. S. 3¢ (SILVER), NICKELS



*Lot No. 63
(Enlarged)*

- 63 1867 Choice Brilliant Proof. A virtual gem, with blue and russet toning.
- 64 1868 Brilliant Proof. Blue-green iridescent toning.
- 65 1869 Choice Brilliant Proof. Violet and blue-golden iridescent toning.



*Lot No. 66
(Enlarged)*



*Lot No. 67
(Enlarged)*

- 66 1870 Choice Brilliant Proof. The obverse bright, with edge toning, the reverse with superb russet and blue toning.
- 67 1871 Choice Brilliant Proof, nearly gem. Toning exactly as the preceding.
- 68 1872 Brilliant Proof. Steel and blue (gunmetal) toning.
- 69 1873 Choice Brilliant Proof. Golden and mottled iridescent toning.

U. S. LIBERTY HEAD NICKELS

- 70 1883 No Cents. Brilliant Proof. A tiny spot before the neck, pale gray toning. A one-year only type coin, and really the rarest Proof of the series.
- 71 1883 Cents. Choice Brilliant Proof, pale cloudy toning.
- 72 1884 Brilliant Proof. Light obverse toning. Scarce.



*Lot No. 73
(Enlarged)*

- 73 1885 Brilliant Proof. A few tiny specks, but choice nevertheless. A two-tone example with pale toning.
- 74 1886 Choice Brilliant Proof. Golden and gray toning. Very scarce.
- 75 1887 Brilliant Proof. A lovely example with golden russet toning.
- 76 1888 Brilliant Proof. Golden and pale blue toning.
- 77 1889 Brilliant Proof. A small toning spot in the hair.
- 78 1890 Choice Brilliant Proof. A borderline gem.
- 79 1891 Brilliant Proof. Golden and russet toning.
- 80 1892 Brilliant Proof, the reverse with golden toning.

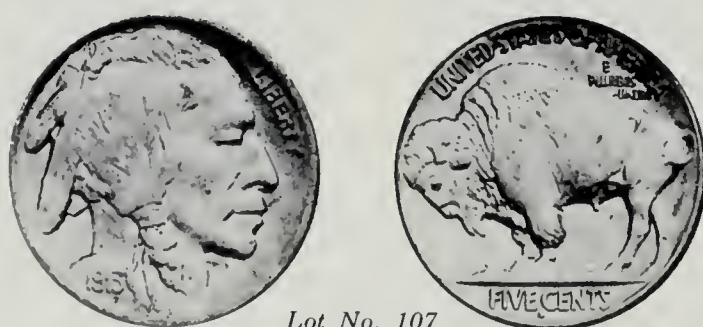
U. S. NICKELS

- 81 1893 Brilliant Proof. Light obverse speckling. Really very nice.
- 82 1894 Brilliant Proof, gray golden toning.
- 83 1895 Choice Brilliant Proof, delicate toning.
- 84 1896 Brilliant Proof. Light speckling, but quite nice. Scarce.
- 85 1897 Brilliant Proof, light speckling. Two-tone appearance.
- 86 1898 Brilliant Proof. Choice but for a spot in the first 8. Golden toning.
- 87 1899 Brilliant Proof, nicely struck.
- 88 1900 Choice Brilliant Proof, golden gray toning.
- 89 1901 Choice Brilliant Proof, one speck from the gem category.
- 90 1902 Brilliant Proof, deeply toned.
- 91 1903 Brilliant Proof, pale golden toning.
- 92 1904 Brilliant Proof, a few light specks, but still choice.
- 93 1905 Brilliant Proof, some "hidden" spotting in the hair.
- 94 1906 Choice Brilliant Proof, delicate iridescent toning.
- 95 1907 Brilliant Proof, pale toning.
- 96 1908 Brilliant Proof, gray toning.
- 97 1909 Choice Brilliant Proof. Pale pink and golden toning.
- 98 1910 Brilliant Proof, faint scratches below the ear.
- 99 1911 Brilliant Proof, light speckling, but really a lovely coin.
- 100 1912 Choice Brilliant Proof, blue and golden toning.
- 101 1912'D' Brilliant Uncirculated, frosty mint lustre. The mintmark sharply struck. Gray-russet toning.
- 102 1912'S' Brilliant Uncirculated, the obverse with some bagmarks. The mintmark very sharp. Very scarce.

U. S. BUFFALO NICKELS

This is an exceptional set of one of the most difficult series to collect of the 20th century coinage.

- 103 1913 Type I, 1913 Type II. Choice Brilliant Uncirculated, full sharp LIBERTY. Nicely toned. 2 pieces.
- 104 1913'D' Type I. About Uncirculated; 1927'S' Extremely Fine. 2 pieces.
- 105 1913'S' Type I. Brilliant Uncirculated and very nearly in the choice category. Lovely light toning.
- 106 1913'D' Type II. Brilliant Uncirculated and choice despite a small planchet flake on the obverse rim.



Lot No. 107
(Enlarged)

- 107 1913'S' Type II. Choice Brilliant Uncirculated, full lustre, light golden olive toning. Very scarce.
- 108 1914 Brilliant Uncirculated, 1917 Brilliant Uncirculated, very sharp strike, but lightly cleaned. 2 pieces.
- 109 1914'D' Choice Brilliant Uncirculated. Full mint lustre, nicely struck. Scarce.
- 110 1914'S' Brilliant Uncirculated, the central portion softly struck. Lovely overall.
- 111 1915 Choice Brilliant Uncirculated. So sharply struck it gives the illusion of a Matte Proof.
- 112 1915'D' Brilliant Uncirculated. Struck from damaged dies, but still quite a sharp strike.

U. S. NICKELS



Lot No. 113
(Enlarged)



Lot No. 120
(Enlarged)



- 113 **1915'S' Brilliant Uncirculated** and nearly choice. Full lustre, delicate toning. Splendid overall appearance.
- 114 **1916** Choice Brilliant Uncirculated. A very sharp strike, close to gem. Golden toning.
- 115 **1916'D' Choice Brilliant Uncirculated**, nicely struck and fully lustrous.
- 116 **1916'S' Brilliant Uncirculated**. A decent strike with full lustre.
- 117 **1917'D' Brilliant Uncirculated**, sharply struck. Small die break on the rim. Streaky russet and iridescent toning.
- 118 **1917'S' Brilliant Uncirculated**, nicely struck. Lovely golden iridescence.
- 119 **1918** Choice Brilliant Uncirculated, full frosty lustre. Sharply struck.
- 120 **1918'D' Choice Brilliant Uncirculated**. Sharply struck and seldom seen this nice.
- 121 **1918'S' Brilliant Uncirculated**, the central portion weak, the periphery strong. Typical of this date.
- 122 **1919** Choice Brilliant Uncirculated. A borderline gem with blazing lustre. A needle-sharp strike.



Lot No. 123
(Enlarged)



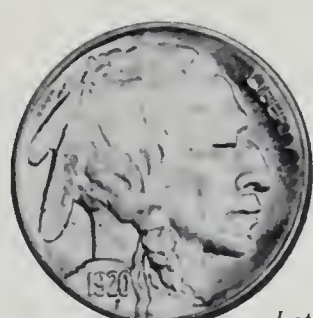
Lot No. 124
(Enlarged)



- 123 **1919'D' Brilliant Uncirculated** and choice, despite a small corrosion spot on the rim below the mintmark. An exceptional strike, with full lustre.
- 124 **1919'S' Choice Brilliant Uncirculated**. A rather nice strike with only slight weakness on LIBERTY. Superb delicate toning.
- 125 **1920, 1921** (carbon spots on the edge), **1923** Brilliant Uncirculated and well struck. 3 pieces.



Lot No. 126
(Enlarged)



Lot No. 127
(Enlarged)



- 126 **1920'D' Choice Brilliant Uncirculated** and a borderline gem. Sharply struck and really one of the very finest this cataloguer has ever seen.
- 127 **1920'S' Choice Brilliant Uncirculated**, sharply struck, with glossy mint lustre. Pale olive and pink toning. Rarely seen this nice, even though it has some edge spotting.



Lot No. 128
(Enlarged)

- 128 **1921'S' Brilliant Uncirculated and choice**, the central portion unusually well struck. Lovely iridescent toning.
- 129 **1923'S' Choice Brilliant Uncirculated** despite the reverse being slightly weaker than the obverse (common to this date). Lustrous, with pale blue toning.
- 130 **1924** Light speckling, **1925 Brilliant Uncirculated** and very nice. 2 pieces.



Lot No. 131
(Enlarged)

- 131 **1924'D' Brilliant Uncirculated and choice**, despite some light speckling under the golden toning. A splendid strike and far above average.
- 132 **1924'S' Brilliant Uncirculated**. The obverse needle-sharp, the reverse rather bluntly struck, as usual. However, the periphery is still rather strong. **One of the rarities** of the series and really a very pretty coin.



Lot No. 133
(Enlarged)



Lot No. 134
(Enlarged)



- 133 **1925'D' Choice Brilliant Uncirculated**, frosty lustre, light russet-golden toning. Unusually nice for the date.
- 134 **1925'S' Brilliant Uncirculated**, the periphery strong, only the central portion softly struck. Light golden toning and still well above average.
- 135 **1926, 1927 Brilliant Uncirculated** and close to choice. Blazing lustre. 2 pieces.



Lot No. 136
(Enlarged)



- 136 **1926'D' Choice Brilliant Uncirculated**. The rarely seen sharply struck reverse. Light golden olive toning.

VERY RARE 1926'S' NICKEL



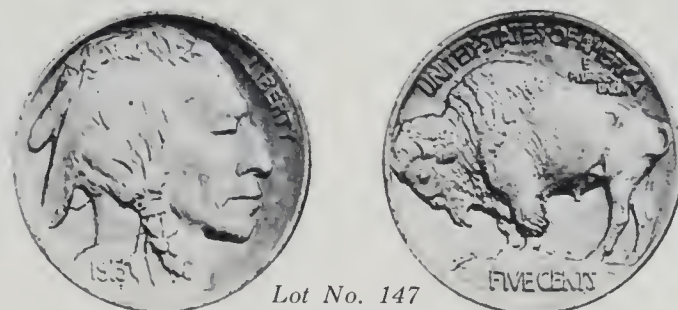
Lot No. 137
(Enlarged)

- 137 **1926'S' Brilliant Uncirculated** and choice, despite a general softness of strike. Full frosty mint lustre, with pale golden gray toning. Rarely is this date seen in Uncirculated condition, let alone in this splendid state of preservation. (SEE COLOR PLATE)

- 138 **1927'D' Choice Brilliant Uncirculated**, lovely golden toning.
- 139 **1928, 1929, 1930, 1934** Brilliant Uncirculated. Fully frosty and well above average. 4 pieces.
- 140 **1928'D', 1929'D'** Brilliant Uncirculated, full mint lustre, but a trifle soft in strike. 2 pieces.
- 141 **1928'S'** Choice Brilliant Uncirculated, unusually well struck for the issue. Full lustre, pale pink toning.
- 142 **1929'S'** Choice Brilliant Uncirculated, sharply struck. Pale golden iridescence.
- 143 **1930'S'** Brilliant Uncirculated and choice, despite a slight weakness in the central portions.
- 144 **1931'S'** Choice Brilliant Uncirculated, blazing lustre, light golden olive toning.
- 145 **1934'D'** Brilliant Uncirculated, full mint bloom. Light spotting on the reverse, but really quite nice for this underrated date.
- 146 **1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'D'** Brilliant Uncirculated and fully lustrous. Most are choice and sharply struck. Really an outstanding group. 10 pieces.

U. S. PROOF NICKELS

VERY RARE 1913 TYPE I PROOF NICKEL



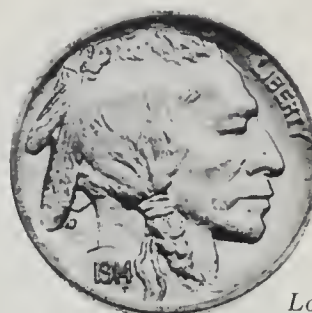
Lot No. 147
(Enlarged)

- 147 **1913 Type I. Choice Matte Proof.** Superb golden russet iridescence. A few tiny specks. A very rare one-year only type coin.

U. S. PROOF NICKELS, PROOF DIMES



Lot No. 148
(Enlarged)



Lot No. 149
(Enlarged)



148 1913 Type II. Choice Matte Proof. A tiny spot on the buffalo. Delicate golden toning.

149 1914 Choice Matte Proof. Pale russet with golden overtones.



Lot No. 150
(Enlarged)



Lot No. 151
(Enlarged)



150 1915 Choice Matte Proof. Full mint color with a hint of toning.

151 1916 Choice Matte Proof. Some light speckling. Splendid pale golden toning. A very rare Proof.

152 1936 Choice Brilliant Proof. The later issue with the mirror-like surface. Delicate pale gray-golden toning.

153 1937 Choice Brilliant Proof. Some faint speckling, but really exceptional. Pale golden blue toning.

SET OF PROOF JEFFERSON NICKELS, 1938 TO 1964

154 Set of Proof Jefferson Nickels, 1938-1964. Complete, including both types of 1942. A few have some light speckling, but overall the group is choice. 21 pieces.

U. S. PROOF BARBER DIMES

155 1892 Brilliant Proof, some slidemarks on the cheek.

156 1893 Proof, polished but attractive.



Lot No. 157
(Enlarged)



Lot No. 158
(Enlarged)



157 1894 Choice Brilliant Proof. A two-tone specimen with delicate toning.

158 1895 Choice Brilliant Proof. A beautiful two-tone example with pale iridescent toning. Very scarce.

159 1896 Brilliant Proof, toning about the rims.

160 1897 Brilliant Proof, rich golden toning. Nearly in the choice category.

U. S. PROOF DIMES

- 161 **1898** Choice Brilliant Proof. A two-tone example with pale cloudy toning.
- 162 **1899** Brilliant Proof, slidemarks on the cheek.
- 163 **1900** Brilliant Proof, a two-tone example. Small tarnish streak at the temple.
- 164 **1901** Brilliant Proof, lightly polished.
- 165 **1902** Brilliant Proof, a few hairlines but really a lovely coin.
- 166 **1903** Brilliant Proof. A nice example of an "All Brilliant" Proof.
- 167 **1904** Brilliant Proof, a slide mark on the cheek.



*Lot No. 168
(Enlarged)*



- 168 **1905** Choice Brilliant Proof. Lovely pale golden toning.
- 169 **1906** Brilliant Proof, splendid light russet toning.
- 170 **1907** Brilliant Proof, delicate toning about the edges.
- 171 **1908** Brilliant Proof, golden russet toning.
- 172 **1909** Brilliant Proof, light cloudy toning on the obverse, the reverse is a gem.



*Lot No. 173
(Enlarged)*



*Lot No. 177
(Enlarged)*



- 173 **1910** Choice Brilliant Proof. A borderline two-tone gem.
- 174 **1911** Gem Brilliant Proof. Exquisite two-tone appearance. Delicate golden toning.
- 175 **1912** Choice Brilliant Proof. Pale russet golden toning.
- 176 **1913** Brilliant Proof, speckled gold and russet toning. A small slidemark on the cheek.
- 177 **1914** Brilliant Proof, pale iridescence about the edges. The lowest Proof mintage of any Barber dime.
- 178 **1915** Brilliant Proof, slidemark on the cheek. Lovely light russet toning.

SET OF PHILADELPHIA MINT BARBER DIMES

- 179 **Complete Set of Philadelphia Mint Barber Dimes. 1892 to 1916.** Brilliant Uncirculated, a number are choice. All have varying degrees of iridescent toning. Mounted in two National pages. **25** pieces.

U. S. TWENTY CENT PIECES

- 180 1875 Brilliant Proof. The obverse with pale toning, the reverse with deeper golden toning.
181 1875'CC' Brilliant Uncirculated, lightly cleaned, but full mint lustre and peripheral toning.
182 1875'S' Brilliant Uncirculated, satiny surfaces and mint frost. Golden and iridescent about its periphery.
183 1876 Brilliant Proof, glittering surfaces, lovely peripheral iridescent toning.



Lot No. 184
(Enlarged)

- 184 1877 Brilliant Proof. A two-tone example with lovely toning about the rims. A rare "Proof only" specimen.



Lot No. 185
(Enlarged)

- 185 1878 Brilliant Proof. A splendid coin just approaching the choice category. Exquisite peripheral toning giving the coin a cameo-like effect. **Rare.**

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

U. S. LIBERTY STANDING QUARTERS

RARE 1916 QUARTER



Lot No. 186
(Enlarged)

- 186 1916 The first year of issue. **Choice Brilliant Uncirculated**. Full blazing mint lustre. Nearly a full head and shield. A small bagmark on the neck. Delicate golden toning. A rarity, and in a splendid state of preservation. (*SEE COLOR PLATE*)

- 187 1917 **Type I**. **Choice Brilliant Uncirculated**, full head and shield. Just a few bagmarks on the shin from the gem category. Exquisite sea-green and iridescent toning.
- 188 1917'D' **Type I**. **Brilliant Uncirculated**, full head and shield. A tiny rub on the knee. Light golden toning.
- 189 1917'S' **Type I**. **About Uncirculated**, full head and shield.
- 190 1917 **Type II**. **Choice Brilliant Uncirculated**, full head and virtually a full shield. A borderline gem with blazing lustre.
- 191 1917'D' **Type II**. **Brilliant Uncirculated**, weak head, nearly a full shield. Russet-golden toning.



Lot No. 192

- 192 1917'S' **Type II**. **Choice Brilliant Uncirculated**, virtually a full head, partial shield. Frosty mint bloom with light toning.

RARE 1918/17'S' QUARTER



Lot No. 193
(Enlarged)

- 193 1918/17'S' **Very Fine**, considerable head and shield detail. The overdate perfectly clear. Rare.

U. S. QUARTERS

- 194 1918 Choice Brilliant Uncirculated, full head and shield. Delicate russet toning.
- 195 1918'D' About Uncirculated and lustrous. Partial head and shield. Golden and iridescent toning.
- 196 1918'S' Choice Brilliant Uncirculated. Half head, nearly a full shield. Fully lustrous, pale russet-purple toning.
- 197 1919 Choice Brilliant Uncirculated. $\frac{2}{3}$ head, full shield. Light iridescent toning.



Lot No. 198



Lot No. 199

- 198 1919'D' Choice Brilliant Uncirculated. The head and part of the shield weak, but overall the coin is lovely. Superb toning.
- 199 1919'S' Choice Brilliant Uncirculated. $\frac{2}{3}$ head, full shield. A nicely struck example, with full frosty mint bloom. Really an exceptional example of this rarity.
- 200 1920 Choice Brilliant Uncirculated. Virtually a full head, full shield. The 1 of the date is a trifle weak. Pale golden toning.



Lot No. 201



Lot No. 203

- 201 1920'D' Brilliant Uncirculated, nearly a full head, full shield. A lovely specimen, with golden toning.
- 202 1920'S' Brilliant Uncirculated, frosty lustre. The head weak, the shield partially so. Pale golden toning.
- 203 1921 Brilliant Uncirculated, $\frac{1}{2}$ head, nearly a full shield. Bright frosty and satiny lustre. Rare.
- 204 1923 Brilliant Uncirculated, $\frac{3}{4}$ head, full shield. Pale iridescent toning.

SUPERB 1923'S' QUARTER



Lot No. 205
(Enlarged)

- 205 1923'S' Choice Brilliant Uncirculated, very close to the gem class. Blazing lustre. Sharply struck date and mintmark. The coin is really "As Struck" with delicate toning. (SEE COLOR PLATE)

U. S. QUARTERS

- 206 **1924'D'** Brilliant Uncirculated, full mint bloom. The top of the date is weak. $\frac{1}{3}$ head, sharper shield. Pale golden toning.
- 207 **1924'S' Choice Brilliant Uncirculated**, virtually a full head, full shield. **Full sharp date and mintmark.** A splendid coin with mottled toning.
- 208 **1925** Brilliant Uncirculated. $\frac{1}{2}$ head, nearly a full shield. Pale gray toning.
- 209 **1926** Brilliant Uncirculated. $\frac{2}{3}$ head and shield. Frosty, with golden russet toning.
- 210 **1926, 1928, 1930'S'** About Uncirculated, frosty lustre, delicate toning. **3 pieces.**
- 211 **1926'D'** Brilliant Uncirculated, the usual soft strike on the head and shield. The coin, however, displays full mint lustre.
- 212 **1926'S'** Brilliant Uncirculated. $\frac{1}{2}$ head, partial shield. Slight rub on the knee. Light iridescent toning. Scarce.
- 213 **1927** Brilliant Uncirculated. $\frac{1}{2}$ head, nearly a full shield. Golden toning.
- 214 **1927'D'** Brilliant Uncirculated, partial head and shield. Frosty lustre, light toning.

VERY RARE 1927'S' QUARTER



Lot No. 215
(Enlarged)

- 215 **1927'S' Choice Brilliant Uncirculated.** $\frac{2}{3}$ head and shield, but overall sharply struck. Blazing mint lustre, pink, russet and golden iridescence. An outstanding example of this rarity. (*SEE COLOR PLATE*)

- 216 **1928'D'** Brilliant Uncirculated, partial head and shield. Full lustre and very attractive.
- 217 **1928'S' Choice Brilliant Uncirculated.** $\frac{2}{3}$ head and shield. A beauty with golden toning.
- 218 **1929** Brilliant Uncirculated, nearly choice. $\frac{3}{4}$ head and shield. Pale golden toning.
- 219 **1929'D'** Brilliant Uncirculated. $\frac{2}{3}$ head, full shield. Lightly polished but still very nice.
- 220 **1929'S' Choice Brilliant Uncirculated**, virtually a full head and shield. Full mint frost, golden toning.
- 221 **1930** Choice Brilliant Uncirculated, full head and shield. Rich pale russet toning.

SET OF WASHINGTON QUARTERS

- 222 **1932 to 1964. A complete set**, all dates and mints as issued. All are **Brilliant Uncirculated** (a few early dates have light friction) and the Philadelphia Mint coins from **1955 to 1964** are **Brilliant Proofs**. All are nicely toned. Mounted in National pages.

U. S. LIBERTY WALKING HALF DOLLARS

Like the Buffalo Nickels in this collection, this assemblage is particularly noteworthy.

- 223 1916 The first year of issue of this lovely design. **Choice Brilliant Uncirculated**, sharply struck, with excellent hand and skirt detail. Delicate golden toning.
- 224 1916'D' Uncirculated, but lightly polished. Light golden steel toning.



Lot No. 225



Lot No. 229



- 225 1916'S' **Choice Brilliant Uncirculated**. Lovely shimmering mint lustre with delicate golden toning.
- 226 1917 Brilliant Uncirculated, blazing lustre. Very nearly in the choice category.
- 227 1917'D' Obverse. Brilliant Uncirculated. Cleaned some time ago, now toning nicely.
- 228 1917'D' Reverse. Brilliant Uncirculated and frosty, faint rubbing on the high points.
- 229 1917'S' Obverse. **Brilliant Uncirculated** and an above average strike. Full frosty mint lustre with pale golden toning. Very close indeed to the choice category.
- 230 1917'S' Reverse. Brilliant Uncirculated. The central portion a dull gray, the periphery with light golden lustre.
- 231 1918 **Choice Brilliant Uncirculated**, well struck, with full frosty mint bloom. Very attractive.
- 232 1918'D' Brilliant Uncirculated, some light scattered bagmarks, but fully frosty and choice. Pale golden toning.



Lot No. 233



Lot No. 234



- 233 1918'S' **Brilliant Uncirculated**, frosty mint bloom. The issue is notoriously weak in the central portion, and this is no exception. However, it certainly is stronger than most. The coin should really be called choice.
- 234 1919 **Brilliant Uncirculated** and a lovely example of this scarce date. Satiny surface, golden toning.

SPLENDID 1919'D' HALF DOLLAR



Lot No. 235



- 235 1919'D' **Choice Brilliant Uncirculated**, satiny and frosty. Well struck, with golden and russet iridescent toning. A very rare coin in this condition.

VERY RARE 1919'S' HALF DOLLAR



Lot No. 236

- 236 **1919'S' Choice Brilliant Uncirculated**, full mint lustre. Sharp skirtlines, some hand detail. One of the great rarities of the series; to find one this nice is virtually impossible. It certainly is destined to bring a record price. (*SEE COLOR PLATE*)

- 237 **1920 Brilliant Uncirculated**, some rubbing on the high points, but full mint lustre.



Lot No. 238



Lot No. 239



- 238 **1920'D' Brilliant Uncirculated**, light "bagging" on the figure, but choice nevertheless when the entire coin is taken into consideration. Pale golden russet toning.
- 239 **1920'S' Brilliant Uncirculated**, frosty mint bloom with light golden toning. A few bagmarks, but overall the coin is above average.

VERY RARE 1921 HALF DOLLAR



Lot No. 240



- 240 **1921 Choice Brilliant Uncirculated**, blazing lustre, with some light bagmarks on the figure. A very handsome example of this very rare date.



Lot No. 241



- 241 **1921'D' Brilliant Uncirculated**. Cleverly cleaned some time ago, probably to remove heavy toning, as the lustre is partially affected. Really quite a good looking coin, and of course quite rare.

CHOICE 1921'S' HALF DOLLAR



Lot No. 242

- 242 **1921'S' Choice Brilliant Uncirculated**, sharply struck and lustrous. Full skirt lines and some hand detail (rarely encountered). Pale golden toning. The rarest coin of the series and more than likely the best looking of all. (*SEE COLOR PLATE*)



Lot No. 243



Lot No. 244



- 243 **1923'S' Brilliant Uncirculated**. Although the coin is weak in the central area (as usual), it still must be called **choice** because of its overall appearance. Golden and light iridescence.
- 244 **1927'S' Choice Brilliant Uncirculated**, pale peripheral toning. Here again the central portion is soft, but the overall appearance is sensational.



Lot No. 245



Lot No. 247



- 245 **1928'S' Brilliant Uncirculated**. Soft in the centers as usual, but really a stunning example of this very scarce date.
- 246 **1929'D' Brilliant Uncirculated**. A little soft in strike on the figure, but fully lustrous and attractive.
- 247 **1929'S' Choice Brilliant Uncirculated**. Well struck and an exceptional specimen of this date.
- 248 **1933'S' Brilliant Uncirculated**, sharply struck. Lightly polished, but still a very pretty and lustrous specimen.
- 249 **1934 Choice Brilliant Uncirculated**. Full skirt detail, nearly full hand detail. A borderline gem.
- 250 **1934'D' Brilliant Uncirculated**, sharply struck. Gray-golden toning.
- 251 **1934'S' Brilliant Uncirculated**, sharply struck but lightly polished. Like the 1933'S' it has a lot of appeal.
- 252 **1935, 1936 Brilliant Uncirculated** and very nice. Frosty lustre, delicate toning. **2 pieces.**
- 253 **1935'D' Brilliant Uncirculated**. A curious polished area only on the figure and lower part of the eagle (mint caused?). The fields are superb.
- 254 **1935'S' Brilliant Uncirculated**, frosty mint bloom. A hint of toning about the periphery.



Lot No. 255

- 255 **1936'D' Choice Brilliant Uncirculated**, a virtual gem. A magnificent strike, fully equal to a Philadelphia Proof. Light russet toning over frosty surfaces.
- 256 **1936'S' Brilliant Uncirculated**. The central portion soft, however, the overall appearance is that of a choice specimen.
- 257 **1937, 1938 Brilliant Uncirculated**, lightly cleaned, but very presentable. The latter is rather scarce. 2 pieces.
- 258 **1937'D' Choice Brilliant Uncirculated**, one small shiny spot in the field. Really a lovely coin.
- 259 **1937'S' Brilliant Uncirculated**, satiny surface with pale golden toning.
- 260 **1938'D' Choice Brilliant Uncirculated**, full skirt lines, partial hand detail. Speckled russet and iridescent toning. The key of the late dates.
- 261 **1939 Choice Brilliant Uncirculated**, a virtual gem. Sharply struck, really equal to that of a proof. Pale golden toning.
- 262 **1939'D' Brilliant Uncirculated**, nearly choice, but a bagmark on the cheek.
- 263 **1939'S' Brilliant Uncirculated**, satiny surface. Just some light bagmarks from the choice category.
- 264 **1940 Choice Brilliant Uncirculated**. A borderline gem, with superb surfaces.
- 265 **1940'S' Brilliant Uncirculated**, blazing lustre. Very weakly struck in the central portion (as are most).

**RARE SHORT SET OF
LIBERTY WALKING HALF DOLLARS**

- 266 **1941 to 1947'D'** A complete "short set." All dates and mints as issued. Brilliant Uncirculated. Granted, the 'S' Mint coins are softly struck in the centers, but this is not your ordinary set. The coins overall are above average and worth a premium. Mounted in an album. 20 pieces.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

EARLY U. S. COINS

- 267 **Half Dollar.** 1824 Overton 104 (R-2). Strictly Very Fine, nearly Extremely Fine. Iridescent toning.



Lot No. 268

- 268 **Silver Dollar.** 1799 Bolender 8 (R-3). Oddly enough a characteristic of this die is the extra point on star 10, not mentioned in any of the books on die varieties of the series (and it really is pronounced). **About Uncirculated**, cleverly polished to give an overall prooflike appearance. The coin is exceptionally well struck and the surface really highlights the devices.

EARLY U. S. PROOF SETS

RARE 1865 PROOF SET



Lot No. 269

- 269 **1865 Proof Set**, consisting of the 1¢, 2¢ (toned), 3¢ Nickel (spot on cheek), 3¢ Silver, Half Dime, 10¢, 25¢, 50¢, and Silver Dollar. Overall a very attractive set, with light toning. Mounted in a lucite holder. 9 pieces.

RARE 1870 PROOF SET



Lot No. 270

- 270 1870 Proof Set, consisting of the 1¢, 2¢, 3¢ Nickel, 3¢ Silver, 5¢, Half Dime, 10¢, 25¢, 50¢, and Silver Dollar. Undoubtedly an **original** set, all of the obverses are toned the same, the reverse brighter. The 1¢ and 2¢ are original color with a few specks. Mounted in a lucite holder. 10 pieces.

ANOTHER 1870 PROOF SET



Lot No. 271

- 271 1870 Proof Set. Another set, mostly with light toning. The 10¢ was lightly polished, the 1¢ has fingerprint tarnish. Overall a nice set. Mounted in a lucite holder. 10 pieces.

VERY RARE 1873 PROOF SET



Lot No. 272

- 272 1873 Proof Set, consisting of the 1¢, 2¢, 3¢ Nickel, 3¢ Silver, 5¢, Half Dime, 10¢, 10¢ Arrows, 25¢, 25¢ Arrows, 50¢, 50¢ Arrows, Silver Dollar, and Trade Dollar. **Brilliant Proofs**, mostly with light toning. One of the most important and interesting sets as it contains so many types and first and last years of issue. It also contains more coins than any other year. Mounted in a lucite holder. 14 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 1878 PROOF SET



Lot No. 273

- 273 1878 Proof Set, consisting of the 1¢, 3¢ Nickel, 5¢, 10¢, 20¢, 25¢, 50¢, Silver Dollar (8 Tailfeathers), Silver Dollar (7 Tailfeathers), and Trade Dollar. **Brilliant Proofs**, a lovely set in varying degrees of toning. Mounted in a lucite holder. 10 pieces.

RARE 1879 PROOF SET



Lot No. 274

- 274 1879 Proof Set, consisting of the 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, Silver Dollar, and Trade Dollar. Undoubtedly an **original** set, as the toning is uniform (in varying degrees). Mounted in a lucite holder. 8 pieces.

RARE 1884 PROOF SET



Lot No. 275

- 275 1884 Proof Set, consisting of the 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, and Silver Dollar. **Brilliant Proof.** The 1¢ through the 50¢ appear to be from an original set, the Silver Dollar is beautiful but a different tone. Mounted in a lucite holder. 7 pieces.

RARE 1892 PROOF SET



Lot No. 276

- 276 1892 Proof Set, consisting of the 1¢, 5¢, 10¢, 25¢, 50¢, and Silver Dollar. Undoubtedly an original set, as the toning is uniform (just slightly different on the 10¢). The 5¢ has light fingermark tarnish. Mounted in a lucite holder. 6 pieces.

LATE U. S. PROOF SETS

- 277 1936 Proof Set. The early issue with the Matte-like 5¢. A choice set with delicate toning.
- 278 1937 Proof Set. A choice set, the 1¢ with light iridescence, the 5¢ especially nice.
- 279 1938 Proof Set. Mostly with light toning, the 25¢ a trifle brighter.
- 280 1939 Proof Set. A choice set, delicate golden toning.
- 281 1940 Proof Set. A choice set with delicate golden russet toning.
- 282 1941 Proof Set. The 50¢ with designer's initials. Really a choice set with light toning. The 1¢ and 5¢ with microscopic speckling.
- 283 1942 Proof Set. Both 5¢. A choice set with light toning.

U. S. COMMEMORATIVE SILVER COINS

- 284 1893 Isabella Quarter. Uncirculated, cleaned and now starting to tone.
- 285 1900 Lafayette Dollar. Brilliant Uncirculated. Lightly cleaned, but fully frosty, with pale gray toning.
- 286 1921 Alabama. Brilliant Uncirculated and choice despite some light bagmarks. Faintly mottled russet toning.
- 287 1921 Alabama 2x2. Brilliant Uncirculated, light toning. Scarce.
- 288 1936 Albany. Brilliant Uncirculated and nearly choice.
- 289 1937 Antietam. Brilliant Uncirculated, sharply struck. Scarce.

ARKANSAS COINAGE

- 290 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated and nearly choice.
- 291 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, lightly cleaned.
- 292 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale golden toning.
- 293 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, dipped but not to its detriment. An attractive and scarce set.

RARE 1939 ARKANSAS SET

- 294 1939'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, gently cleaned but very attractive. The rarest set of the series.
- 295 1936'S' Bay Bridge. Brilliant Uncirculated; 1936 Long Island. About Uncirculated. Both cleaned. 2 pieces.

BOONE COINAGE

- 296 1934 Boone. Brilliant Uncirculated, just a couple of bagmarks from the choice category. Golden toning.

RARE 1935 SMALL 1934 BOONE SET

- 297 1935'P,D,S' Small 1934 Boone. Set of 3. Brilliant Uncirculated, pale golden toning. Rare.
- 298 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated and very nearly choice. Light golden russet toning.
- 299 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated, delicate golden toning.
- 300 1937'P,D,S' Boone. Set of 3. Brilliant Uncirculated, gently cleaned. Scarce.

RARE 1938 BOONE SET

- 301 1938'P,D,S' Boone. Set of 3. A choice set but for the 'D' mint which has a few small bagmarks. Rare.

U. S. COMMEMORATIVE HALF DOLLARS

- 302 **1936 Bridgeport.** Brilliant Uncirculated and nearly choice.
- 303 **1925'S' California.** Brilliant Uncirculated.
- 304 **1936'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated but the 'S' mint is lightly polished. A scarce set.
- 305 **1936 Cleveland, 1936 Robinson.** Brilliant Uncirculated. 2 pieces.
- 306 **1936'P,D,S' Columbia, S.C.** Set of 3. Brilliant Uncirculated, the 'P' with mottled toning.
- 307 **1892, 1893 Columbian Exposition.** Brilliant Uncirculated, light toning. 2 pieces.
- 308 **1935 Connecticut.** Brilliant Uncirculated, pale toning.
- 309 **1936 Delaware.** Choice Brilliant Uncirculated, mottled toning.
- 310 **1936 Elgin.** Brilliant Uncirculated, nearly choice. Golden toning.
- 311 **1936 Gettysburg.** Brilliant Uncirculated.
- 312 **1922 Grant. With Star.** With the chin and tie defects as well as the break in the star, all attesting to its genuineness. Brilliant Uncirculated, golden with blue about the rims. Rare.
- 313 **1922 Grant.** Brilliant Uncirculated, sharply struck, light toning.

RARE HAWAIIAN HALF DOLLAR



Lot No. 314

- 314 **1928 Hawaiian.** Brilliant Uncirculated, mottled gray-golden toning. Glossy lustre.
- 315 **1935 Hudson.** Brilliant Uncirculated, amber russet toning with a few tarnish spots. Very scarce.
- 316 **1946 Iowa.** Choice Brilliant Uncirculated, frosty lustre. Pale toning.
- 317 **1925 Lexington, 1926 Sesquicentennial.** Brilliant Uncirculated, golden toning. 2 pieces.
- 318 **1918 Lincoln.** Brilliant Uncirculated, pale iridescent toning.
- 319 **1936 Lynchburg.** Choice Brilliant Uncirculated, virtually free from even a single bagmark. Pale toning.
- 320 **1920 Maine, 1921 Pilgrim, 1925 Stone Mountain.** About Uncirculated. 3 pieces.
- 321 **1934 Maryland.** Brilliant Uncirculated, light golden toning.
- 322 **1921 Missouri 2x4.** Brilliant Uncirculated, nearly choice. Faint fingermark tarnish on the lovely golden tan toning.
- 323 **1921 Missouri.** Brilliant Uncirculated, cleaned, but toning nicely.
- 324 **1923'S' Monroe.** Choice Brilliant Uncirculated, golden orange toning. One of the most difficult coins to find in this condition.
- 325 **1938 New Rochelle.** Choice Brilliant Uncirculated, the surfaces are splendid. Dipped, but not to its detriment.
- 326 **1936 Norfolk.** Brilliant Uncirculated, pale golden toning.

OREGON TRAIL COINAGE

- 327 **1926, 1926'S' Oregon Trail.** Brilliant Uncirculated, russet toning. 2 pieces.
- 328 **1928 Oregon Trail.** Choice Brilliant Uncirculated, lovely light iridescent toning.
- 329 **1933'D' Oregon Trail.** Brilliant Uncirculated, splendid pale russet toning. Scarce.
- 330 **1934'D' Oregon Trail.** Brilliant Uncirculated, golden russet toning.

U. S. COMMEMORATIVE HALF DOLLARS

- 331 **1936 Oregon Trail.** Choice Brilliant Uncirculated, superb golden toning.
- 332 **1936'S' Oregon Trail.** Brilliant Uncirculated and quite nice. Even pale russet toning.
- 333 **1937'D' Oregon Trail.** Brilliant Uncirculated and nearly choice. Lovely golden toning.
- 334 **1938'P,D,S' Oregon Trail.** Set of 3. Brilliant Uncirculated, golden gray toning.

RARE 1939 OREGON TRAIL SET

- 335 **1939'P,D,S' Oregon Trail.** Set of 3. **Choice Brilliant Uncirculated**, golden gray toning. Rare.
- 336 **1915'S' Panama-Pacific.** About Uncirculated, frosty and choice.
- 337 **1920 Pilgrim, 1924 Huguenot.** Brilliant Uncirculated, pale mottled toning. 2 pieces.
- 338 **1936'P,D,S' Rhode Island.** Set of 3. Brilliant Uncirculated.
- 339 **1937 Roanoke.** Brilliant Uncirculated, frosty.
- 340 **1935'S', 1936'D' San Diego.** Brilliant Uncirculated, faint toning. 2 pieces.



Lot No. 341



Lot No. 347



- 341 **1935 Spanish Trail.** Brilliant Uncirculated and frosty. A very scarce type coin.

TEXAS COINAGE

- 342 **1934 Texas.** Brilliant Uncirculated, blazing lustre, light golden toning.
- 343 **1935'P,D,S' Texas.** Set of 3. Brilliant Uncirculated, golden and iridescent toning.
- 344 **1936'P,D,S' Texas.** Set of 3. Choice Brilliant Uncirculated, golden and iridescent toning.
- 345 **1937'P,D,S' Texas.** Set of 3. Brilliant Uncirculated and nearly choice. Golden toning.

RARE 1938 TEXAS SET

- 346 **1938'P,D,S' Texas.** Set of 3. Choice Brilliant Uncirculated, pale golden toning.
- 347 **1925 Vancouver.** **Choice Brilliant Uncirculated.** Faintly mottled gray-russet toning.
- 348 **1927 Vermont.** Brilliant Uncirculated, pale golden russet toning.

COMPLETE SET OF BOOKER T. WASHINGTON HALF DOLLARS

- 349 **1946 to 1951 Booker T. Washington.** A complete set, all dates and mints inclusive. Brilliant Uncirculated, some with light toning. A good looking group. 6 sets, totaling 18 pieces.

COMPLETE SET OF WASHINGTON-CARVER HALF DOLLARS

- 350 **1951 to 1954 Washington-Carver.** A complete set, all dates and mints inclusive. Brilliant Uncirculated, mostly with light golden toning. An above average group. 4 sets, totaling 12 pieces.
- 351 **1936 Wisconsin.** Brilliant Uncirculated, sharply struck, delicate toning.
- 352 **1936 York.** Brilliant Uncirculated, golden toning over lightly cleaned surfaces.

U. S. COMMEMORATIVE GOLD COINS

This is an exceptional set, worthy of spirited bidding.

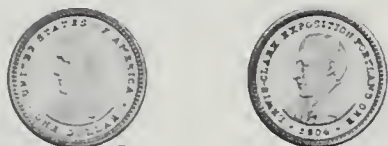
COMMEMORATIVE GOLD DOLLARS

- 353 1903 Jefferson. Brilliant Uncirculated, lustrous and partially prooflike. Light areas of toning.



Lot No. 354

- 354 1903 McKinley. Choice Brilliant Uncirculated. Satiny and frosty. Lovely greenish yellow gold.

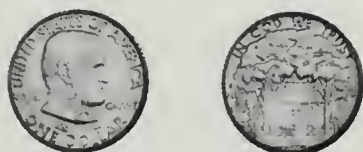


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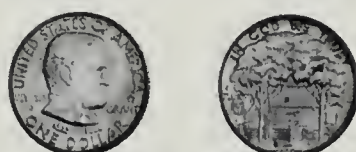


Lot No. 356

- 355 1904 Lewis & Clark. Brilliant Uncirculated and virtually in the choice category. A first-rate satiny specimen with golden toning about its periphery. Rare.
- 356 1905 Lewis & Clark. Brilliant Uncirculated. This too is virtually in the choice category. A satiny and frosty example in deep yellow gold, with a greenish tint. Rare.
- 357 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, full mint bloom, pale coppery toning.
- 358 1916 McKinley. Brilliant Uncirculated, russet and coppery toning over frosty surfaces.
- 359 1917 McKinley. Choice Brilliant Uncirculated. A wholly prooflike example with delicate coppery toning.



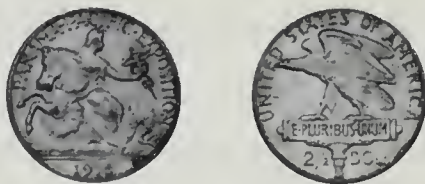
Lot No. 360



Lot No. 361

- 360 1922 Grant. Choice Brilliant Uncirculated, sharply struck. Blazing mint lustre, with light golden toning over greenish yellow gold.
- 361 1922 Grant. With Star. Choice Brilliant Uncirculated. A needle-sharp strike in greenish-yellow gold.

COMMEMORATIVE QUARTER EAGLES (\$2.50 GOLD)



Lot No. 362

- 362 1915'S' Panama-Pacific. Brilliant Uncirculated and lustrous. Light iridescent toning.
- 363 1926 Sesquicentennial. Choice Brilliant Uncirculated. Full mint lustre, faintly mottled golden toning. This is one of the most difficult coins to obtain in choice condition.

A SPECIALIZED TYPE SET OF U. S. GOLD COINS

- 364 Type Set of U.S. Gold Coins. A 12-piece set, consisting of the following: \$1.00. 1853, 1855, 1861; \$2.50. 1907, 1926; \$3.00. 1856; \$5.00. 1897, 1909'D'; \$10.00. 1889'S', 1932; \$20.00. 1907 Liberty, 1924. All are Brilliant Uncirculated except the 1855 \$1.00 Extremely Fine, and the 1856 \$3.00 which is About Uncirculated and choice. A splendid set, mounted in a lucite holder. 12 pieces.

U. S. QUARTER EAGLES (\$2.50 GOLD)

VERY RARE

1830 MINT STATE QUARTER EAGLE



Lot No. 365
(Enlarged)

- 365 **1830 Brilliant Uncirculated** and virtually in the choice category. A beautiful sharply struck example of this rare date and type. Prooflike and lustrous, with pale iridescent overtones. (SEE COLOR PLATE)

EXTREMELY RARE 1854'S' QUARTER EAGLE



Lot No. 366
(Enlarged)

- 366 **1854'S' Fine.** The obverse evenly worn, the reverse weaker on the right edge. We quote from Akers' book on Quarter Eagles: "The 1854'S' is one of the rarest of all U.S. gold coins. Its low mintage of only 246 pieces is the third lowest of any regularly issued U.S. gold coin. (Only the 1875 eagle and half eagle have lower mintages.)" It is second only to the 1854'S' half eagle in rarities of the San Francisco Mint. (SEE COLOR PLATE)
Ex Samuel W. Wolfson Collection (Stack's, October 12, 1962, lot 165).

- 367 **1907 Choice Brilliant Uncirculated**, full blazing mint lustre.

- 368 **Set of Indian Head Quarter Eagles, 1908 to 1929**, lacking only the 1911'D' to be complete. Close to half are Brilliant Uncirculated, the balance Extremely Fine to About Uncirculated. A splendid group. Mounted in a lucite holder. **14 pieces.**

U. S. THREE DOLLAR GOLD

This is a virtually complete set, in a very nice state of preservation.

- 369 1854 Extremely Fine and lustrous. A small bagmark before the nose. Sharply struck and attractive.

VERY RARE 1854'D' THREE DOLLAR GOLD



Lot No. 370
(Enlarged)

- 370 1854'D' Extremely Fine and lustrous. Nicely struck in greenish yellow gold, typical of Georgia gold. A decidedly better example than the collector normally encounters at auction. **One of the rarest coins of the series. (SEE COLOR PLATE)**

- 371 1854'O' Extremely Fine and exceptionally attractive. Struck from the sharply cut dies, so that the reverse inscription is perfectly clear. Slightly prooflike and a premium coin.
- 372 1855 About Uncirculated and choice. Satiny and lustrous. Some mottled coppery toning on the head.
- 373 1856 Extremely Fine, sharply struck. Natural prooflike surfaces, but lightly polished.
- 374 1856'S' Small S. Extremely Fine, light circulation marks. Mint lustre in the devices. By far the rarer of the two varieties.
- 375 1856'S' Medium S. A strong Very Fine, light iridescent toning.
- 376 1857 Extremely Fine and choice. Rich pale golden russet toning.



Lot No. 377
(Enlarged)

- 377 1858 Extremely Fine, lustre in the protected areas. Tiny obverse edge nick. Deep yellow gold. Very scarce, only 2,133 were coined.
- 378 1859 About Uncirculated and wholly prooflike. Light hairlines in the field. A glittering, well struck specimen.



Lot No. 379
(Enlarged)

- 379 **1860 Brilliant Uncirculated** and frosty. Deep yellow gold, with an orange tint. Really quite an underrated date in this condition.
- 380 **1860'S'** A nice, even Very Fine. Pale iridescent toning. Definitely one of the "sleepers" of the entire series.
- 381 **1861** About Uncirculated with full mint bloom. Some very faint pinscratching on the obverse, barely visible because of the lovely toning.



Lot No. 382
(Enlarged)

- 382 **1862 About Uncirculated** and choice. Sharply struck, fully lustrous, and much rarer in this condition than its mint record would suggest.

CHOICE 1863 THREE DOLLAR GOLD



Lot No. 383
(Enlarged)

- 383 **1863 Choice Brilliant Uncirculated**, full frosty mint lustre. A sharply struck example, even though struck from clashed dies. As pretty a "three" as one could hope for. (SEE COLOR PLATE)



*Lot No. 384
(Enlarged)*

- 384 **1864 About Uncirculated**, sharply struck in greenish-yellow gold. Only few of the 2,630 struck could exist in this condition.



*Lot No. 385
(Enlarged)*

- 385 **1865 About Uncirculated**, deep yellow gold. Sharply struck and prooflike. One of the acknowledged rarities of the series, as only 1,140 were coined for circulation.



*Lot No. 386
(Enlarged)*

- 386 **1866 About Uncirculated**, deep yellow gold, with russet overtones. Sharp and lustrous.



*Lot No. 387
(Enlarged)*

- 387 **1867 Extremely Fine**, faintly prooflike. Yellow gold with coppery overtones. Only 2,600 were coined as "business strikes."



*Lot No. 388
(Enlarged)*

- 388 1868 About Uncirculated and prooflike. Deep golden toning. An exceptional strike.



*Lot No. 389
(Enlarged)*

- 389 1869 About Uncirculated, prooflike surface. Golden toning highlighting the sharply struck devices. Very scarce.

- 390 1870 Fine, nearly Very Fine, lightly polished.

MAGNIFICENT 1871 THREE DOLLAR GOLD



*Lot No. 391
(Enlarged)*

- 391 1871 Choice Brilliant Uncirculated, in fact a borderline gem. Mostly prooflike, with satiny areas. A magnificent example of this rarity, of which only 1,300 were coined for circulation. This coin is destined to bring a runaway price. (SEE COLOR PLATE)



Lot No. 392
(Enlarged)

392 1871 Another. About Uncirculated and prooflike. This too is a glittering, pretty example of this rarity.



Lot No. 393
(Enlarged)

393 1872 Extremely Fine and choice, virtually a grade better. Prooflike surfaces and very attractive.

VERY RARE 1873 THREE DOLLAR GOLD



Lot No. 394
(Enlarged)

394 1873 Closed 3. About Uncirculated, wholly prooflike. A needle-sharp impression on an excellent planchet (many have lintmarks). One of the rarest dates of the series. Although the actual amount struck of this variety is unknown, from the frequency of appearance, it is obviously very rare. (SEE COLOR PLATE)



*Lot No. 395
(Enlarged)*

- 395 1874 Brilliant Uncirculated, frosty lustre. Deep yellow gold with coppery toning. A tiny planchet flake before the forehead.



*Lot No. 396
(Enlarged)*

- 396 1877 Extremely Fine, prooflike surfaces. A handsome example of this very rare date. Deep yellow gold, with hints of russet.



*Lot No. 397
(Enlarged)*

- 397 1878 Choice Brilliant Uncirculated, full blazing lustre, with pale greenish overtones. This is just about the first year when pink gold was used for business strikes. A common date in uncommon condition.



*Lot No. 398
(Enlarged)*

- 398 1879 Choice Brilliant Uncirculated. A borderline gem with some small copper stains. Very sharply struck.



Lot No. 399
(Enlarged)

- 399 1880 **Brilliant Uncirculated**. A blazing specimen and choice despite some light bagmarks. Coppery toning about the rims, golden pink centers.

RARE 1881 THREE DOLLAR GOLD



Lot No. 400
(Enlarged)

- 400 1881 **Extremely Fine**, pale coppery toning, no defect or damage. This date has the lowest official mintage of any Three Dollar gold piece regularly issued for circulation (500). Rare and in great demand.



Lot No. 401
(Enlarged)

- 401 1882 **Brilliant Uncirculated**, frosty and prooflike. Sharply struck and very attractive. Only 1,500 were coined for circulation.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 1883 THREE DOLLAR GOLD



Lot No. 402
(Enlarged)

- 402 **1883 Brilliant Uncirculated** and very nearly in the choice category. Coppery toning over pale yellow gold. A rare date as only 900 were coined as "business strikes." (SEE COLOR PLATE)



Lot No. 403
(Enlarged)

- 403 **1885 About Uncirculated** and wholly prooflike. Sharply struck and a really good-looking example of this rarity. Only 800 were struck for circulation.
- 404 **1886 About Uncirculated**, bright with prooflike surfaces. Really a very scarce coin which was never found in any hoards, unlike the 1879.



Lot No. 405
(Enlarged)

- 405 **1887 Brilliant Uncirculated.** A wholly prooflike "First Strike." Some parallel copper stains on the obverse. The reverse is perfect and really looks like a Proof.
- 406 **1888 About Uncirculated**, lightly cleaned. A bagmark on the last 8 of the date. Still frosty and quite nice.
- 407 **1889** The last year of issue. About Uncirculated, lustrous and prooflike.

U. S. HALF EAGLES (\$5.00 GOLD)

MINT STATE 1803/2 HALF EAGLE



Lot No. 408
(Enlarged)

- 408 **1803/2 Brilliant Uncirculated**, the obverse lustrous and slightly prooflike. A minute planchet clip at three o'clock. The reverse is wholly prooflike, with a hint of lustre. Pale iridescent toning overall. (SEE COLOR PLATE)

- 409 1839 Very Fine, lightly polished.
- 410 1840 A strong Very Fine and a nice example of this three-year type coin.
- 411 1841, 1862'S' Good, full LIBERTY. Even wear, no defects. 2 pieces.
- 412 1842 Small letters. Very Fine, greenish yellow gold. Scarce.
- 413 1842'D' Small date. Extremely Fine, lightly cleaned but very attractive.
- 414 1843 Extremely Fine, some prooflike surface.
- 415 1844 Very Fine; 1845 Extremely Fine, polished. 2 pieces.
- 416 1845 Extremely Fine.
- 417 1846'O' Fine; 1851'O' Very Good. Scarce. 2 pieces.
- 418 1847 Extremely Fine, naturally prooflike, lightly cleaned.
- 419 1848 Extremely Fine, well struck and lustrous.
- 420 1849 Extremely Fine, greenish yellow gold with a faint matte-like appearance.
- 421 1850 Very Fine; 1852 Fine, nearly Very Fine. 2 pieces.
- 422 1853, 1854 Very Fine, nearly Extremely Fine. 2 pieces.
- 423 1855 Extremely Fine, sharply struck.
- 424 1856, 1857 (obverse scratch). Very Fine, heavily polished. 2 pieces.
- 425 1858 Extremely Fine and lustrous. A very scarce date.
- 426 1858'S' Choice Very Fine, nearly Extremely Fine. Lustrous and very attractive. Scarce.
- 427 1859'C' Extremely Fine, faint signs of lustre in the devices. Struck from blunted dies as is always the case.
- 428 1860 Extremely Fine; 1875'CC' Very Fine. Both were heavily polished. 2 pieces.
- 429 1861 Extremely Fine and lustrous.



Lot No. 430

- 430 1863 Just Very Fine. Coppery iridescent toning. A **rare** date, as only 2,442 were struck for circulation.
- 431 1864 A strong Fine, even wear, no impairments. **Rare** and seldom offered at auction.
- 432 1865'S' Very Good, even wear and quite nice.
- 433 1866'S' Motto. Fine, the reverse nearly Very Fine in appearance.
- 434 1867'S' Strictly Very Fine, light coppery toning about the periphery.
- 435 1868'S' Very Good, even wear, some small obverse circulation marks.
- 436 1869'S' Very Fine, unevenly struck, with weakness in the central portion. The periphery strong. Scarce.
- 437 1870 A nice **Very Fine** with lustre in the devices. **Rare**.
- 438 1871'S', 1873'S' Very Good, even wear and problem-free. 2 pieces.
- 439 1872'S' Strictly Very Fine and choice. Sharply struck and scarcer than its mint record implies.
- 440 1874'CC' Very Fine or better, but the usual blunt strike makes grading difficult. Considerable lustre in the protected portions.
- 441 1876'CC' Very Good, even wear. Very scarce.
- 442 1877'S' Very Fine, close to Extremely Fine. A lustrous, slightly prooflike example of this rare date.
- 443 1878 About Uncirculated, with mint lustre. Gently polished.
- 444 1879'S' Very Good; 1891'CC' Very Fine, obverse edge dent. 2 pieces.
- 445 1880 Extremely Fine; 1908 **Liberty**. About Uncirculated. Both were cleaned. 2 pieces.
- 446 1881 About Uncirculated, frosty.
- 447 1882 Extremely Fine and lustrous.
- 448 1883 Brilliant Uncirculated, frosty mint bloom.
- 449 1884 Brilliant Uncirculated. A lustrous, sharply struck specimen.
- 450 1885'S' Brilliant Uncirculated. The obverse prooflike with a copper stain, the reverse frosty.
- 451 1886'S' About Uncirculated, coppery russet toning.
- 452 1887'S' About Uncirculated, slightly prooflike.
- 453 1888 Extremely Fine or a trifle better.



Lot No. 454

- 454 1889 **Very Fine**, nearly Extremely Fine. A low-mintage example with iridescent toning.
- 455 1890'CC' Extremely Fine, coppery toning.
- 456 1892'S', 1896 Very Fine. 2 pieces.
- 457 1893 Brilliant Uncirculated, full blazing lustre.
- 458 1894 About Uncirculated and choice.
- 459 1895 About Uncirculated, small obverse edge bruise.

RARE 1896 PROOF HALF EAGLE



Lot No. 460
(Enlarged)

460 **1896 Brilliant Proof.** 103 specimens struck. A **choice** two-tone example in deep yellow gold. Some faint hairlines, but really a magnificent, sharply struck specimen. (SEE COLOR PLATE)

- 461 **1897** About Uncirculated and choice but for a couple of bagmarks on the truncation.
- 462 **1898** About Uncirculated, prooflike surface.
- 463 **1899'S', 1905'S'** Very Fine. 2 pieces.
- 464 **1900'S', 1902** Very Fine. 2 pieces.
- 465 **1901** About Uncirculated, frosty.
- 466 **1901, 1906** About Uncirculated, lightly polished. 2 pieces.
- 467 **1903'S'** About Uncirculated, delicate toning.
- 468 **1904** About Uncirculated and choice.
- 469 **1907** Brilliant Uncirculated, lightly bagmarked.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 470 **1908** The first year of issue. About Uncirculated, frosty and choice, delicate toning.
- 471 **1908'D'** About Uncirculated, frosty lustre, light russet toning.
- 472 **1908'S'** About Uncirculated, the mintmark sharply struck. Considerable frosty lustre. Very scarce.
- 473 **1909** Extremely Fine and lustrous.
- 474 **1909'D'** Brilliant Uncirculated. A frosty example with light iridescent toning.



Lot No. 475



Lot No. 478

- 475 **1909'O'** Extremely Fine, sharply struck, the mintmark especially so. Second in rarity only to the 1929.
- 476 **1909'S'** Extremely Fine. The mintmark is very sharp, which is most unusual for the issue.
- 477 **1910** Extremely Fine and lustrous.
- 478 **1910'D'** Brilliant Uncirculated, nearly in the choice category. Full frosty mint bloom. Sharply struck, including the mintmark. One of the scarcer issues of the series.
- 479 **1910'S'** About Uncirculated, fully lustrous, the mintmark well defined. A **rare** coin despite its mint record.

U. S. \$5.00 GOLD

- 480 **1911** Extremely Fine and frosty, pale russet toning.
- 481 **1911'D'** Extremely Fine, the mintmark sharp. Light iridescent toning. Very scarce.
- 482 **1911'S'** About Uncirculated and choice. Sharply struck, including the mintmark. Despite its huge mint record, rarely do you see a specimen in this condition.
- 483 **1912** About Uncirculated, frosty and choice. Lovely coppery orange toning.
- 484 **1912'S'** Extremely Fine or a trifle better, frosty lustre. The mintmark is well defined for the issue. Here again distinctly better than usual.
- 485 **1913** About Uncirculated and choice. A beautiful specimen, just a whisper from Mint State.
- 486 **1913'S'** Very Fine, faintly lustrous.
- 487 **1914** Extremely Fine.
- 488 **1914'D'** About Uncirculated, the mintmark very boldly struck. A frosty example in greenish yellow gold.
- 489 **1914'S'** Extremely Fine and sharply struck. A choice lustrous example of this scarce date.
- 490 **1915** About Uncirculated, frosty lustre. The reverse with mottled coppery toning.
- 491 **1915'S'** Very Fine, iridescent toning. The mintmark well struck despite its grade.
- 492 **1916'S'** About Uncirculated, frosty and well struck.

VERY RARE 1929 HALF EAGLE



Lot No. 493
(Enlarged)

- 493 **1929** The last year of issue. **Brilliant Uncirculated** and close to choice. Full mint lustre with russet and iridescent toning. One of the rarest of the 20th Century gold issues. (*SEE COLOR PLATE*)

COMPLETE SET OF INDIAN HEAD HALF EAGLES

- 494 **1908 to 1929.** A complete set, all dates and mints as issued. Very Fine to About Uncirculated, although mostly the former. However, **the 1929 is Brilliant Uncirculated.** The set gives a very nice appearance. Mounted in a lucite holder. **24 pieces**

A SPECIALIZED COLLECTION OF
CARSON CITY HALF EAGLES (\$5.00 GOLD)

RARE 1870'CC' HALF EAGLE



Lot No. 495
(Enlarged)

- 495 1870'CC' Strictly Fine, even wear, a few inconsequential circulation marks. The first year of issue and the rarest from this Mint, as well as one of the rarest coins of the entire series. (SEE COLOR PLATE)



Lot No. 496



Lot No. 497

- 496 1871'CC' Extremely Fine with claims to a higher grade. Splendid, deep greenish yellow with pale iridescent overtones. An exceptional specimen of this rare date.
- 497 1872'CC' A strong Very Fine with considerable lustre. Only 16,980 were coined.



Lot No. 498



Lot No. 499

- 498 1873'CC' Very Fine, even wear. A small dig behind the bun. This date has the second lowest mintage in this series.
- 499 1874'CC' Fine, nearly Very Fine. The central portion bluntly struck.



Lot No. 500



Lot No. 501

- 500 1875'CC' Extremely Fine and lustrous, deep yellow with pale orange toning. A lovely coin.
- 501 1876'CC' A strong Fine, nearly Very Fine. This has the lowest mintage (6,887) of all Carson City half eagles.

CARSON CITY \$5.00 GOLD



Lot No. 502

- 502 1877'CC' A solid **Very Fine** specimen. Sharply and evenly struck. Gently cleaned some time ago, but really a splendid example of this rarity.



Lot No. 503

- 503 1878'CC' Just **Very Fine**, but a nice example of this rarity. One of the classic rarities of the series, which ranks second only to the 1870'CC'.



Lot No. 504

- 504 1879'CC' **Very Fine**, even wear, some prooflike surface in the devices. Scarce.



Lot No. 505

- 505 1880'CC' **Extremely Fine**, the reverse really a grade better, with blazing lustre. A beauty.



Lot No. 506

- 506 1881'CC' **Extremely Fine**, sharply struck and a choice coin with some prooflike surface. As Akers states in his book on the subject, "The 1881'CC' is a very rare coin in any condition..." and he goes on to state that it doesn't get proper recognition. This splendid coin should fetch a premium bid.



Lot No. 507

- 507 1882'CC' A strong **Very Fine**, nearly **Extremely Fine**.



Lot No. 508

- 508 1883'CC' **Extremely Fine** and choice. Sharply struck, with lustre.



Lot No. 509

- 509 1884'CC' **About Uncirculated**, lustrous and prooflike. A needle-sharp strike and, of course, quite rare.



Lot No. 510

- 510 1890'CC' **About Uncirculated**, frosty lustre, pale russet overtones.



Lot No. 511

- 511 1891'CC' **Brilliant Uncirculated** and nearly choice. Full lustre, with considerable prooflike surface. Coppery russet toning over greenish yellow gold makes for an exceptionally attractive coin.

CARSON CITY \$5.00, \$10.00 GOLD



Lot No. 512



Lot No. 513



- 512 1892'CC' About Uncirculated and choice. Full frosty mint lustre. A lovely specimen with pale orange toning.
- 513 1893'CC' Extremely Fine, light russet toning.

A SPECIALIZED COLLECTION OF CARSON CITY EAGLES (\$10.00 GOLD)

VERY RARE 1870'CC' EAGLE



Lot No. 514



- 514 1870'CC' The first year of issue, and the rarest eagle from this Mint. **Very Fine**, even wear, no impairments, a faint suggestion of lustre in the devices. A first-rate example of this great rarity. (SEE COLOR PLATE)



Lot No. 515



Lot No. 516



- 515 1871'CC' A strong **Fine**, nearly **Very Fine**. Here again, the overall condition is excellent despite its grade. Rare.
- 516 1872'CC' **Fine**, even wear, excellent surfaces and edges. Only 5,500 struck. An excellent example of this rare coin, and in some ways more attractive than one in a higher grade.



Lot No. 517



- 517 1873'CC' **Extremely Fine** and a better than usual strike. A reeding mark on the chin, but overall it is a splendid coin and most likely in the Condition Census.

CARSON CITY \$10.00 GOLD



Lot No. 518



Lot No. 519



- 518 **1874'CC' Very Fine** and choice, lustrous in the protected portions. Greenish yellow gold with a coppery tint.
- 519 **1875'CC' Very Fine**, excellent overall condition. A small circulation mark on the first C of the mintmark. The usual blunt strike (like the 1874'CC'). A popular coin for the date collector as the Philadelphia eagle is virtually uncollectible.

BEAUTIFUL 1876'CC' EAGLE



Lot No. 520



- 520 **1876'CC' Extremely Fine** and choice, nearly full mint lustre. In fact, the reverse looks Mint State. Without question, well up in the Condition Census, and surpassed only by the specimen we sold in our 1976 ANA sale. One of the great gold rarities of the Carson City Mint. (*SEE COLOR PLATE*)



Lot No. 521



Lot No. 522



- 521 **1877'CC' Extremely Fine**, deep yellow gold with a coppery tint, traces of lustre in the devices. By far, a superior strike than is normally seen. Only 3,332 were coined. **Rare.**
- 522 **1878'CC' Very Fine**, even wear, no defect or damage. Lovely orange toning with a coppery tint. One of the rarest from this Mint, and according to Akers, one of the rarest in the entire series.



Lot No. 523



Lot No. 524



- 523 **1879'CC' Strictly Fine**. Here again, even wear and no impairments. In fact, this entire set is notable in that its overall quality is so high despite the grade of a few. This date has the lowest mintage (1,762) of any Carson City eagle. **Very rare.**
- 524 **1880'CC' Extremely Fine**, prooflike surface about the devices. Sharply struck and exceptionally attractive.

CARSON CITY \$10.00 GOLD



Lot No. 525



Lot No. 526

525 1881'CC' **Extremely Fine** and lustrous, pale orange-russet toning over mint lustre. Scarce.

526 1882'CC' **About Uncirculated** and choice. Full blazing mint lustre. A needle-sharp strike in deep yellow gold. A beauty and well worth a premium bid.



Lot No. 527



Lot No. 528

527 1883'CC' **Extremely Fine**, sharply struck, with prooflike and lustrous surfaces.

528 1884'CC' **Extremely Fine**, coppery and iridescent toning. This specimen has the curious raised die lines on the neck as on most (or all). Rare.



Lot No. 529



Lot No. 530

529 1890'CC' **Brilliant Uncirculated** and a **choice** example despite some small bagmarks. Blazing lustre and prooflike surface, with light orange and iridescence about its periphery. A beauty.

530 1891'CC' **Extremely Fine** or perhaps better, but the prooflike fields are noticeably bagmarked.



Lot No. 531



Lot No. 532

531 1892'CC' **Extremely Fine**, greenish yellow gold with russet overtones.

532 1893'CC' **Extremely Fine**, coppery iridescence. Under the heading of "Comments," David Akers writes, "In my opinion, the 1893'CC' is the most underrated Carson City eagle."

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. EAGLES (\$10.00 GOLD)

RARE 1795 EAGLE



Lot No. 533

- 533 1795 The 13 leaf reverse. **Very Fine**, a few rim marks in the central obverse. Overall a nice example of the first year of issue. (*SEE COLOR PLATE*)

EXTREMELY RARE

1907 ROLLED EDGE WITH PERIODS EAGLE



Lot No. 534
(Enlarged)

- 534 1907 Indian. The extremely rare variety with **Rolled Edge** and **Periods** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA••E•PLURIBUS•UNUM•. This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. A **superb** specimen. It would be exceedingly difficult to find a better example. Of the 42 coined, we doubt if more than 15 specimens are extant. Fully as **choice** as our Carter and Bartle specimens. (*SEE COLOR PLATE*)

VERY RARE 1920'S' EAGLE



Lot No. 535
(Enlarged)

- 535 1920'S' About Uncirculated, full frosty lustre, with a sprinkling of bagmarks. The variety with the TY in LIBERTY barely visible. This weakness is common to the coin as over half known have this weakness. The coin otherwise is well struck. One of the key dates of the series. (SEE COLOR PLATE)

VERY RARE 1930'S' EAGLE



Lot No. 536
(Enlarged)

- 536 1930'S' Brilliant Uncirculated, full lustre, but delicately cleaned, showing hairlines. The surfaces, however, are remarkable in that they are free from bagmarks. A lovely example, sharply struck in greenish yellow gold. (SEE COLOR PLATE)

U. S. DOUBLE EAGLE (\$20.00 GOLD)



Lot No. 537

- 537 1907 Saint-Gaudens. Roman Numerals. Wire edge. About Uncirculated and choice, a small copper stain on the eagle's tailfeathers. The edge device is sharp, as is the rest of the coin.

EXCEEDINGLY RARE
CONFEDERATE STATES OF AMERICA
1861 CENT IN GOLD



Lot No. 538
(Enlarged)

- 538 1861 Confederate Cent. Restrike in Gold. Almost exactly 100 grains (for comparison, the Stella weighs 108 grains). Brilliant Proof, a small dig on the neck and some hairline obverse scratches; minor edge nicks. Rich yellow gold, deepening at the borders; fully mirrored surfaces. An **extreme rarity**, almost never available for purchase.

The background of this issue in gold was well related in Lester Merkin's catalogue of October 31, 1973, lot 457, where he was cataloguing a different specimen: "Designed by Robert Lovett, Jr., in Philadelphia for the Confederacy. After striking 12 pieces in copper-nickel, Lovett, fearing prosecution by the United States government, hid the coins and dies. According to the Red Book, Capt. J.W. Haseltine, Philadelphia coin dealer, later bought the cents and dies, striking seven pieces in gold, twelve in silver, and fifty-five in copper. However, quoting J.W. Haseltine from *Confederate Currency and Stamps* (1949) by Claud Fuller, and published by the Tennessee Division, Confederate Daughters of the Revolution, Haseltine states: "I purchased the dies from him (Lovett) and, as you all probably known, did not strike any in nickel (copper-nickel) considering them to a certain degree as originals, but we had *three* struck in gold, and I believe five in silver and fifty-five in copper, the die breaking on the fifty-ninth piece, which is in existence showing the break in the die."

As we now know of **four** specimens in gold, it seems that the Red Book figures may be the more accurate. We can trace the following four specimens:

- 1) Smithsonian Collection
- 2) Eliasberg Collection
- 3) A specimen which passed from Major Mackey of Jacksonville, Florida, to Louis Moskovits of New Smyrna Beach, Florida, around 1934; Brand-Lichtenfels Sale (Kreisberg & Schulman, March 18, 1964, lot 1107); Lester Merkin Sale (October 31, 1973, lot 457); Donald Groves Collection (Stack's, November 12, 1974, lot 467); Ellis Robison Collection (Stack's, February 2, 1979, lot 325). Some scratches, and a dent at the last A in AMERICA.
- 4) The present specimen. It is vastly superior to #3 above.

As #3 above realized \$9,750.00 in early 1979, prior to the rise in prices, and has been conservatively estimated at \$10,000.00 in the Red Book ever since, we feel that \$12,500.00 is a realistic expectation. (SEE COLOR PLATE)

Property of Various Consignors

U. S. GOLD DOLLARS

- 539 1849'C' Closed wreath. About Uncirculated and choice. A perfectly splendid example of this rare issue. Deep yellow gold, slightly prooflike and a needle-sharp strike. Really a **special** coin.
- 540 1850'O' Extremely Fine, sharply struck. Scarce.
- 541 1853 About Uncirculated and frosty.



Lot No. 542
(Enlarged)

- 542 1853'D' Extremely Fine, a few small circulation marks on the obverse. Usual greenish yellow gold. Scarce.
- 543 1854 Type I. About Uncirculated, sharply struck.

A PAIR OF SPLENDID 1855 GOLD DOLLARS



Lot No. 544
(Enlarged)



Lot No. 545
(Enlarged)



- 544 1855 About Uncirculated and exceptionally choice. The coin is really only a hairsbreadth from Mint State. Full lustre, deep yellow gold and a sharper strike than is normally encountered with this issue. A beauty and well worth a premium bid. (SEE COLOR PLATE)
- 545 1855 Another. Choice About Uncirculated, frosty lustre, with delicate toning. A handsome example of the rare Type II design.

- 546 1856 Slanting 5. Extremely Fine.

RARE 1860 PROOF GOLD DOLLAR



Lot No. 547
(Enlarged)



- 547 1860 Brilliant Proof. 154 specimens struck. A beautiful example, fully deserving of the title **choice** despite some light hairlines. Deep yellow gold with a two-tone appearance. Only 20 to 30 specimens are thought to exist today. (SEE COLOR PLATE)

U. S. GOLD DOLLARS, \$2.50 GOLD

548 1862 About Uncirculated, sharply struck and frosty.

GEM 1881 GOLD DOLLAR



Lot No. 549
(Enlarged)

549 1881 Gem Brilliant Uncirculated. A wholly prooflike example with lustre about the periphery. This unusual combination effectively "frames" the portrait. A needle-sharp strike and quite an exceptional coin. (SEE COLOR PLATE)

VERY RARE 1882 PROOF GOLD DOLLAR



Lot No. 550
(Enlarged)

550 1882 Brilliant Proof. 125 specimens struck. A few lintmarks and faint hairlines. Really choice and a sparkling two-tone example of this low mintage item. (SEE COLOR PLATE)

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 551
(Enlarged)

551 1825 Very Good in overall appearance, but undoubtedly had been buried because the surfaces are rough. The head really too weak for the balance of the design elements. A rare date and type.

552 1839'O' About Uncirculated, frosty mint bloom. A very nice example of this one-year type with the mintmark on the obverse.

EXCEPTIONAL 1850'C' QUARTER EAGLE



Lot No. 553
(Enlarged)

- 553 1850'C' About Uncirculated, fully lustrous. Slightly prooflike. Deep greenish yellow gold, coppery toning about the periphery. One of the rarer coins from this mint. (SEE COLOR PLATE)

554 1851 Extremely Fine, cleaned, but attractive. Greenish-yellow gold.

555 1861 About Uncirculated and choice.

VERY RARE 1893 PROOF QUARTER EAGLE



Lot No. 556
(Enlarged)

- 556 1893 Brilliant Proof. 106 specimens struck. A **choice** example, fully two-tone, in greenish yellow gold. Really a spectacular specimen, and quite a contrast to the "All Brilliant" 1903 in this sale. (SEE COLOR PLATE)

557 1896 About Uncirculated, frosty mint bloom, but gently polished.

VERY RARE 1903 PROOF QUARTER EAGLE



Lot No. 558
(Enlarged)

- 558 1903 Brilliant Proof. 197 specimens struck. Slight signs of rubbing in the fields but overall a lovely glittering specimen of an "All Brilliant" Proof. (SEE COLOR PLATE)

U. S. \$2.50 GOLD

- 559 1903 Brilliant Uncirculated. A beautiful example with full lustre.
- 560 1905 About Uncirculated, greenish yellow gold. Lightly cleaned, but quite nice.

VERY RARE 1907 GEM PROOF QUARTER EAGLE



Lot No. 561
(Enlarged)

- 561 1907 Brilliant Proof. 154 specimens struck. A gem specimen, natural pale pink cloudy toning over greenish yellow gold. A magnificent example that will undoubtedly fetch a bid in the \$15,000.00 range. (SEE COLOR PLATE)

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 562 1908 About Uncirculated, frosty lustre.
- 563 1909 Choice About Uncirculated, sharply struck.
- 564 1910 Brilliant Uncirculated, frosty mint bloom. A pretty coin.
- 565 1911 Brilliant Uncirculated, frosty lustre, lightly bagmarked.
- 566 1911 Another. About Uncirculated, frosty and choice.

RARE MINT STATE 1911'D' QUARTER EAGLE



Lot No. 567
(Enlarged)

- 567 1911'D' Brilliant Uncirculated. Full frosty surfaces with just the barest touch of friction. A desirable example of this key date, elusive in the upper grades.

ANOTHER RARE 1911'D' QUARTER EAGLE



Lot No. 568
(Enlarged)

- 568 1911'D' Another. About Uncirculated, the mintmark sharply struck. With the partial wire edge attesting to its genuineness. Rare.
- 569 1912 About Uncirculated, frosty lustre.
- 570 1913 About Uncirculated, deep yellow gold.
- 571 1913 Another. About Uncirculated and choice.
- 572 1914'D' About Uncirculated, lightly cleaned, but attractive.
- 573 1915 Extremely Fine.
- 574 1925'D' Brilliant Uncirculated, softly struck in the central portion.
- 575 1926 Brilliant Uncirculated, blazing mint lustre. Some light bagmarks, but frosty.
- 576 1927 Brilliant Uncirculated and lustrous.
- 577 1928 Brilliant Uncirculated, fully lustrous. Lightly polished, but quite nice.
- 578 1929 About Uncirculated and choice.

U. S. THREE DOLLAR GOLD



Lot No. 579
(Enlarged)

- 579 1854 Brilliant Uncirculated. Light amber and russet toning, mostly about the devices. A touch of friction on the curls, though an above average strike. Really a one-year type as DOLLARS is half the size as on the years 1855-1889.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY



Lot No. 580
(Enlarged)

- 580 **1868 About Uncirculated.** Overall frosted with some mirror surfaces about the devices. One of the more underrated dates of the decade.
- 581 **1874 Extremely Fine,** slightly prooflike in the devices.

VERY RARE 1876 PROOF THREE DOLLAR GOLD



Lot No. 582
(Enlarged)

- 582 **1876 Brilliant Proof.** 45 specimens struck. This example, though lightly circulated to the grade of **Choice About Uncirculated**, still displays Proof characteristics as far as sharpness of strike. Orange peel mirror surfaces (though lightly hairlined) and knife-like squared off edges normally associated with Proofs of this date. With estimates of only 30 in existence, this is a great opportunity to purchase this very rare key date. (SEE COLOR PLATE)



Lot No. 583
(Enlarged)

- 583 **1877 Brilliant Uncirculated.** Prooflike surfaces about the devices, the fields somewhat dulled by a profusion of tiny marks in addition to light friction on the cheek. With a mintage of only 1,488 specimens, this date is elusive in all grades.
- 584 **1879 About Uncirculated** and wholly prooflike. Faint friction in the field. A very deceptive specimen, but it matches Akers' description for a business strike.

VERY RARE 1883 PROOF THREE DOLLAR GOLD



Lot No. 585
(Enlarged)

- 585 1883 Brilliant Proof. 89 specimens struck. A **choice** example. There is a small hairline on the cheek and a few in the field. A dazzling two-tone cameo, needle-sharp in strike. Very rare as a Proof and certainly very rare as a date. (SEE COLOR PLATE)

VERY RARE 1887 PROOF THREE DOLLAR GOLD



Lot No. 586
(Enlarged)

- 586 1887 Brilliant Proof. 160 specimens struck. A **choice** specimen. Nicely struck in deep yellow gold, a couple of minor hairlines before the face. Fully two-tone with a cameo-like appearance. Usual halo effect about the head. A very beautiful example of this rarity. (SEE COLOR PLATE)

VERY RARE DOUBLED REVERSE
1887 PROOF THREE DOLLAR GOLD



Lot No. 587
(Enlarged)

- 587 1887 Brilliant Proof. 160 specimens struck. The variety with the reverse double struck upside-down. Rubbing in the field though most of the proof surface is apparent. One of the more curious numismatic happenings.

U. S. FOUR DOLLAR GOLD

VERY RARE 1879 FLOWING HAIR STELLA



Lot No. 588
(Enlarged)

- 588 1879 Flowing hair. Choice Brilliant Proof. 415 specimens struck. A lovely head of Liberty left with flowing hair, wearing a headband inscribed LIBERTY and ornamented with a pearl. Goloid legend punctuated by stars around and date below. The reverse features a large central star bearing the denomination, surrounded by our national Motto above and DEO EST GLORIA (the glory is to God) below. Extraordinary and beautiful deep yellow gold toning. As sharp a strike as one could hope for. **Unquestionably a premium coin. (SEE COLOR PLATE)**

Ex Titus, Johnson & Reamer Collections, B. Max Mehl, December 11, 1928; later from the William B. Hale Collection (B. Max Mehl, November 28, 1939, lot 938, with original box and later auction envelope).

U. S. HALF EAGLES (\$5.00 GOLD)

VERY RARE 1821 HALF EAGLE



Lot No. 589
(Enlarged)

- 589 1821 From the Paramount section of Auction '81, described as follows: "A very sharply struck specimen with semi-prooflike surfaces and medium greenish gold and orange toning. No serious impairments or problems, just the light friction and handling marks in the field that are normal for the grade. The 1821 is one of the many rarities of this type. It is more rare than the 1823, 1825 or 1826, and we estimate that the total number known is only 25 to 30 pieces..." (SEE COLOR PLATE)



Lot No. 590

- 590 1839'D' The only year of this type with the mintmark on the obverse. A well balanced **Very Fine** example of this rare issue.



Lot No. 591

- 591 1844'C' **Extremely Fine**, some small scattered circulation marks. A lustrous example, by far better in strike than normally encountered.
- 592 1844'O' **Extremely Fine**, small obverse edge dinge. Cleaned, showing hairlines, but overall quite nice.
- 593 1845 **Extremely Fine** and a needle-sharp strike, virtually a grade better. Lustrous and attractive.
- 594 1846 **About Uncirculated**, but there is a retooled area behind the head.
- 595 1850'C' **About Uncirculated**, slightly prooflike. A small obverse edge nick. Really a sensational example because the mintmark is fully struck (most unusual for this date). In a PCGS holder indicating ABOUT UNCIRCULATED-50.

EXTREMELY RARE 1868 PROOF HALF EAGLE



Lot No. 596
(Enlarged)

- 596 1868 **Brilliant Proof**. 25 specimens struck. A **choice** two-tone cameo-like example of this great rarity. Very faint hairlines from the gem category. Rarely offered in any condition, but as a lovely Proof hardly ever seen. (SEE COLOR PLATE)



Lot No. 597

- 597 1881 **Brilliant Uncirculated** and choice despite a few bagmarks. Greenish yellow gold.

EXTREMELY RARE 1885 PROOF HALF EAGLE



Lot No. 598
(Enlarged)

- 598 **1885 Brilliant Proof.** 66 specimens struck. A two-tone, sharply struck example with some minor hairlines. An attractive example of this extremely rare date. In fact, Breen states "*Extremely rare. More so than its mintage suggests; enough so as to be almost a forgotten coin.*" With an ANACS certificate of genuineness, January, 1980. (SEE COLOR PLATE)

- 599 **1891'CC' Brilliant Uncirculated**, full frosty lustre with a sprinkling of bagmarks. A nice mintmarked type coin.
- 600 **1893'CC' Extremely Fine**, coppery iridescent toning, mostly about the edges.
- 601 **1898'S', 1901'S' Very Fine**, nearly Extremely Fine. 2 pieces.
- 602 **1899 Brilliant Uncirculated**, frosty mint bloom. Some small tarnish streaks.
- 603 **1900 Brilliant Uncirculated.** A splendid example very nearly in the choice category. Faint copper stains.
- 604 **1907'D' About Uncirculated**, frosty lustre.
- 605 **1908 Liberty.** Brilliant Uncirculated, above average, but not quite choice.
- 606 **1908 Liberty.** Another, almost a twin to the last. Brilliant Uncirculated, greenish yellow gold.
- 607 **1910 Extremely Fine**, polished.
- 608 **1910 Another.** A strong Very Fine.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 609



Lot No. 611

- 609 **1844 Very Fine**, evenly worn, no defects or damage, just honest wear. A rare date, as only 6,361 were coined.
- 610 **1853 Extremely Fine**, light circulation marks. A pleasing example of the No Motto type.
- 611 **1868'S' Extremely Fine**, considerable mint lustre, although it was lightly cleaned. Well struck, with a partial wire edge on the obverse. A lovely specimen and better than the Akers plate coin.

RARE 1870 EAGLE



Lot No. 612

- 612 1870 **Extremely Fine** with considerable lustre and prooflike surface. Since only 3,990 were struck for circulation, the dies had not lost their polish. Some small surface marks, consistent with the grade. Rarely offered, especially this nice. (*SEE COLOR PLATE*)

EXTREMELY RARE 1873 EAGLE



Lot No. 613

- 613 1873 The obverse **Very Fine**, the reverse with the sharpness of **Extremely Fine**. Prooflike surface outlines the devices, especially on the reverse. **Only 800 were coined for circulation.** The second rarest Liberty Head eagle (only the 1875 is rarer). A lovely coin with pale coppery russet toning. Never cleaned or bothered in any way. At the time David Akers wrote his book he could only find 12 appearances of business strikes in 36 years of auction catalogues. (*SEE COLOR PLATE*)

VERY RARE MINT STATE 1874 EAGLE



Lot No. 614

- 614 1874 **Brilliant Uncirculated**, frosty mint bloom. A scarce year, but very rare in this condition. Only six records of sale of a Mint State 1874 eagle in all of the years of catalogues Akers used. (*SEE COLOR PLATE*)

VERY RARE 1877 EAGLE



Lot No. 615

- 615 **1877 Extremely Fine.** Like the 1870 in this sale, this too retains the prooflike surface in the devices and has the normal bagmarks associated with this grade. **Only 797 coined for circulation.** This is one of the rarest dates in the series, comparable to the 1873 in this sale. (*SEE COLOR PLATE*)

- 616 **1879** About Uncirculated. A lustrous example with light coppery toning.
617 **1880'S'** Brilliant Uncirculated, reeding marks in the obverse field.
618 **1881** About Uncirculated and frosty, light russet toning.
619 **1881** Very Fine; **1893** Extremely Fine. 2 pieces.



Lot No. 620

- 620 **1881'O'** About Uncirculated, wholly prooflike, with circulation marks magnified by the surfaces. Lovely deep yellow gold.
Ex Coin Galleries sale, February 27, 1985, lot 2470.
621 **1881'S'** About Uncirculated, bagmarked before and below the head.
622 **1882** About Uncirculated and choice. A frosty example with delicate coppery toning.
623 **1882** Another. Extremely Fine, slightly prooflike.



Lot No. 624

- 624 **1884 Choice Brilliant Uncirculated.** "A splendid example with full blazing lustre. An uncommon date. Equal to or better than the example in our section of Auction '84 that realized \$1,600.00." As described in our Bartle Family Sale (October 24, 1984, lot 1258).
625 **1886** Extremely Fine and lustrous.
626 **1886'S'** Brilliant Uncirculated, greenish yellow gold with a russet tint.
627 **1888'S'** About Uncirculated and nicely struck for the issue.
628 **1889** Extremely Fine, but cleaned, showing hairlines in the field. A rare date, as only 4,485 were coined, including Proofs.
629 **1889'S'** Brilliant Uncirculated, frosty lustre, a bagmark before the truncation.
630 **1889'S'** Another. About Uncirculated, frosty and choice.



Lot No. 631

- 631 **1891'CC' Brilliant Uncirculated**, very gently polished. A semi-circular tarnish mark behind the head. The deep yellow gold really enhances the appearance.
- 632 **1891'CC'** Another. Extremely Fine, considerable mint lustre. The reverse appears a grade better.
- 633 **1892** Brilliant Uncirculated, the usual bagmarks. Russet-coppery toning.
- 634 **1892** Another. About Uncirculated, frosty.
- 635 **1892'O'** About Uncirculated, sharply struck. Deep yellow gold with an orange tint.
- 636 **1893** Brilliant Uncirculated. Lovely coppery toning over frosty lustre.
- 637 **1893** Another. Brilliant Uncirculated, fewer than the normal complement of bagmarks.
- 638 **1893** A third. Choice About Uncirculated. A frosty coin with above average surfaces.
- 639 **1893'O'** About Uncirculated and a choice, frosty specimen, despite some bagmarks. Scarce, as only 17,000 were struck.
- 640 **1894** Brilliant Uncirculated, but a few noticeable bagmarks on the obverse.
- 641 **1894'O'** About Uncirculated and choice. Frosty mint bloom with far above average surfaces.
- 642 **1895** Brilliant Uncirculated, full lustre, but a cluster of bagmarks on and around the head.
- 643 **1895** Another. About Uncirculated, full frost but bagmarked.



Lot No. 644

- 644 **1896'S' About Uncirculated**. A lustrous example with a couple of bagmarks on and near the truncation. Very rarely seen this nice, and virtually never in Mint State.
- 645 **1897** About Uncirculated, frosty and choice.
- 646 **1898** About Uncirculated, deep coppery toning.

VERY RARE 1899 GEM PROOF EAGLE



Lot No. 647

- 647 **1899 Brilliant Proof**. 86 specimens struck. A **gem** specimen, sharply struck in deep yellow gold with natural light cloudy toning. A sensational example which clearly demonstrates the "orange-peel" surface associated with gold Proofs. (SEE COLOR PLATE)

- 648 1899 About Uncirculated, fully lustrous.
- 649 1900 Brilliant Uncirculated, light coppery toning. Attractive.
- 650 1901 About Uncirculated, gray and coppery toning.
- 651 1901'S' Brilliant Uncirculated, light bagmarks. Delicate russet toning.
- 652 1901'S' Another. Extremely Fine, lustrous.
- 653 1902 About Uncirculated and choice.
- 654 1903'O' About Uncirculated and choice. Struck in greenish yellow gold, typical of the mint.

VERY RARE 1904 PROOF EAGLE



Lot No. 655

- 655 1904 Brilliant Proof. 108 specimens struck. A **choice** specimen. Fully struck, with glittering fields. Deep yellow gold. An exceptionally attractive example of this rarity. Without question the rarest Proof of this year. (SEE COLOR PLATE)

- 656 1905 About Uncirculated and choice, really just a whisper from Mint State.
- 657 1906'D' Brilliant Uncirculated and nearly choice. The surfaces unusually nice.



Lot No. 658

- 658 1906'S' Brilliant Uncirculated, satiny surfaces. A rather pretty example of a deceptively scarce issue.

VERY RARE 1907 PROOF EAGLE



Lot No. 659

- 659 1907 Liberty. Brilliant Proof. 74 specimens struck. A **choice** example, sharply struck in greenish yellow gold. An exceptional example of this rarity. Of the 74 specimens originally struck, perhaps only a dozen are extant, and few have the appearance of this specimen. A premium coin worthy of a premium bid. (SEE COLOR PLATE)

- 660 1907 Liberty. Brilliant Uncirculated, deep coppery yellow gold. Above average.
- 661 1907 Liberty. Another. Brilliant Uncirculated, rich greenish yellow gold.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 662 1909'S' Extremely Fine, a few scratches on and adjacent to the eagle.
- 663 1909'S', 1910'D' Very Fine. 2 pieces.
- 664 1910 About Uncirculated, sharply struck. Greenish yellow gold.
- 665 1910'D' Brilliant Uncirculated, light obverse bagmarks. A lovely example with full frost and delicate greenish toning.
- 666 1910'D' Another. Extremely Fine.
- 667 1910'D' A third. Extremely Fine, pale orange toning.
- 668 1912 Extremely Fine and lustrous.
- 669 1913 Extremely Fine, above average surfaces.



Lot No. 670

- 670 1914'D' **Gem Brilliant Uncirculated.** A beautiful, well struck example in yellow gold, with faint russet overtones. A common date in **uncommon condition.** Mounted in a large lucite holder with an ANACS certificate (January 1982) indicating MS-65/65.
- 671 1914'S' Brilliant About Uncirculated. Scarce.
- 672 1915 Extremely Fine, beautiful coppery toning.



Lot No. 673

- 673 1926 **Brilliant Uncirculated** and **choice** despite some bagmarking. Full frosty lustre. Faint toning.
- 674 1926 Another. Brilliant Uncirculated, deep yellow gold and nearly as nice as the preceding.
- 675 1926 A third. Brilliant Uncirculated. A satiny specimen with typical obverse surfaces.
- 676 1926 A fourth. Brilliant Uncirculated, fully lustrous.
- 677 1926 A fifth. Brilliant Uncirculated, the usual bagmarks.
- 678 1926 A sixth. Brilliant Uncirculated, very sharply struck.
- 679 1926 A seventh. Brilliant Uncirculated, numerous bagmarks.
- 680 1926 A eighth. About Uncirculated and choice.
- 681 1926 A ninth. About Uncirculated, with frosty lustre.
- 682 1932 Brilliant Uncirculated, full mint bloom, lightly bagmarked and nearly choice.
- 683 1932 Another. Brilliant Uncirculated, deep yellow gold, with a pink tint. Very attractive.
- 684 1932 A third. Brilliant Uncirculated and lustrous.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

MINT STATE 1854'S' DOUBLE EAGLE



Lot No. 685

- 685 1854'S' The first year of the San Francisco Mint. **Brilliant Uncirculated**, fully lustrous and needle-sharp in strike. This is one of the recently discovered "hoard" and shows light cleaning as well as an excavation mark on the rim above the tenth star. A charming example with pale coppery toning. (*SEE COLOR PLATE*)

Ex "VIP" Sale (Amwest, November 19, 1981, lot 982).

- 686 1876'CC' A strong Very Fine, perhaps a trifle better. Traces of lustre in the devices. Scarce.

MINT STATE 1882'CC' DOUBLE EAGLE



Lot No. 687

- 687 1882'CC' **Brilliant Uncirculated**, frosty and prooflike. The coin has some light bagmarks which are magnified by the surface. The overall look of the coin is lovely and rarely do you encounter a Mint State example of this date. (*SEE COLOR PLATE*)

- 688 1890'CC' Extremely Fine, frosty mint bloom.
- 689 1893'S' Brilliant Uncirculated, frosty mint lustre.
- 690 1895 Brilliant Uncirculated, full frosty lustre.
- 691 1898'S' Brilliant Uncirculated, full frosty mint bloom.
- 692 1900'S' Extremely Fine and choice. The surface is very nice for this grade.
- 693 1903 **Choice Brilliant Uncirculated**, frosty mint bloom. A small bagmark above the head, otherwise the surfaces are amazingly free from marking.
- 694 1904 Brilliant Uncirculated and nearly in the choice category. Deep yellow gold with a greenish tint.
- 695 1904 Another. Brilliant Uncirculated, greenish coppery toning.
- 696 1904 A third. About Uncirculated, frosty and choice.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

THE EVER POPULAR 1907 HIGH RELIEF DOUBLE EAGLE



Lot No. 697

- 697 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated**, deep yellow gold. Light bagmarks, but overall an extremely attractive example of a high relief.
- 698 **1908 No Motto.** Brilliant Uncirculated, pale coppery toning.
- 699 **1908 No Motto.** Extremely Fine, obverse edge bruise; Another. About Uncirculated, obverse copper stain. 2 pieces.
- 700 **1908 No Motto, 1922** About Uncirculated, each has a copper streak on the reverse. 2 pieces.
- 701 **1908 No Motto, 1927** About Uncirculated, both are bagmarked. 2 pieces.
- 702 **1908'D' No Motto.** About Uncirculated and lustrous.
- 703 **1910** Brilliant Uncirculated, deep yellow gold with a coppery tint.
- 704 **1911'D'** Brilliant Uncirculated. A needle-sharp strike with frosty lustre.
- 705 **1911'D'** Another. Brilliant Uncirculated and close to choice. Superb russet toning.
- 706 **1914'D'** Brilliant Uncirculated. A lovely frosty example with rich coppery russet toning.
- 707 **1914'S'** Brilliant Uncirculated, frosty mint bloom.
- 708 **1914'S'** Another. Brilliant Uncirculated, sharply struck, blazing lustre.
- 709 **1915'S'** Brilliant Uncirculated, well struck. Pale golden russet toning.



Lot No. 710

- 710 **1916'S'** **Brilliant Uncirculated.** Some light scattered bagmarks, but a decidedly superior specimen. Delicate golden russet toning. Scarce.
- 711 **1922** Brilliant Uncirculated. A lustrous example with mottled toning. Well struck, unusual for the issue.
- 712 **1922** Another. Brilliant Uncirculated, the date well struck; **1924, 1927.** All lightly cleaned, but very attractive. 3 pieces.
- 713 **1923** Brilliant Uncirculated, pale pink toning.
- 714 **1923** Another. Brilliant Uncirculated, streaky iridescent toning.

U. S. \$20.00 GOLD

- 715 1924 Brilliant Uncirculated and nearly in the choice category. A satiny example in deep yellow gold.
- 716 1924 Another. Brilliant Uncirculated and nearly in the choice category.
- 717 1924 A third. Brilliant Uncirculated and nearly of the same high calibre.
- 718 1924 Brilliant Uncirculated, light obverse rim nicks. 2 pieces.
- 719 1924 Another pair. Brilliant Uncirculated, small obverse copper stains. 2 pieces.
- 720 1925 Brilliant Uncirculated, pale coppery toning.
- 721 1925 Another. Brilliant Uncirculated, with spotty coppery toning.
- 722 1925 A third. Brilliant Uncirculated, frosty mint bloom.



Lot No. 723

- 723 1925'S' About Uncirculated, frosty lustre, light bagmarks. A better than average strike for the issue. Rare.
- 724 1926 Brilliant Uncirculated with claims to the choice category. Satiny.



Lot No. 725

- 725 1927 Gem Brilliant Uncirculated. A common date but in exceptional condition. Superb orange-russet toning.
- 726 1927 Another. Choice Brilliant Uncirculated, lovely satiny surfaces. Pink and golden toning. A splendid coin.
- 727 1928 Brilliant Uncirculated, pale orange toning.
- 728 1928 Another. About Uncirculated and lustrous.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COMMEMORATIVE GOLD COINS

- 729 \$1.00. 1903 McKinley. Brilliant Uncirculated and nearly choice.
- 730 — 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, a few small copper stains. Superb coppery toning. In a PCGS holder indicating MS-64.
- 731 — 1915'S' Panama-Pacific. Another. About Uncirculated and frosty.
- 732 — 1916 McKinley. Brilliant Uncirculated and close to choice. Pale russet toning.
- 733 — 1922 Grant. Brilliant Uncirculated and nearly in the choice category. Deep yellow gold with an orange tint. Scarce.

EXTREMELY RARE PANAMA-PACIFIC SET IN THE ORIGINAL BOX OF ISSUE



Lot No. 734

- 734 **Complete 1915 Panama-Pacific Set**, consisting of two \$50.00 Gold pieces, round and octagonal; \$2.50 and \$1.00 in gold; and the Half Dollar in silver. Brilliant Uncirculated, mostly with light natural cloudy iridescence. Mounted in the **original box of issue**. (SEE COLOR PLATE)

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues.

These were the only Fifty Dollar Gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 483 sets were sold at the Exposition. The balance of the issue was remelted. We doubt if more than half of those sold still exist, making it quite rare.

This is probably the most popular and sought-after set of coins on the market today. These sets were originally sold for \$200.00 back in 1915, and have steadily increased in value.

GOLD COINS OF THE WORLD

EUROPE

- 735 **AUSTRIA - H.R.E. Maria Theresa, 1740-1780.** Ducat, 1743. Karlsburg. Youthful bust. Fr.248. Nearly Extremely Fine; **Franz Joseph.** 100 Corona, 1915. Official restrike. Fr.424 R. Choice Brilliant Uncirculated. 2 pieces. (550-625)
- 736 **BYZANTINE EMPIRE. Theophilus, 829-842 A.D.** Solidus. Syracuse. Facing bust holding cross potent. Rv. Facing bust holding orb. 3.552 grams. S.1670. Usual edge splits. Nice Very Fine; **OMAYYAD CALIPHS OF DAMASCUS.** Anonymous Dinar, 89 H. (707 A.D.). No mint name. Fr.5. Possible trace of a mount, otherwise Very Fine. 2 pieces. (250-300)
- 737 **CZECHOSLOVAKIA.** Ducat, 1934. St. Wenceslas. Fr.2. *Only 9,729 struck.* Choice Brilliant Uncirculated; **DENMARK. Christian X.** 20 Kroner, 1915. Bar head r. Fr.299. Obverse lightly bagmarked. Brilliant Uncirculated. 2 pieces. (250-300)
- 738 **FRANCE. Napoleon I.** 20 Francs, 1812 W. Lille. Laureate head l. Fr.258. Very Fine; **GERMANY. Prussia. Wilhelm II.** 20 Mark, 1910 A. Fr.83. Extremely Fine. 2 pieces. (175-200)
- 739 **GREAT BRITAIN. George III, 1760-1820.** Guinea, 1775. 4th Head. Fr.220. Mount removed and abraded from jewelry wear. About Good; **QUEEN VICTORIA.** Half Sovereign, 1864. Young head. Fr.254. Frosty and quite attractive. Choice Brilliant Uncirculated. 2 pieces. (300-350)
- 740 **ICELAND.** 500 Krónur, 1961. Jon Sigurdsson. Fr.1. Brilliant Uncirculated; **LIECHTENSTEIN. Franz Joseph II.** 10 Franken, 1946. Bare head l. Fr.18. Prooflike. Brilliant Uncirculated. 2 pieces. (250-300)
- 741 **LUXEMBOURG. Charlotte.** Medallion 40 Francs, 1963. Countess Ermesinde; Medallion 20 Francs, 1963. Grand Duchess Charlotte. Brilliant Uncirculated. 2 pieces. (250-275)
- 742 **RUSSIA. Nicholas II.** 10 Roubles, 1909. Fr.161. Extremely Fine; **SPAIN. Ferdinand VI.** ½ Escudo, 1756 JB. Madrid. Fr.129. Very Good; **SWITZERLAND.** 20 Francs, 1947 B. Fr.7. Frosty surfaces. Choice Brilliant Uncirculated. 3 pieces. (225-250)

NORTH AND SOUTH AMERICA

- 743 **CUBA.** 5 Pesos, 1915. Head of Marti. About Uncirculated; **DOMINICAN REPUBLIC.** 30 Pesos, 1955. Head of Trujillo. Minor obverse surface grazing. Brilliant Uncirculated. 2 pieces. (500-550)
- 744 **MEXICO.** 8 Escudos, 18— Go-PF. (Date not legible.) Hand and book. Fr.72. An edge mount removed next to the date and the surface smoothed so that most of the date is gone. Fine to Very Fine. (300-325)
- 745 50 Pesos, 1946. Centenario type with winged figure advancing. Fr.172; 2 Pesos, 1945. Fr.170R. Brilliant Uncirculated. 2 pieces. (600-650)
- 746 **NEWFOUNDLAND. Queen Victoria.** 2 Dollars, 1885. Laureate head. Fr.1. There is a pinpoint mark on the obverse rim at eight o'clock. Otherwise Extremely Fine. (150-200)

ASIA, AFRICA AND THE PACIFIC

- 747 **AFGHANISTAN.** 1 Amani, S.H. 1304. Fr.34; **BURUNDI.** 10 Francs, 1962. Prooflike; **NEPAL.** Gold Dam, n.d. (1881-1911). Fr.21. Uncirculated. 3 pieces. (125-150)
- 748 **SOUTH AFRICA.** Proof Rand, 1963. Mint State; **TONGA. Queen Salote.** ¼ Koula, 1962. Uncirculated; **TUNISIA.** 20 Francs, 1891. Somewhat bagmarked. About Uncirculated. 3 pieces. (225-250)
- 749 **Gold Medallions.** Tokyo Olympic Games, 1964; Innsbruck Olympic Games, 1964; Empress Maria Theresa; Emperor Maximilian of Mexico. The first three are of Ducat size and marked .900. Total gross weight 10.97 grams. Mint State. 4 pieces. (125-150)

ADDITIONAL FOREIGN GOLD COINS

- 750 **FRANCE. Third Republic.** 100 Francs. 1935 Bazor design. Fr.338. About Uncirculated, slightly prooflike. Rare. (—)
- 751 **TURKEY. Abdul Hamid II.** 500 Piastres. Accession date 1293, Regnal year 31. Fr.34. Choice Extremely Fine. (500-600)

Estate of W. C. Lawrence

U. S. TYPE COINS

U. S. HALF CENTS



*Lot No. 752
(Enlarged)*

- 752 1794 Cohen 4A. **Very Good-8**. A nice well balanced copper for the issue. Even natural light brown, excellent overall appearance.
- 753 1804 C.13. Plain 4, stemless. **Very Good-10**; 1825 C.2. **Very Fine-25**; 1851 C.1. **About Uncirculated-50**, light edge nicks. 3 pieces.

U. S. LARGE CENTS

- 754 1795 Sheldon 75. Lettered edge, single leaves. **Very Good-7**, a number of rim bruises, rough surface, but all of the design elements are clear; 1803 S.260. Small date, large fraction. **Very Good-8**, excellent surfaces. 2 pieces.
- 755 1812 S.290. Small date; 1835 Type of '34; 1843 Type of '44 (cleaned). All are **Very Fine-20**. 3 pieces.

U. S. MINOR COINS

- 756 1¢. 1857, 1859, 1860, 1907, 1843; 2¢. 1864 Large motto (cleaned); 3¢ **Nickel**. 1867; 3¢ **Silver**. 1852. **Very Good to Extremely Fine**, mostly **Fine** or better. 8 pieces.
- 757 5¢. 1866 (**Fine**), 1883 Shield (**Extremely Fine**), 1883 No cents, 1912 **Good**, 1913 Type I, 1936'D', 1938'S' **About Uncirculated**. 7 pieces.

U. S. HALF DIMES

- 758 1831 **About Uncirculated**, prooflike surface, pale iridescent toning.
- 759 1837 Liberty Seated, no stars, small date. **About Uncirculated** and choice, pale iridescent toning.
- 760 1839, 1857 (polished), 1872 **Very Fine to Extremely Fine**. 3 pieces.

U. S. DIMES

- 761 1805 5 Berry reverse. A nice even **Good**.
- 762 1814 Large date, 1834 Large 4, 1853 Arrows (2), 1873 Arrows. **Good to Fine**, some polished. 5 pieces.
- 763 1883, 1914'D' **Extremely Fine**; 1929'S' **Brilliant Uncirculated**, split bands. 3 pieces.

U. S. TWENTY CENT PIECE

- 764 1875'S' **About Uncirculated**, frosty and choice. Just a shade from **Mint State**.

U. S. QUARTERS

- 765 1806 Perfect date. A nice Very Good, excellent surfaces and edges. Toning about the periphery.
- 766 1828, 1838 Bust type. Fine; 1837 Very Good; 1894'O' Good. 4 pieces.
- 767 1853 Arrows & Rays, 1874 Extremely Fine. Both cleaned but toning nicely. 2 pieces.
- 768 1878'CC' About Uncirculated, frosty mint bloom.
- 769 1930 Brilliant Uncirculated, virtually a full head and shield. Pale russet over frosty surfaces.
- 770 1893 Isabella Quarter. About Uncirculated, lightly polished.

U. S. HALF DOLLARS

- 771 1795 Overton 119. Two leaf reverse. A strong Good, nearly Very Good. Perfect but for a small old nick touching the back of the hair. Cleaned some time ago, now beginning to tone.
- 772 1803 O.103. Large 3. Fully Fine, light toning, well balanced.
- 773 1811 O.111. Small 8; 1865'S' Very Fine, cleaned; 1866'S' No Motto. Very Good; 1897'O' Good. Both scarce. 4 pieces.
- 774 1837 About Uncirculated, sharply struck and lustrous, lightly cleaned. Pale iridescent toning.
- 775 1946'D' Brilliant Uncirculated, nicely struck. Light russet and gray toning. The scarcest of the late dates.

U. S. SILVER DOLLARS



Lot No. 776

- 776 1795 Bolender 1. Flowing hair, two leaves below each wing. Fine, the central portion weak because of planchet adjustment marks. Some reverse scratches. Polished, but still a presentable specimen.



Lot No. 777

- 777 1798 B.27. Large eagle. Very Fine, light orange-russet toning.
- 778 1799 B.8. Large eagle. Very Good, a cluster of small nicks in the central obverse along with an edge bump. A scarce variety.
- 779 1800 B.17. Fine, pale steel toning with light iridescence.
- 780 1801 B.1. A nice Fine, nearly Very Fine. A "perfect" coin, with russet and steel toning.

U. S. COMMEMORATIVE HALF DOLLARS

- 781 1892, 1893 Columbian, 1915'S' Panama-Pacific, 1921 Alabama, 1923'S' Monroe, 1925 Stone Mountain, 1926 Sesquicentennial. Very Fine to Extremely Fine. **7 pieces.**
- 782 1918 Lincoln. Brilliant Uncirculated, pale golden toning.
- 783 1920 Maine, 1920 Pilgrim. Brilliant Uncirculated, sharply struck. Steel and golden toning. **2 pieces.**
- 784 1921 Pilgrim. Choice Brilliant Uncirculated, pink and golden toning.
- 785 1921 Missouri. Fully Very Fine.
- 786 1921 Missouri 2x4. Extremely Fine, russet toning.
- 787 1921 Alabama 2x2. Brilliant Uncirculated, splendid russet and steel toning.
- 788 1922 Grant, 1924 Huguenot (deeply toned). Brilliant Uncirculated, the former with russet toning. **2 pieces.**
- 789 1925 Lexington, 1936 Cleveland, 1936 Long Island. Brilliant Uncirculated, nicely toned. **3 pieces.**
- 790 1925'S' California. Brilliant Uncirculated, superb peripheral toning.



Lot No. 791

- 791 1925 Vancouver. Choice Brilliant Uncirculated. Magnificent russet and iridescent toning. Scarce.
- 792 1927 Vermont. Brilliant Uncirculated, nearly choice. Russet-golden toning.

RARE 1928 HAWAIIAN HALF DOLLAR



Lot No. 793

- 793 1928 Hawaiian. Brilliant Uncirculated and a lovely specimen but for a bagmark on the cheek. Splendid toning.
- 794 1934 Maryland. Brilliant Uncirculated. Full frosty lustre and unusually nice.
- 795 1935 Connecticut. Brilliant Uncirculated, the obverse with a long hairline scratch, otherwise very nice.



Lot No. 796

- 796 1935 Hudson. Brilliant Uncirculated, close to the choice category. Pale golden russet toning. Rare.

U. S. COMMEMORATIVE HALF DOLLARS

- 797 **1935'S', 1936'D' San Diego.** Brilliant Uncirculated, frosty mint bloom. 2 pieces.
- 798 **1935 Spanish Trail. Choice Brilliant Uncirculated** and remarkably free from bagmarks. Pale russet toning. Rare.
- 799 **1936 Wisconsin.** Brilliant Uncirculated, pale golden toning.
- 800 **1936'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated, delicate iridescent toning. A beautiful and scarce set.
- 801 **1936 York.** Choice Brilliant Uncirculated. Pale pink and steel toning.
- 802 **1936 Bridgeport.** One with obverse bagmarks, and one with sharp bagmarks on the eagle's wing. Brilliant Uncirculated. 2 pieces.
- 803 **1936 Lynchburg.** Brilliant Uncirculated, light golden toning.
- 804 **1936'P,D,S' Rhode Island.** Set of 3. Brilliant Uncirculated, pale toning.
- 805 **1936 Delaware.** Brilliant Uncirculated, light golden toning.
- 806 **1936 Elgin.** Choice Brilliant Uncirculated. Light russet-golden toning.
- 807 **1936 Albany.** Choice Brilliant Uncirculated, golden and russet toning.
- 808 **1936'S' San Francisco.** Choice Brilliant Uncirculated. Pale pink toning.
- 809 **1936'P,D,S' Columbia.** Set of 3. Brilliant Uncirculated, nearly choice. Orange and iridescent toning.
- 810 **1936 Gettysburg.** Brilliant Uncirculated. A choice specimen despite a couple of tiny bagmarks on the reverse.
- 811 **1936 Norfolk.** Brilliant Uncirculated, pale pink toning.
- 812 **1937 Roanoke.** Brilliant Uncirculated and slightly prooflike.
- 813 **1937 Antietam.** Brilliant Uncirculated. A very nice example of this scarcer type.
- 814 **1938 New Rochelle.** Brilliant Uncirculated and prooflike. Light golden toning.
- 815 **1946 Iowa.** Choice Brilliant Uncirculated, pale toning.

OREGON TRAIL COINAGE

- 816 **1926, 1926'S' Oregon Trail.** Brilliant Uncirculated, lovely toning. 2 pieces.
- 817 **1928 Oregon Trail.** Brilliant Uncirculated, golden toning.
- 818 **1933'D' Oregon Trail.** Choice Brilliant Uncirculated.
- 819 **1934'D', 1936, 1937'D' Oregon Trail.** Brilliant Uncirculated, delicate toning. 3 pieces.
- 820 **1936'S' Oregon Trail.** Brilliant Uncirculated, golden toning.
- 821 **1938'P,D,S' Oregon Trail.** Set of 3. Brilliant Uncirculated, golden toning.
- 822 **1939'P,D,S' Oregon Trail.** Set of 3. Choice Brilliant Uncirculated, russet-golden toning. The scarcest set of the series.

TEXAS COINAGE

- 823 **1934 Texas.** Choice Brilliant Uncirculated, pink and gray toning.
- 824 **1935'P,D,S' Texas.** Set of 3. Choice Brilliant Uncirculated, lovely gray toning.
- 825 **1936'P,D,S' Texas.** Set of 3. Brilliant Uncirculated, pale toning.
- 826 **1937'P,D,S' Texas.** Set of 3. Brilliant Uncirculated, delicate toning.
- 827 **1938'P,D,S' Texas.** Set of 3. Brilliant Uncirculated, pale russet and iridescent toning. The **rarest** set of this series.

U. S. COMMEMORATIVE 50¢, SILVER DOLLARS

BOONE COINAGE

- 828 **1934 Boone.** Choice Brilliant Uncirculated, light russet toning.
- 829 **1935'P,D,S' Small 1934 Boone.** Set of 3. Brilliant Uncirculated and virtually in the choice category. Lovely delicate russet-golden toning. A very scarce set.
- 830 **1935'P,D,S' Boone.** Set of 3. Brilliant Uncirculated, russet and golden toning.
- 831 **1936'P,D,S' Boone.** Set of 3. Brilliant Uncirculated, the 'P' with deep lilac and steel toning.
- 832 **1937'P,D,S' Boone.** Set of 3. Choice Brilliant Uncirculated, the 'S' as usual is prooflike. Splendid light iridescent toning. Very scarce.

RARE 1938 BOONE SET



Lot No. 833

- 833 **1938'P,D,S' Boone.** Set of 3. **Brilliant Uncirculated**, light russet-golden toning. The **rarest** set of all of the series.

ARKANSAS COINAGE

- 834 **1935'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, golden and iridescent.
- 835 **1936'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, the 'D' with lovely lilac toning.
- 836 **1937'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, light golden toning.
- 837 **1938'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, orange and iridescent about the periphery. Scarce.

RARE 1939 ARKANSAS SET



Lot No. 838

- 838 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** and despite a few bagmarks here and there the set really is choice. The **rarest** set of this series.

U. S. LIBERTY SEATED SILVER DOLLARS

- 839 **1840** Very Fine, russet and iridescent.
- 840 **1841** Extremely Fine and choice, light gray toning.
- 841 **1842** Very Fine, small obverse edge nick.
- 842 **1843** Extremely Fine, lustrous and slightly prooflike.
- 843 **1844** Extremely Fine but buffed to a mirror-like brilliance. Lovely pink and iridescent toning. The coin more than likely had original prooflike surface. Very scarce.

U. S. SILVER DOLLARS

- 844 1845 Extremely Fine, cleaned, now toning russet and iridescent. Scarce.
- 845 1846 Extremely Fine. This too was buffed to a mirror-like brilliance. Toning about the edges.
- 846 1846'O' A strong Very Fine, but cleaned with an abrasive. Steel and iridescent.
- 847 1847 Very Fine, cleaned. Large reverse rim bruise.
- 848 1848 Extremely Fine or perhaps better. Buffed to a mirror-like brilliance (but less than the 1844 and 1846). A very scarce date.
- 849 1849 Extremely Fine, choice but for a small reverse rim dinge.
- 850 1850 **Extremely Fine** and choice. Slightly prooflike and lustrous. Pale russet and iridescent. **Only 7,500** coined.
- 851 1850'O' Fine, even wear, no defect or damage. Russet toning.
- 852 1853 Very Good, most of LIBERTY is visible. This too has even wear and is free from damage or defects. Pale gray toning.
- 853 1854 Extremely Fine and choice. A splendid coin with russet toning.
- 854 1855 Fine, close to Very Fine. Pale toning about its periphery.



Lot No. 855

- 855 1856 **About Uncirculated**, frosty lustre with rich russet and pale iridescent toning.
- 856 1857 Extremely Fine, frosty lustre. Iridescent toning about the periphery.

VERY RARE 1858 PROOF SILVER DOLLAR



Lot No. 857

- 857 1858 Estimated that only 80 were struck, and with all the research done on the subject, that number is not in dispute. Granted the vast majority are still extant, but many have been badly cleaned, some even went into circulation! **Brilliant Proof**, dipped, but certainly not to its detriment as it has a gorgeous two-tone cameo-like appearance. A few hairlines, but decidedly a **superior** specimen. (SEE COLOR PLATE)

- 858 1859 Extremely Fine, cleaned. Now starting to tone.
- 859 1859'O' Very Fine, light toning.

U. S. SILVER DOLLARS

- 860 1859'S' A strong Very Fine, pale russet and iridescent toning. The first San Francisco silver dollar, and the only No Motto type with this mintmark.
- 861 1860 Extremely Fine, carefully cleaned, giving the coin a very pleasing appearance. Pale orange-russet toning.
- 862 1860'O' Extremely Fine or a bit better. Lustrous and prooflike.



Lot No. 863



Lot No. 864



- 863 1861 **Choice Brilliant Proof.** Light hairlines. The coin has such an exceptional two-tone appearance that one would think it was struck on a medal press. Even delicate russet toning. A beauty.
- 864 1862 **Brilliant Uncirculated,** fully frosty, faint fingermark tarnish. Full cartwheel effect under pink, russet, orange and pale steel toning. Rare as a date, but especially so in this condition.
- 865 1863 Good, marginally better. L...TY visible. The reverse with some noticeable circulation marks.
- 866 1864 Extremely Fine, buffed to a mirror-like brilliance. Still very attractive, russet toning about the edge.



Lot No. 867



- 867 1865 **Brilliant Proof.** Light hairlines. A two-tone sharply struck specimen. Pale russet-golden toning.
- 868 1866 Strictly Very Fine, some reeding marks on the thigh. Light orange-russet toning.

EXCEPTIONAL 1867 SILVER DOLLAR



Lot No. 869



- 869 1867 **Choice Brilliant Uncirculated.** Full blazing mint lustre. Satiny surface with a full cartwheel effect. It would be exceedingly difficult to find a better specimen, if it could be accomplished. (SEE COLOR PLATE)

U. S. SILVER DOLLARS

- 870 1868 Very Good, nearly Fine. Steel toning, small obverse edge dinge.



Lot No. 871

- 871 1869 **Brilliant Uncirculated**. Lightly cleaned, showing hairlines, but still an outstanding prooflike and frosty specimen. An extraordinary strike. Light russet toning.
- 872 1870 Brilliant Proof. The obverse not fully mirror-like, unlike the reverse.
- 873 1870'CC' Fine, even wear, no defect or damage save for a couple of nicks at the second star. Dipped, but quite nice.
- 874 1871 Extremely Fine and lustrous.
- 875 1872 Fine, a small rim bump on either side.
- 876 1872'S' Very Fine, small reverse edge dinge. Pale steel toning.
- 877 1873 Proof, dulled from deep tarnish and a subsequent cleaning, but still quite an attractive example of the last year of this design.

U. S. MORGAN SILVER DOLLARS

- 878 1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1878'S' (2), 1878'CC', 1879 Extremely Fine to About Uncirculated. 6 pieces.
- 879 1879'O', 1879'S' Third reverse, 1880'S' Brilliant Uncirculated, bagmarked. 3 pieces.
- 880 1879'CC' Capped die. A nice Very Fine. Scarce.
- 881 1880, 1880'O' (cleaned), 1881'S', 1882'S', 1883'O'. Extremely Fine to About Uncirculated, mostly the latter. 5 pieces.
- 882 1880'CC' Third reverse. Brilliant Uncirculated and nearly choice. Superb russet toning.
- 883 1881, 1881'O', 1882, 1882'O' Brilliant Uncirculated and frosty. 4 pieces.
- 884 1881'CC' Brilliant Uncirculated, some light bagmarks on the cheek, but choice nevertheless.
- 885 1882'CC' Brilliant Uncirculated, full frosty mint bloom.



Lot No. 886



Lot No. 889



- 886 1883 **Brilliant Proof**, light hairlines. A splendid two-tone example with pale golden toning.
- 887 1883'S' Brilliant Uncirculated, a large cluster of bagmarks before and on the face. The reverse is sensational. **Rare**.
- 888 1883'CC' Brilliant Uncirculated, full mint bloom. An attractive coin.
- 889 1884 **Choice Brilliant Proof**. Sensational two-tone, cameo-like appearance. Pale russet-golden toning.

U. S. SILVER DOLLARS

- 890 1884'O', 1885'O' Extremely Fine. 2 pieces.
- 891 1884'S' About Uncirculated, nicely struck, with frosty mint lustre. Scarce.
- 892 1884'CC' Brilliant Uncirculated, a number of obverse bagmarks. The reverse beautiful, as is always the case.
- 893 1885 Brilliant Proof, light rubbing in the field. The coin still gives a very nice appearance.
- 894 1885'S' Brilliant Uncirculated, frosty and satiny, pale russet and lilac toning.
- 895 1885'O', 1890, 1890'CC' (polished), 1893, 1895'O' (Fine), 1898, 1899, 1921 Morgan, 1928'S' (Fine), 1972'D' (Very Fine). Extremely Fine to About Uncirculated unless otherwise marked. 10 pieces.



Lot No. 896

- 896 1885'CC' Brilliant Uncirculated and a gem despite a few trivial bagmarks. The eye appeal is extraordinary.
- 897 1886, 1886'O', 1886'S', 1887'S', 1888 Extremely Fine to About Uncirculated. A splendid group. 5 pieces.
- 898 1887, 1887'O', 1889, 1890 Brilliant Uncirculated and frosty. 4 pieces.
- 899 1888'O', 1888'S', 1889'O', 1889'S', 1890'O' About Uncirculated. 5 pieces.
- 900 1889'CC' Very Good, even wear. No damage, just honest wear. **Rare.**
- 901 1890'S', 1891'S' Brilliant Uncirculated and lustrous. Lightly bagmarked. 2 pieces.
- 902 1890'CC' Brilliant Uncirculated, obverse bagmarks, but frosty and quite nice.
- 903 1891 (cheek whizzed), 1891'O', 1891'CC', 1892'O' (cleaned). Extremely Fine to About Uncirculated. 4 pieces.
- 904 1892 Choice Brilliant Uncirculated, frosty and satiny.
- 905 1892'S', 1892'CC', 1893'O' Very Fine. An important group. 3 pieces.
- 906 1893 Brilliant Proof, light hairlines. Lovely sea-green and russet toning. A scarce date.



Lot No. 907

- 907 1893'CC' Brilliant Uncirculated, lightly bagmarked, mostly on the obverse. Very scarce.
- 908 1894 Extremely Fine but harshly cleaned. Some lustre in the letters. Very scarce.
- 909 1894'O', 1895'O' Extremely Fine. 2 Pieces.
- 910 1894'S' Brilliant Uncirculated, cartwheel lustre. A pretty coin.
- 911 1895'S' About Uncirculated, cleaned, with some natural prooflike surface. Very scarce.

U. S. SILVER DOLLARS



Lot No. 912

- 912 1896 **Brilliant Proof**, some hairlines but really a stunning two-tone specimen.
- 913 1896'O', 1896'S', 1897'O' Extremely Fine, all with lustre. 3 pieces.
- 914 1897, 1898'O' Brilliant Uncirculated and very nearly in the choice category. 2 pieces.
- 915 1897'S', 1901'O' Brilliant Uncirculated. 2 pieces.
- 916 1898, 1898'S', 1899'O', 1900, 1900'O', 1900'S' Extremely Fine to About Uncirculated. 6 pieces.
- 917 1899 Brilliant Proof, lightly hairlined. Scarce both as a date and as a Proof.
- 918 1899'S' Brilliant Uncirculated, frosty mint bloom and, despite some bagmarks, an above average specimen.
- 919 1901 Brilliant Proof. Really a choice specimen despite some hairlines. The coin is a kaleidoscope of color.
- 920 1901'S', 1902, 1921 Morgan Extremely Fine to About Uncirculated; 1903'S', 1904'S' Very Fine. 5 pieces.
- 921 1902'O', 1904'O', 1921'D', 1921'S' Brilliant Uncirculated. Some are close to choice. 4 pieces.
- 922 1902'S' About Uncirculated and choice. Just a whisper from Mint State.



Lot No. 923



Lot No. 925



- 923 1903 **Brilliant Proof**, some faint hairlines on the cheek from the choice category. Splendid pale russet toning.
- 924 1903'O' Brilliant Uncirculated, blazing mint frost. Scarce.
- 925 1904 **Brilliant Proof**, lightly cleaned. A lovely example of an "All Brilliant" Proof nonetheless.

ADDITIONAL SILVER DOLLARS

- 926 1888'O', 1890, 1898'O', 1899'O' (2) Brilliant Uncirculated. 5 pieces.
- 927 1890, 1890'CC', 1899'O', 1904'O' Brilliant Uncirculated; also, a Lander Wyoming Silver Centennial medal, 1 Troy ounce, .999 Fine. Brilliant Proof. 5 pieces.

SET OF U. S. PEACE DOLLARS

- 928 1921 to 1935'S' A complete set. One of each date and mint as issued. The 1922'S', 1924, 1925, 1926'D', 1927, 1927'S' are Brilliant Uncirculated, the balance About Uncirculated. Really quite a good-looking set. Mounted in three National pages.

U. S. GOLD COINS

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 929 1884'CC' About Uncirculated, frosty lustre. Sharply struck.
- 930 1890'CC' About Uncirculated, fully lustrous, slightly prooflike.
- 931 1894'S' About Uncirculated and choice.
- 932 1899'S' About Uncirculated, mint lustre with pale orange toning.
- 933 1900'S' About Uncirculated, many tiny bagmarks.
- 934 1901 Brilliant Uncirculated and choice but for some obverse bagmarks. Quite a lovely example of this fairly scarce date.
- 935 1905 Fine, nearly Very Fine. Rarely is a double eagle seen this worn. Scarce date.
- 936 1907 Liberty. Brilliant Uncirculated and lustrous. Light bagmarks, but very pretty.
- 937 1907 Saint-Gaudens. Modified relief. About Uncirculated, full mint bloom.
- 938 1910'D' Brilliant Uncirculated, pale coppery toning.
- 939 1914'D' Brilliant Uncirculated, lightly bagmarked but attractive.
- 940 1922 Brilliant Uncirculated, rich coppery orange toning over frosty lustre. Nearly choice.
- 941 1913 Extremely Fine and lustrous.

U. S. GOLD TYPE SETS

- 942 Liberty Head Gold Type Set. Consisting of \$20.00. 1907'S'; \$10.00. 1907; \$5.00. 1893; \$2.50. 1903. Brilliant Uncirculated, lightly bagmarked. Mounted in a lucite holder. 4 pieces.
- 943 Liberty Head Gold Type Set. Consisting of \$20.00. 1894'S'; \$10.00. 1894; \$5.00. 1885'S'; \$2.50. 1878. Very Fine to About Uncirculated, the quarter eagle is noticeably bagmarked. Mounted in a lucite holder. 4 pieces.

ELEVEN PIECE GOLD TYPE SET

- 944 Gold Type Set. Consisting of \$20.00. 1895, 1928; \$10.00. 1897, 1912; \$5.00. 1900, 1909'D'; \$2.50. 1904, 1929; \$3.00. 1855; \$1.00. 1873 Open 3. All are Brilliant Uncirculated except for the \$3.00 which is About Uncirculated. Mounted in a lucite holder. 11 pieces.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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ROLLS AND SETS OF U. S. COINS

- 945 **1950 Proof Set.** A choice set with light toning. Scarce.
- 946 **1984 Olympic Set.** Consisting of the **Gold \$10.00** and the two Silver Dollars. Brilliant Proofs in the original box of issue.
- 947 **1986 Liberty Set.** Consisting of the \$1.00 and Half Dollar. Brilliant Proofs in original case; **1976'S' Proof Set, 1976 Mint Set.** 3 sets.

ROLLS OF UNCIRCULATED SILVER DOLLARS

Note: All are standard count, 20 coins per roll.

- 948 **1881'S'** Brilliant Uncirculated and frosty. Many of the coins are choice. **1 roll.**
- 949 **1904'O'** Brilliant Uncirculated, some are choice. **1 roll.**
- 950 **1904'O'** Brilliant Uncirculated, some are choice (2 rolls); **1971'D'** Brilliant Uncirculated. **3 rolls** in all.

ROLLS OF CIRCULATED SILVER DOLLARS

- 951 **1878 to 1887** Mixed date and mints, 1921 Morgan. Circulated rolls, Very Good to About Uncirculated. **5 rolls.**
- 952 **1885 to 1891, 1921 Morgan.** Mixed dates and mints, nearly all circulated, some 1889's are Uncirculated. **5 rolls.**
- 953 **1891 to 1921 Morgan.** Mixed dates and mints. Very Good to About Uncirculated. **5 rolls.**
- 954 **1904 (6), 1922 to 1926 (114).** Mixed dates and mints. Very Good to About Uncirculated. Total **6 rolls.**

MISCELLANEOUS INGOTS AND NUGGETS

- 955 **Silver Ingot.** United States Silver Corporation. Seal in the style of the reverse of a Morgan Dollar. 100+ ounces, .999+ Fine, #347.
- 956 **Gold Ingot.** GR Corporation. 1" x 2" ingot. 1 Ounce, 999.5+ Fine, #0001187.
- 957 **Gold Splasher.** Roughly 1¾" round. Weight 140.96 grams (4.53 ounces). Probably .850 Fine.
- 958 **Gold Nugget.** Weight 114.27 grams (3.67 ounces). Probably .750 Fine.
- 959 **Gold Nugget.** Weight 73.63 grams (2.36 ounces). Probably .750 Fine.
- 960 **Gold Nugget.** Weight 60.75 grams (1.95 ounces). Probably .750 Fine. With a small piece of quartz lodged in an outcropping.
- 961 **Gold Nugget.** Weight 48.91 grams (1.57 ounces). With a ring through the top for suspension. Probably .750 Fine.
- 962 **Gold Nugget.** Weight 35.27 grams (1.13 ounces). Probably .750 Fine.
- 963 **Gold Nuggets.** Weight 16.84 grams and 2.68 grams. A total of 19.52 grams (0.62 ounces). Probably .750 Fine. 2 pieces.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, JANUARY 14, 1988

6:30 P.M. SHARP

LOTS 964 - 2070

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, JANUARY 14, 1988

6:30 P.M. SHARP

LOTS 964 - 2070

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Property of Various Consignors

WASHINGTON LIBERTY AND SECURITY PENNY



Lot No. 964

- 964 (1795) Washington Liberty and Security Penny. Baker 30. Edge lettered: AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS. A large handsome piece always in great demand. An above average strike with a pleasing mixture of mint red in the letter devices of the obverse and chocolate brown surfaces. **Uncirculated.**

U. S. HALF CENTS



Lot No. 965
(Enlarged)

- 965 1797 Cohen 2. Centered head, long denticles. Struck over a cut-down Talbot, Allum & Lee Cent. **Very Fine-25**, even natural chocolate. The line from the edge past Y into the field is part of the undertype. A lovely little copper.



Lot No. 966
(Enlarged)

966 1804 C.8. Spiked chin. **Mint State-63.** A choice example, brown and iridescent with full underlying mint frost. A particularly lovely specimen with splashes of faded mint color.

MAGNIFICENT 1855 HALF CENT



Lot No. 967
(Enlarged)

967 1855 Gilbert 1. **Mint State-67.** Flaming mint red and virtually as perfect as when it left the mint. A rare type to find in such a choice state of preservation. (SEE COLOR PLATE)

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

U. S. LARGE CENTS

RARE 1793 CHAIN CENT



Lot No. 968

- 968 1793 Sheldon 4. Chain. Periods variety. A period after LIBERTY and the date. **Very Fine-20**, some rim dinges on both sides and a few small circulation marks. Overall though, a handsome cent with a natural medium chocolate tone. (SEE COLOR PLATE)



Lot No. 969



Lot No. 970

- 969 1793 S.9. Wreath type, vine and bars on edge. **Very Fine-20**, natural olive brown. Some small natural planchet imperfections on the obverse, including one on the 3; the reverse is perfect.
- 970 1793 S.11c. Wreath type, lettered edge, single leaf. From point of wear it is a **Fine-15**, but the coin is unfortunately lightly corroded with a brass splash on the upper face. Virtually all of the design elements are clean.

SPLENDID 1794 SHELDON 22



Lot No. 971

- 971 1794 S.22. The Bent lock. **Extremely Fine-45**, virtually a 50 coin. Light brown with underlying faded mint color. The entire coin is frosty. An exceptional coin and, while not in the Condition Census it certainly is very close.
- 972 1798 S.158 (R-4). **Fine-15**, even mellowed chocolate. Very attractive.
- 973 1820 Newcomb 13. **Mint State-63**. Frosty, cartwheel red-brown. An above average hoard coin. Mounted in a custom lucite holder.
- 974 1820 N.13. **Mint State-60+**. Another hoard coin, frosty iridescent red-tan.
- 975 1854 N.8. **Mint State-63**. A handsome, sharply struck example, brick-red from faded red and walnut.

U. S. SMALL CENTS

976 **1857 Flying eagle.** Brilliant Uncirculated, sharply struck, mint color and olive iridescence.

977 **1857, 1863** Brilliant Uncirculated, mostly iridescent. 2 pieces.



Lot No. 978
(Enlarged)

978 **1858 Large letters.** Choice Brilliant Uncirculated. A sharply struck, prooflike example. Russet and iridescent over mint color. Only the edge gives it away as not being a Proof.

979 **1859** Choice Brilliant Uncirculated, full mint color and well struck. Delicate iridescent toning. A splendid type coin.

980 **1860** Brilliant Uncirculated, fully lustrous. Pale russet toning. Sharply struck.

981 **1861** Brilliant Uncirculated, olive toning over mint lustre. Sharply struck and scarce.

982 **1862** Brilliant Uncirculated. A needle-sharp strike. Mint lustre and iridescent.

983 **1864** Bronze. Brilliant Uncirculated, nearly choice. Sharply struck, with full color and pale iridescent overtones.

984 **1866** Uncirculated, glossy tan with faded mint color in the devices. Scarce.

985 **1867** The scarcest variety, with the large 7 over a small 7. About Uncirculated and choice, very sharply struck, some faded mint color.

986 **1872** Choice Brilliant Proof. Mint color with golden iridescence about the periphery. With an ANACS certificate, July, 1980, Proof 65/65.



Lot No. 987
(Enlarged)

987 **1876 Gem Brilliant Proof.** An extraordinary specimen with pale sea-green and rainbow iridescent toning. With an ANACS certificate, July, 1980, Proof 65/65.

988 **1877 Extremely Fine** and choice. Full bold LIBERTY. Even, natural lustrous dark brown. **Rare.**

989 **1885** Choice Brilliant Uncirculated, full mint color. A fleck or two. **Rare**, especially so this nice.

990 **1901** About Uncirculated; **1909 V.D.B.** Uncirculated; **1938(2)** Proof (one deeply toned); **1975'S'**, **1976'S'** (toned), **1977'S'** Brilliant Proofs. 7 pieces.

991 **1903 Gem Brilliant Uncirculated**, full mint color. Exceptional!

992 **1904 Gem Brilliant Uncirculated**, full mint color and a twin to the 1903.

- 993 1909'S' V.D.B. Brilliant Uncirculated, sharply struck, with the brassy look of the 1909'S' Indian cents. A few small flecks, but overall a lovely example of a key date.
- 994 1909'S' V.D.B. Another. Brilliant Uncirculated, full mint color, light iridescent toning with some light speckling. Attractive and rare.
- 995 1909'S' V.D.B. A third. Extremely Fine, buffed and recolored to a rather natural appearance.
- 996 1909'S' Lincoln. Brilliant Uncirculated. Mint color and light iridescence.
- 997 1955 Doubled Die. Extremely Fine, formerly cleaned, but toning nicely. Rare.

U. S. TWO CENT PIECES

- 998 1865 Brilliant Uncirculated, mellowed mint color to iridescent over frosty surfaces.
- 999 1867 Brilliant Uncirculated, faintly prooflike. Faded mint color and olive iridescence.
- 1000 1868 Choice Brilliant Proof. Subdued mint red with light iridescent toning. A very pretty example with uniform toning. With an ANACS certificate, July, 1980, Proof-65/65.

U. S. THREE CENTS (NICKEL)

- 1001 1884 Choice Brilliant Proof. A splendid example with delicate toning. With an ANACS certificate, July, 1980, Proof-63/63.

U. S. NICKELS

GEM 1867 RAYS NICKEL



- 1002 1867 Rays. Gem Brilliant Uncirculated. A sharply struck example with full lines on the shield and full radial lines on the stars. Blazing mint frost. An exceptional coin. With an ANACS certificate, July, 1980, MS-67/67.
- 1003 1867 No Rays. Brilliant Proof. Pale toning.
- 1004 1867 No Rays. Brilliant Uncirculated, olive russet toning. A very sharp strike.
- 1005 1871 Brilliant Proof, golden and iridescent toning. A scarce date.
- 1006 1883 Cents. Brilliant Proof, light toning over lilac iridescence.
- 1007 1888 Choice Brilliant Uncirculated, slightly prooflike but a full cartwheel effect. The edge also does not reflect a proof striking. A borderline gem.
- 1008 1903 Choice Brilliant Proof. A splendid, sharply struck example, superb golden russet peripheral toning.
- 1009 1906 Brilliant Uncirculated, splendid pale iridescence.
- 1010 1906 Another. Brilliant Uncirculated, gray-golden toning.
- 1011 1911 Choice Brilliant Uncirculated, frosty, with splendid golden toning.
- 1012 1912'S' Brilliant Uncirculated, softly struck as usual. A few small flecks. Medium gray and iridescent. Rare.
- 1013 1913 Type I, 1915. Brilliant Uncirculated, the first virtually choice. 2 pieces.
- 1014 1918 Misstrike. Struck off-center 25% to nine o'clock. Brilliant Uncirculated and indeed very scarce.
- 1015 1937 Choice Brilliant Proof. A needle-sharp strike, pale blue toning and natural light cloudiness. Rare.
- 1016 1937'D' Three Legged. About Uncirculated and choice. Lustrous, pale golden orange iridescence. Rare.
- 1017 1942'P' Silver. Brilliant Proof, cloudy gray toning.

U. S. HALF DIMES

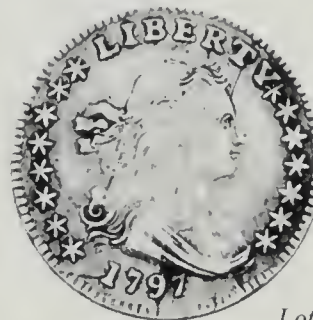


Lot No. 1018
(Enlarged)

- 1018 1794 Valentine 4a. Obverse crack, nose to star 10 and reverse crack, rim through D to eagle's breast. **Extremely Fine** and well struck, although from clashed dies. Lovely pink-gray iridescence. A splendid specimen of the first year of issue.



Lot No. 1019
(Enlarged)



Lot No. 1020
(Enlarged)

- 1019 1796 V.1. LIBERTY (actually an unfinished B). Last A in AMERICA recut. **Extremely Fine** and choice. An even impression, perfectly centered, with full dentilation. Natural light gray with russet overtones.
- 1020 1797 V.2b. Shattered obverse die. Crack from rim through E(1) through adjacent leaf. **Extremely Fine**, the hair being the true designator of the condition, as the die state is very misleading. Pale gray and iridescent.
- 1021 1866'S' About Uncirculated, faintly prooflike, toning about the edges. Very scarce.
- 1022 1872'S' Below wreath. Brilliant Uncirculated, golden and russet toning.

U. S. DIMES

MINT STATE 1807 DIME



Lot No. 1023
(Enlarged)

- 1023 1807 John Reich 1. **Choice Brilliant Uncirculated**. Splendid olive russet and amber toning. Under magnification a few minor planchet defects are visible on the bust. The Dimes of 1807 normally appear weak about the periphery due to the reverse die having been used for 1805, 1806/4, 1806/5 and 1807. This was an attempt by the Mint to make the reverse die last as long as possible as it was destined to be the last year of this bust design. (SEE COLOR PLATE)

U. S. DIMES

- 1024 1820 JR-4. Small O. Very Fine, lightly cleaned, toning nicely.
- 1025 1821 JR-8. Small date. **Brilliant Uncirculated**, exquisite olive and golden iridescent toning. The head cameo-like in appearance. A charming example of John Reich's work.
Ex Stanislaw Herstal Collection (Bowers & Ruddy, February 7, 1974, lot 158).



Lot No. 1026
(Enlarged)

- 1026 1824/2 JR-1. The overdate very clear. **Brilliant Uncirculated**, state 2 of the dies. The central portion soft, the periphery very sharp. Pale golden russet toning.
Ex Nate Smith Collection (Stack's, March 2, 1973, lot 554).

SPLENDID 1827 DIME



Lot No. 1027
(Enlarged)

- 1027 1827 JR-6. **Brilliant Uncirculated**, full blazing lustre. Light planchet adjustment marks in the central portion. A truly splendid example of the type. (SEE COLOR PLATE)

- 1028 1876'CC' Struck from rusty dies. **Brilliant Uncirculated**, delicate iridescent toning.
- 1029 1884, 1885 About Uncirculated, deeply toned. 2 pieces.
- 1030 1893 Choice About Uncirculated, virtually Mint State. Toned a pleasing lilac-grey. With an ANACS certificate, April, 1983, AU-55/55.
- 1031 1898 Proof, not in full brilliance due to an old cleaning. Deep tan toning neatly covering an old obverse scratch.
- 1032 1913 **Brilliant Uncirculated** and frosty.
- 1033 1916 **Mercury**. Choice **Brilliant Uncirculated**, full split bands. Lovely pale russet toning.
- 1034 1916 **Mercury**, 1940, 1941 Choice **Brilliant Uncirculated**, full bands and full lustre. 3 pieces.
- 1035 1925 Full split bands, 1929 Choice, nearly split bands. **Brilliant Uncirculated**. 2 pieces.
- 1036 1937'D', 1938'D', 1941 (full split bands), 1944 **Brilliant Uncirculated** and far above average. 4 pieces.
- 1037 1938 **Choice Brilliant Proof**. Scarce.
- 1038 1944 Choice **Brilliant Uncirculated**, full bands. In a PCGS holder indicating MS-63.
- 1039 1945'S' **Micro 'S'**. Choice **Brilliant Uncirculated**, the central band nearly split.

U. S. TWENTY CENT PIECES

1040 1875'CC' Brilliant Uncirculated, frosty lustre, golden and sea-green iridescence.

1041 1876 Extremely Fine, deep iridescent toning.

U. S. QUARTERS



Lot No. 1042

1042 1806 Browning 3. **Extremely Fine** and a choice example, with frosty lustre outlining all of the devices. Pale russet toning about the periphery.

OUTSTANDING 1828 QUARTER



Lot No. 1043
(Enlarged)

1043 1828 Browning 1. Obverse die perfect, reverse die cracked at the top of scroll, left and right. **Brilliant Uncirculated** and a choice example but for some minor contact marks only seen under magnification. Frosty mint lustre. Pale gray and golden toning enhances the overall eye appeal of this specimen. (SEE COLOR PLATE)

1044 1835 About Uncirculated, steel gray toning. Sharply struck, although from cracked dies.

1045 1853 **Arrows and rays**. Uncirculated, deep golden and steel toning over underlying lustre. A number of diebreaks on the obverse rim.

1046 1865 A strong Very Fine. Deep iridescent and steel toning. **Rare**.

1047 1877'CC' Brilliant Uncirculated and a needle-sharp strike, even though struck from cracked reverse dies. Satiny and prooflike.

1048 1893 Brilliant Uncirculated. Iridescent lavender and sea-green toning.

EXTREMELY RARE PROOF ISABELLA QUARTER



Lot No. 1049

- 1049 1893 Isabella Quarter. Choice Brilliant Proof. Iridescent blue and amber toning over blazing fully reflective mirror surfaces and frosted devices, with an even more incredible strike than others seen. Proof mintage is apparently 103 pieces, the odd 3 going to the Chicago Historical Society. In our experience, Isabella Quarters in Proof show up even less frequently than the 1892 Columbian Half Dollars. Most Proofs (which have their own set of diagnostics, from a single pair of dies) have been cleaned to one degree or another. This specimen is probably one of the finest extant. Accompanied by a letter from Walter Breen, attesting to its authenticity as a Proof. (SEE COLOR PLATE)



Lot No. 1050

- 1050 1896 Choice Brilliant Proof, fully two-tone. A tiny mint-caused flake at the nape of the neck. A dazzling coin.

RARE 1918/17'S' QUARTER



Lot No. 1051

- 1051 1918/17'S' The overdate perfectly clear without magnification. **Fine.** Nicely balanced, with excellent surfaces and edges for the grade.
- 1052 1926 Brilliant Uncirculated, flat head, partial shield. Frosty surfaces.
- 1053 1926'D' Brilliant Uncirculated. Full mint frost with the usual flat head.
- 1054 1938 Brilliant Proof. A very nice specimen with a hint of iridescence.
- 1055 25¢. 1942'D'; 50¢. 1936'S' Texas. Brilliant Uncirculated. 2 pieces.
- 1056 1943'S' Doubled obverse die. Brilliant Uncirculated, full mint bloom, some light bagmarks. A very pretty coin.

PARTIAL SET OF WASHINGTON QUARTERS

- 1057 1932 to 1942'S' All dates and mints inclusive. Brilliant Uncirculated and frosty. The color ranges from pale golden to deep russet iridescence. The key coins are very nice. Mounted in an album. 28 pieces.

U. S. HALF DOLLARS

SPLENDID 1794 HALF DOLLAR



Lot No. 1058

- 1058 1794 Overton 101. The first star pierces the curl. Conservatively graded by the consignor as **Very Fine+**, we feel it is really **Extremely Fine**. Faint planchet adjustment marks on the reverse making for lesser definition in the central portion. Considerable mint lustre, with totally natural light russet, sea-green and blue iridescence about its periphery. A first-rate example of this rare date. (SEE COLOR PLATE)



Lot No. 1059

- 1059 1795 O.110. Two leaf reverse, recut 9 in date, no curls touch any stars. A strong, choice **Very Fine**. Sharply and evenly struck. A splendid example of the type.

Ex Stack's June 18, 1981 sale, lot 221.

VERY RARE 1795 THREE LEAF REVERSE



Lot No. 1060

- 1060 1795 O.111. The very rare variety with **three leaves below** each wing. The date broadly double punched. A massive reverse diebreak (which accounts for the rarity of this variety). **Very Fine**, pale steel and golden toning and **better** than the Overton plate coin. (SEE COLOR PLATE)

U. S. HALF DOLLARS

- 1061 1803 O.101. Large 3. Very Good, light planchet porosity on the obverse. Deep iridescent toning.



Lot No. 1062

- 1062 1806 O.115a. Pointed 6, stem through claw. **About Uncirculated**, full frosty lustre. The central portion weak as are all of this variety, especially with the advanced breaks. Pale russet toning.
- 1063 1807 O.112. Reverse 50/20. Strictly Very Fine, pale gray and iridescent toning. Scarce.
- 1064 1812 O.109. Strictly Very Fine, nearly Extremely Fine; 1833 O.108. Extremely Fine and choice. Both with lovely toning. 2 pieces.
- 1065 1814 O.102, 1814 O.105. Both are a strong Very Fine with steel, golden and iridescent toning. 2 pieces.



Lot No. 1066



Lot No. 1067



- 1066 1815/12 O.101a. **Very Fine**, orange and iridescent toning. The rarest date of the type.
- 1067 1820 O.105. Large wide date, square base, knobbed 2. **Brilliant Uncirculated** and choice. Vivid orange-golden and iridescent toning. A scarce date.
- 1068 1823 O.101a. Patched 3, double profile. **About Uncirculated**, deep steel and olive toning.
Ex Stack's September 14, 1983 sale, lot 787.
- 1069 1827 O.132 (R-4); 1836 O.112. The Bar Dot variety. Extremely Fine, both were cleaned. 2 pieces.



Lot No. 1070



Lot No. 1072



- 1070 1828 O.109. Square base 2, large 8's. **Brilliant Uncirculated**, the obverse partially prooflike, the reverse frosty. A dazzling coin.
- 1071 1829 O.111. About Uncirculated, slightly prooflike, pale iridescent toning.
- 1072 1832 O.106. **Brilliant Uncirculated** and a choice example. Pale golden and russet toning. Prooflike and watery surfaces, and one of the die combinations mentioned in Breen used in the striking of Proof examples. More than likely a First Strike rather than a Proof but still quite attractive nonetheless.
- 1073 1834 O.104. Large date, small letters. About Uncirculated, gray-golden and iridescent.
- 1074 1836 O.113. Lettered edge. Double outline to clasp. A scarce variety. About Uncirculated, nicely struck, gray and iridescent toning.



Lot No. 1075

- 1075 1836 Reeded edge. A nice **Very Fine**, even wear, pale gray and iridescent toning. An exceptionally attractive example of this rare type.

OUTSTANDING 1837 HALF DOLLAR



Lot No. 1076

- 1076 1837 **Choice Brilliant Uncirculated**, exquisite sea-green, blue and russet toning. Perhaps the prettiest coin in this sale. (*SEE COLOR PLATE*)



Lot No. 1077

- 1077 1837 Another. **Brilliant Uncirculated**, sharply struck (most unusual) and lustrous. Even light, golden steel toning. An exceptionally pretty coin.

- 1078 1838 About Uncirculated, slightly prooflike, steel and iridescent toning.



Lot No. 1079



Lot No. 1081



- 1079 1839 Drapery from elbow. **Choice Brilliant Uncirculated**. The third type of half dollar for that year with an extra fold of drapery below the elbow. Fully frosted surfaces. Attractive golden toning. A trifle iridescent as well. Not as rare as the No Drapery, but quite scarce in this state of preservation.

- 1080 1845 About Uncirculated. Well struck and toned a mauve-gray on either side. Faint hairlines visible upon examination.

- 1081 1842 'O' Small date. Fully **Very Fine**. The upper portion of the figure and the corresponding part of the eagle softly struck (diagnostic). Splendid surface and edges. Russet and iridescent. **Rare**.

U. S. HALF DOLLARS



Lot No. 1082



Lot No. 1083



- 1082 1844'O' Choice Brilliant Uncirculated, beautiful pale sea-green, golden and russet iridescence.
- 1083 1846 Tall date. Brilliant Uncirculated and nearly in the choice category. Lovely russet and iridescent toning.
- 1084 1847 Normal date. About Uncirculated, pale lavender-russet toning.



Lot No. 1085



Lot No. 1086



- 1085 1848'O' Choice Brilliant Uncirculated, frosty and satiny, delicate russet toning. An exceedingly sharp strike despite a number of fine die cracks.
- 1086 1852 An exceptional example of this rarity. Choice Brilliant Uncirculated. A borderline gem with exquisite satiny surfaces and a blush of golden russet toning. Rare. A low mintage item in sensational condition, the ingredients for a record price.



Lot No. 1087



Lot No. 1090



- 1087 1853 Arrows and rays. Brilliant Uncirculated, struck from clashed dies, as are most. A lovely satiny and frosty example, light russet toning. A one-year only type coin.
- 1088 1854 Brilliant Uncirculated. A frosty example with light iridescent toning.
- 1089 1856, 1869'S' Extremely Fine, both cleaned. 2 pieces.
- 1090 1856'O' Choice Brilliant Uncirculated, full cartwheel effect. The head and the adjacent stars just a trifle weak.
- 1091 1869 Brilliant Proof, and nearly in the choice category.
Ex Lester Merkin, October 6, 1972, lot 833.
- 1092 1870 Brilliant Proof, golden and russet toning. In a PCGS holder indicating Proof-62.
- 1093 1870'CC' Strictly Good or a trifle better. The Y in LIBERTY visible as well as the motto faintly on the reverse. Full rims with a small reverse edge dinge. Rare.

GEM 1874 PROOF HALF DOLLAR



Lot No. 1094

- 1094 1874 Gem Brilliant Proof. Magnificent lilac and blue sea-green iridescent toning. The coin is as struck but for the toning. Rare. (SEE COLOR PLATE)

- 1095 1874 Extremely Fine, deep gray toning. A nice type coin.

- 1096 1874'CC' About Uncirculated, sharply struck, lovely golden and russet toning.



Lot No. 1097



Lot No. 1100

- 1097 1877 Choice Brilliant Uncirculated, incredible blazing lustre. Removed from the gem category by some central marks (when struck) on the figure.

- 1098 1877'CC' Brilliant Uncirculated, lightly bagmarked, but very attractive. Lovely golden toning.

- 1099 1877'CC' Brilliant Uncirculated and lustrous. Numerous small bagmarks.

- 1100 1880 Choice Brilliant Proof. An extraordinary specimen, two-tone with delicate golden toning.

- 1101 1883 Brilliant Proof. Really a lovely coin, but with somewhat murky iridescent toning.



Lot No. 1102



Lot No. 1105

- 1102 1884 Choice Brilliant Uncirculated. Full mint frost, taking away any doubt of this example being anything but a business strike. Silvery surfaces with deeper toning about the devices. Scarce, only 4,400 were struck.

- 1103 1886 Proof, polished, but still with a rather nice appearance. Scarce.

- 1104 1893 Extremely Fine, cleaned. Lustrous devices.

- 1105 1893'O' Brilliant Uncirculated, full mint frost. With an ANACS certificate, May 16, 1986, MS-60/63.



Lot No. 1106



Lot No. 1108



- 1106 **1895'O' Brilliant Uncirculated**, fully lustrous. An exceptionally beautiful specimen with pink, orange and iridescent toning.
- 1107 **1898** Extremely Fine, porosity above the eye; **1892 Columbian**. Brilliant Uncirculated, light toning. 2 pieces.
- 1108 **1905'O' Choice Brilliant Uncirculated**. Struck from an early state of clashed dies, giving a light "mumps" appearance. Splendid golden gray toning.



Lot No. 1109



Lot No. 1111



- 1109 **1906 Choice Brilliant Uncirculated**, full frosty mint bloom. A very sharp strike with pale golden toning.
- 1110 **1907'O' Brilliant Uncirculated**, bagmarked, mostly on the obverse. Full blazing lustre, the obverse lilac, the reverse russet.
- 1111 **1911 Choice Brilliant Uncirculated**, sharply struck, full frosty lustre. A lovely example with delicate toning.
- 1112 **1911'D' Choice Brilliant Uncirculated**, fully lustrous, delicate golden russet toning.
- 1113 **1912 Brilliant Uncirculated**, frosty lustre. A bright coin in a PCGS holder indicating MS-62.
- 1114 **1912'D' Brilliant Uncirculated**. The obverse with mottled russet toning. The reverse nearly as struck.

CHOICE 1915'S' PANAMA-PACIFIC HALF DOLLAR



Lot No. 1115



- 1115 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated**. Superb iridescent green, golden and russet toning. The toning indicative of an original piece, quite possibly from one of the three-piece sets issued in 1915. Sharply struck for the issue, with the shoulder and breast feathers sharper than normally seen. (SEE COLOR PLATE)

U. S. LIBERTY WALKING HALF DOLLARS

- 1116 **1917'D' Reverse.** Brilliant Uncirculated, decent hand detail and rather well struck overall.
- 1117 **1919** About Uncirculated and very choice. Full lustre and sharply struck. Just a hairsbreadth from Mint State. **Rare.**
- 1118 **1921'D'** Very Fine, lovely natural golden gray toning. **Rare.**
- 1119 **1928'S'** Brilliant Uncirculated, softly struck in the central portion. Full frosty lustre. Scarce.
- 1120 **1929'S' Brilliant Uncirculated,** excellent fields with a satiny and frosty appearance. Full skirt lines.
- 1121 **1933'S'** Brilliant Uncirculated, a bagmark on the throat and another on the obverse rim. A curious buffed area at the eagle's head. Full hand and skirt lines.
- 1122 **1934, 1935** Brilliant Uncirculated, frosty and satiny. **2 pieces.**
- 1123 **1934'D'** Brilliant Uncirculated and choice despite a few bagmarks. The reverse is wholly prooflike. Lovely toning.
- 1124 **1934'D'** Another. Brilliant Uncirculated, fully frosty and nicely struck. Some bagmarks on the figure.
- 1125 **1935'D' Choice Brilliant Uncirculated,** although softly struck in the central portion. Quite a lovely coin.
- 1126 **1936 Choice Brilliant Uncirculated.** A blazing specimen.
- 1127 **1936'D'** Brilliant Uncirculated, some light bagmarks but nearly choice.
- 1128 **1936'D'** Another. Brilliant Uncirculated, golden toning over frosty surfaces.
- 1129 **1937 Choice Brilliant Uncirculated,** blazing lustre.
- 1130 **1937** Another. **Choice Brilliant Uncirculated,** satiny surfaces.
- 1131 **1938** Brilliant Proof. Delicate iridescent toning.
- 1132 **1938** Choice Brilliant Uncirculated. Full skirt lines, considerable hand detail. Scarce.
- 1133 **1939'D' Choice Brilliant Uncirculated,** the obverse mostly bright, the reverse with deep sea-green iridescence. Obviously the end of a roll.
- 1134 **1940'S' Choice Brilliant Uncirculated.** Although not fully struck up in the central portion, it is **by far** better struck than normally seen. Pale iridescent toning.
- 1135 **1940'S'** Another. **Brilliant Uncirculated** and **choice** despite being weakly struck in the central portion as usual.
- 1136 **1942 Choice Brilliant Proof.** The last year of Proofs of this type. Popular and **rare.**
- 1137 **1942, 1943, 1944 (2), 1945, 1946** Extremely Fine to About Uncirculated; **1963** Choice Brilliant Uncirculated; **1925** Stone Mountain. Brilliant Uncirculated, lightly cleaned. **8 pieces.**
- 1138 **1942, 1946 Choice Brilliant Uncirculated,** borderline gems with lovely surfaces. Sharply struck. **2 pieces.**
- 1139 **1943 Choice Brilliant Uncirculated.** Full skirt lines and good hand detail.
- 1140 **1944 Choice Brilliant Uncirculated,** exceptional fields.
- 1141 **1944, 1946** Brilliant Uncirculated and nearly choice. **2 pieces.**
- 1142 **1944'S' Brilliant Uncirculated** and **choice** despite central weakness.
- 1143 **1945 Choice Brilliant Uncirculated** and frosty.
- 1144 **1945'D' Choice Brilliant Uncirculated,** sharply struck. Pale golden toning on the reverse.
- 1145 **1945'S'** Brilliant Uncirculated. Choice but for a mint-caused planchet flaw on the head.
- 1146 **1946 Choice Brilliant Uncirculated.** A splendid coin.
- 1147 **1946, 1946'S'** Brilliant Uncirculated and very nearly choice. **2 pieces.**
- 1148 **1946'D' Choice Brilliant Uncirculated,** sharply struck and fully lustrous. Scarce.
- 1149 **1946'D'** Another. **Choice Brilliant Uncirculated,** unusually well struck.
- 1150 **1946'D'** A third. Brilliant Uncirculated and nearly choice.

U. S. HALF DOLLARS, SILVER DOLLARS

- 1151 1946'D', 1946'S' Brilliant Uncirculated and close to choice. 2 pieces.
- 1152 1946'S' Choice Brilliant Uncirculated, delicate iridescent toning.
- 1153 1947 Choice Brilliant Uncirculated, blazing mint bloom.
- 1154 1947'D' Choice Brilliant Uncirculated, lovely surfaces, delicate golden toning.
- 1155 1949, 1957, 1960 Brilliant Uncirculated, pale toning. The first scarce. 3 pieces.
- 1156 1953, 1955 Choice Brilliant Proofs. 2 pieces.

AN EXCEPTIONAL GROUP OF FRANKLIN HALF DOLLARS

- 1157 1956 through 1963. One of each date. Choice Brilliant Proof. Also 1956, 1957'D' Choice Brilliant Uncirculated, full bell lines. 10 pieces.
- 1158 1970'D' Choice Brilliant Uncirculated. Full frosty mint bloom. A scarce coin as they were only issued in Mint Sets. 4 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

- 1159 1925 Vancouver. About Uncirculated, golden gray toning over an earlier cleaning.
- 1160 1927 Vermont. Brilliant Uncirculated, light golden toning.
- 1161 1936 Norfolk. Choice Brilliant Uncirculated, pale toning.
- 1162 1936 Norfolk. Another. About Uncirculated and lustrous.
- 1163 1936 York. Choice Brilliant Uncirculated, delicate golden toning.
- 1164 1936 York. Another. Choice Brilliant Uncirculated, lovely orange toning about the periphery.
- 1165 1937 Roanoke. Choice Brilliant Uncirculated. A bright satiny specimen.

U. S. SILVER DOLLARS

AN EXCEPTIONAL 1795 FLOWING HAIR



Lot No. 1166

- 1166 1795 Bolender 10. Flowing hair, two leaves below each wing. Brilliant Uncirculated and wholly prooflike. Even light gray toning. An exceptional strike, even the ear is clear without magnification. Of all the die varieties, this has to be the most "stately." It truly is an exceptional portrait of Liberty. Not only is the type rare in Uncirculated condition, but when one considers the fact that this is an R-7 on an R-8 point scale, coupled with its condition, one realizes that this opportunity may not occur again in his lifetime. (SEE COLOR PLATE)

Ex World's Greatest Collection (Abe Kosoff, January 20, 1945, lot 12); Kosoff's 1949 ANA Sale, lot 146; Harold Bareford Collection (Stack's, October 22, 1981, lot 404).



Lot No. 1167

- 1167 1798 B.31a (R-6). Fully **Very Fine**. Nearly Extremely Fine from point of wear, but the die state bulged the centers, making for uneven wear. A small planchet flaw and adjacent edge nick below the date. Natural golden gray iridescence.

Ex Dr. Edward Willing Collection (Bowers & Ruddy, June 24, 1976).



Lot No. 1168

- 1168 1799 B.14 (R-4). **Fine**, the reverse nearly Very Fine. A scratch on the upper left part of the eagle. Attractive light iridescent toning.

Ex Coin Galleries Sale, May 1987, lot 1778.

- 1169 1800 The AMERICA1 variety. A strong Fine, nearly Very Fine. Oddly enough, there is a faint trace of lustre in the stars. Gray-golden toning.



Lot No. 1170

- 1170 1800 B.16. **Extremely Fine** and choice. A nicely balanced coin, evenly struck with sharp denticulation. Considerable lustre on the reverse. Beautiful pink, orange and gray toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EXCEPTIONAL 1866 PROOF SILVER DOLLAR



Lot No. 1171

- 1171 **1866 Choice Brilliant Proof.** From the famous Garrett Sale, Bowers & Ruddy, March 1980, lot 708, described as, "As close to perfection as we have ever seen for a silver dollar of this design type. A superb, magnificent piece which the connoisseur will truly appreciate. The coin on obverse and reverse is toned a very subtle light gold and magenta. Here is a piece which you may want to examine even if you do not contemplate bidding on it, just for the *numismatic pleasure* of observing such an outstanding piece.

"Mint records indicate that 725 Proofs were struck of this issue, the first regular dollar to use the IN GOD WE TRUST motto." (SEE COLOR PLATE)

Ex Edouard Frossard's 28th Sale, February 24, 1883.

- 1172 **1872 Fine**, a few circulation marks on the obverse.

U. S. MORGAN SILVER DOLLARS



Lot No. 1173

- 1173 **1878 8 Tailfeathers. Brilliant Proof.** A glittering two-tone example with delicate golden toning. **Rare.** With an ANACS certificate attesting to its genuineness.
- 1174 **1878 7 Tailfeathers**, 1885, 1885'O', 1887'S', 1889, 1891'S', 1900, 1900'O', 1921'D', 1921'S', 1923 Extremely Fine to About Uncirculated, mostly the latter. 11 pieces.
- 1175 **1878'S', 1879, 1884'O', 1921'S'** Brilliant Uncirculated, a touch of friction or bag rubbing. 4 pieces.
- 1176 **1878'S', 1879'S', 1880'S'** Brilliant Uncirculated and lustrous. 3 pieces.
- 1177 **1878'CC'** Brilliant Uncirculated, frosty lustre.
- 1178 **1878'S'** Choice Brilliant Uncirculated, slightly prooflike. With an ANACS certificate, 1/5/82, MS-63/65; **1882** Choice Brilliant Uncirculated. With an ANACS certificate, 1/5/82, MS-65/65. 2 pieces.
- 1179 **1878'S', 1921 Morgan.** Brilliant Uncirculated, nearly choice. 2 pieces.
- 1180 **1879, 1897, 1921'D'** Brilliant Uncirculated, the last with steel toning. 3 pieces.
- 1181 **1879'S', 1882'S', 1889** Brilliant Uncirculated and nearly choice. 3 pieces.
- 1182 **1879'S', 1900** Choice Brilliant Uncirculated, both are partially prooflike. Lovely coins. 2 pieces.

U. S. SILVER DOLLARS

- 1183 **1880'O'** Choice Brilliant Uncirculated, exceptional rainbow toning.
- 1184 **1880'S'** (small tarnish stain on the reverse), **1934'D'** Both are Brilliant Uncirculated and very nearly choice. An ideal pair for a type set. **2 pieces.**
- 1185 **1881'S' Gem Brilliant Uncirculated**, frosty and satiny. Sharply struck and beautiful.
- 1186 **1881'S', 1883'O', 1885'O', 1886** Brilliant Uncirculated but bagmarked. **4 pieces.**
- 1187 **1881'CC'** Choice Brilliant Uncirculated, full cartwheel lustre. With an ANACS certificate, 1/5/82, MS-65/65.
- 1188 **1882'CC'** Brilliant Uncirculated, obverse bagmarks. With an ANACS certificate, 1/5/82, MS-63/63.
- 1189 **1882'CC'** Another. Brilliant Uncirculated and nearly choice.
- 1190 **1883'O', 1884'O', 1885'O'** Brilliant Uncirculated and frosty. **3 pieces.**
- 1191 **1883'CC'** Brilliant Uncirculated. A lovely coin with some prooflike surface.
- 1192 **1884'O', 1887, 1888** Brilliant Uncirculated and quite nice. **3 pieces.**
- 1193 **1887 Gem Brilliant Uncirculated**, frosty and satiny, full cartwheel effect. A splendid coin. With an ANACS certificate, December 1982, MS-65/65.
- 1194 **1887'S'** The rare 'S' over 'S' mintmark variety. Choice Brilliant Uncirculated, a borderline gem with golden toning. A very sharp strike. With an ANACS certificate, September 1980, MS-65/65.
- 1195 **1889, 1901'O'** Choice Brilliant Uncirculated, both are very nice, with toning to match. **2 pieces.**
- 1196 **1890'CC'** Choice Brilliant Uncirculated, blazing mint frost. Close to the gem category.

CHOICE 1891 PROOF SILVER DOLLAR



Lot No. 1197

- 1197 **1891 Choice Brilliant Proof**, virtually in the gem category. Superb mottled golden and blue iridescent toning. With an ANACS certificate, January 1983, Proof 65/65.
- 1198 **1891'CC'** Brilliant Uncirculated, the obverse with some bagmarks, the reverse splendid.
- 1199 **1892'CC'** Brilliant Uncirculated, nearly choice. Blazing mint lustre.
- 1200 **1893'O'** A strong Extremely Fine, nearly About Uncirculated. Lightly cleaned at one time. With an ANACS certificate, November 25, 1986, AU-50/50; **1926** Choice About Uncirculated. **2 pieces.**



Lot No. 1201

- 1201 **1893'S'** Strictly Fine, evenly worn. Popular and quite scarce.



Lot No. 1202

- 1202 **1894 Choice Brilliant Proof.** A glittering two-tone example with russet, golden and iridescent toning about its periphery. A rare date.
- 1203 **1898 Brilliant Uncirculated,** prooflike surface with some light bagmarks. Splendid obverse toning.
- 1204 **1898'S' Brilliant Uncirculated,** full mint bloom.
- 1205 **1898'S' Another. Brilliant Uncirculated,** just as nice as the preceding.
- 1206 **1898'S' A third. Brilliant Uncirculated.** With an ANACS certificate, 1/5/82, MS-63/63.
- 1207 **1898'S' Brilliant Uncirculated,** obverse bagmarks. **2 pieces.**
- 1208 **1899'O', 1902'O' Choice Brilliant Uncirculated,** both are exceptional coins. **2 pieces.**

OUTSTANDING 1900 LAFAYETTE DOLLAR



Lot No. 1209

- 1209 **1900 Lafayette Dollar. Brilliant Uncirculated,** virtually choice, frosty mint lustre, Pale gray with a hint of russet toning. Some light hairlines, but free from the large nicks and scratches normally seen on these coins.
- 1210 **1904'O' Gem Brilliant Uncirculated,** satiny, with considerable prooflike surfaces. A dazzling coin with just a bare minimum of tiny bagmarks. With an ANACS certificate, January 1983, MS-65/65.
- 1211 **1904'O' Choice Brilliant Uncirculated.** A wholly prooflike specimen and very nearly of gem quality. The coin has splendid eye appeal.
- 1212 **1904'O', 1923 Choice Brilliant Uncirculated,** delicate golden toning. An ideal pair for a type set. **2 pieces.**
- 1213 **1921, 1921'D', 1921'S' Brilliant Uncirculated,** the last two with deep toning. **3 pieces.**
- 1214 **1921 Morgan, 1922, 1923 Brilliant Uncirculated; 1973'S' Brilliant Proof.** **4 pieces.**

A SMALL HOARD OF 1921 PEACE DOLLARS

- 1215 **1921 Peace. Brilliant Uncirculated,** delicate golden iridescence.
- 1216 **1921 Peace. Another. Brilliant Uncirculated,** toning similar to the last.
- 1217 **1921 Peace. A third. Brilliant Uncirculated and nearly choice.** Toning similar to the last.
- 1218 **1921 Peace. Brilliant Uncirculated,** lightly bagmarked. Toning as above. **2 pieces.**
- 1219 **1921 Peace. Brilliant Uncirculated,** the facial marks somewhat more noticeable. Toning as above. **4 pieces.**
- 1220 **1922'S' Brilliant Uncirculated and nearly choice; 1923'D' Brilliant Uncirculated.** **2 pieces.**

CARSON CITY DOLLARS IN GSA HOLDERS

- 1221 1878'CC' Brilliant Uncirculated and frosty. In a GSA holder.
- 1222 1882'CC' Brilliant Uncirculated, frosty. In a GSA holder.
- 1223 1882'CC' Brilliant Uncirculated, prooflike, with bagmarks. In a GSA holder.
- 1224 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated. In GSA holders. 3 pieces.
- 1225 1882'CC', 1883'CC', 1884'CC' Brilliant Uncirculated. Another group as above. 3 pieces.
- 1226 1883'CC' Brilliant Uncirculated and very nearly choice. In a GSA holder.
- 1227 1883'CC' Another. Brilliant Uncirculated and above average. In a GSA holder.
- 1228 1883'CC' Brilliant Uncirculated and quite nice. In GSA holders. 2 pieces.
- 1229 1884'CC' Brilliant Uncirculated and prooflike. In a GSA holder.
- 1230 1884'CC' Another. Brilliant Uncirculated and frosty. In a GSA holder.

U. S. TRADE DOLLARS

- 1231 1874'CC' Extremely Fine, weakly struck about its periphery.



Lot No. 1232

- 1232 1879 Choice Brilliant Proof. This example clearly displays the "watery" look of a Proof. Superb golden, russet and iridescent toning about the edges and into the field.

U. S. COMMEMORATIVE HALF DOLLARS

- 1233 1921 Alabama 2x2. About Uncirculated, lightly polished, pale russet toning.
- 1234 1921 Alabama. Fine; 1892, 1893 Columbian. Extremely Fine; 1924 Huguenot. Very Fine; 1925 Stone Mountain. Extremely Fine. All were polished. 5 pieces.
- 1235 1936 Albany. Choice Brilliant Uncirculated, light golden toning.
- 1236 1937 Antietam. A tiny bagmark or two, but Choice Brilliant Uncirculated. Full mint bloom. Scarce.

ARKANSAS COINAGE

- 1237 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, delicate toning.
- 1238 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light toning.
- 1239 1938'P,D,S' Arkansas. Set of 3. Uncirculated but polished. Scarce.

RARE 1939 ARKANSAS SET

- 1240 1939'P,D,S' Arkansas. Set of 3. Uncirculated but polished, the 'P' and 'D' especially so. Rare.
- 1241 1936'S' Bay Bridge. Brilliant Uncirculated, frosty lustre, pale tan toning.

BOONE COINAGE

1242 1934 Boone. Uncirculated, lightly polished.

RARE 1935 SMALL 1934 BOONE SET

- 1243 1935'P,D,S' Small 1934 Boone. Set of 3. Brilliant Uncirculated, pale russet toning. A particularly attractive set, nearly in the choice category. Rare.
- 1244 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated, frosty mint bloom.
- 1245 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated and quite nice.
- 1246 1937'P,D,S' Boone. Set of 3. Brilliant Uncirculated, lightly toned and very nice, the 'S' mint is prooflike, as usual. Scarce.

RARE 1938 BOONE SET

- 1247 1938'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated, full frosty mint bloom. A few faint bagmarks. A rare set, especially so this nice.
- 1248 1925'S' California. Choice Brilliant Uncirculated, full blazing lustre and nearly in the gem category.
- 1249 1936 Cleveland, 1920 Pilgrim (lovely golden olive toning). Brilliant Uncirculated. 2 pieces.
- 1250 1935 Connecticut. Brilliant Uncirculated, lightly polished.
- 1251 1936 Delaware. Brilliant Uncirculated. A lovely example with golden toning.
- 1252 1936 Elgin. Brilliant Uncirculated and almost matt-like, light golden iridescent toning.
- 1253 1936 Gettysburg. Brilliant Uncirculated and choice despite a couple of small bagmarks. Frosty, with light russet toning.
- 1254 1922 Grant, 1925 Lexington (obverse scratch), 1920 Maine, 1926 Sesquicentennial (reverse scratches). Extremely Fine to About Uncirculated, but all were polished. 4 pieces.



Lot No. 1255



Lot No. 1256

- 1255 1928 Hawaiian. About Uncirculated, underlying lustre. Lightly polished some time ago, now with golden tan toning. Rare.
- 1256 1935 Hudson. Brilliant Uncirculated, blazing mint lustre. Some bagmarks on the sails, but the coin is so obviously original and untouched that it should be called choice.
- 1257 1946 Iowa. Choice Brilliant Uncirculated, light golden toning.
- 1258 1918 Lincoln. Choice Brilliant Uncirculated. Pale golden and iridescent toning.
- 1259 1936 Long Island, 1923'S' Monroe. Brilliant Uncirculated. 2 pieces.
- 1260 1936 Lynchburg. Brilliant Uncirculated and choice despite some hidden bagmarks on the head. Superb golden-iridescent toning.
- 1261 1934 Maryland. Brilliant Uncirculated, frosty lustre, mauve-tan toning.
- 1262 1921 Missouri. About Uncirculated, polished some time ago, now with russet toning.
- 1263 1921 Missouri 2x4. Brilliant Uncirculated, frosty lustre, light golden toning, deeper about the rims. Scarce.
- 1264 1938 New Rochelle. Brilliant Uncirculated, glistening satiny surfaces. Really a very beautiful specimen.

U. S. COMMEMORATIVE HALF DOLLARS

- 1265 **1936 Norfolk.** Choice Brilliant Uncirculated, pale golden russet toning.
1266 **1925 Norse-American Medals.** Thick and Thin planchets. Brilliant Uncirculated. 2 pieces.

OREGON TRAIL COINAGE

- 1267 **1926, 1934'D' Oregon Trail.** Brilliant Uncirculated, lightly polished. 2 pieces.
1268 **1926'S', 1937'D' Oregon Trail.** Brilliant Uncirculated, frosty, with delicate toning. 2 pieces.
1269 **1928 Oregon Trail.** Brilliant Uncirculated, blazing mint lustre.
1270 **1933'D' Oregon Trail.** Brilliant Uncirculated and nearly in the choice category.
1271 **1936 Oregon Trail.** Choice Brilliant Uncirculated, pale golden toning.
1272 **1936'S' Oregon Trail.** Choice Brilliant Uncirculated, delicate golden toning. A borderline gem.
1273 **1938'P,D,S' Oregon Trail.** Set of 3. Brilliant Uncirculated and choice, faintly toned.
1274 **1939'P,D,S' Oregon Trail.** Set of 3. Brilliant Uncirculated and choice despite a single bagmark on the thigh of the 'S' coin. **Rare.**
1275 **1915'S' Panama-Pacific.** About Uncirculated and lustrous, but lightly polished.
1276 **1921 Pilgrim.** Brilliant Uncirculated, light iridescent toning.
1277 **1936'P,D,S' Rhode Island.** Set of 3. Brilliant Uncirculated, golden toning.
1278 **1937 Roanoke.** Brilliant Uncirculated and virtually in the choice category. Pale toning.
1279 **1936 Robinson.** Choice Brilliant Uncirculated, light iridescent toning.
1280 **1935'S', 1936'D' San Diego.** Brilliant Uncirculated, full frosty lustre. Lightly toned. Both are lovely specimens. 2 pieces.
1281 **1935 Spanish Trail.** Brilliant Uncirculated and choice despite a few trivial bagmarks. Well struck and an excellent overall appearance.

TEXAS COINAGE

- 1282 **1934 Texas.** Brilliant Uncirculated, frosty mint bloom.
1283 **1935'P,D,S' Texas.** Set of 3. Choice Brilliant Uncirculated, frosty, with light toning.
1284 **1936'P,D,S' Texas.** Set of 3. Brilliant Uncirculated. A lustrous set with pale golden toning.
1285 **1937'P,D,S' Texas.** Set of 3. Brilliant Uncirculated, delicate iridescent toning.

RARE 1938 TEXAS SET

- 1286 **1938'P,D,S' Texas.** Set of 3. Choice Brilliant Uncirculated, light golden russet toning. **Rare.**
1287 **1925 Vancouver.** Uncirculated, but lightly polished. Still frosty and very attractive.
1288 **1927 Vermont.** Brilliant Uncirculated and satiny, light russet toning.
1289 **1936 Wisconsin.** Choice Brilliant Uncirculated, full lustre, golden russet toning.
1290 **1936 York.** Choice Brilliant Uncirculated, golden toning.

COMPLETE SET OF B.T. WASHINGTON COINAGE

- 1291 **1946'P,D,S' to 1951'P,D,S' Booker T. Washington.** Sets of 3. A complete set, all dates and mints inclusive. Brilliant Uncirculated, mostly with light toning. 6 sets in all.

COMPLETE SET OF WASHINGTON-CARVER COINAGE

- 1292 **1951'P,D,S' to 1954'P,D,S' Washington-Carver.** Sets of 3. A complete set, all dates and mints as issued. Brilliant Uncirculated, lightly toned. 4 sets in all.

U. S. PROOF SETS

- 1293 **1937 Proof Set.** Lovely natural light russet toning. Faint speckling on the Nickel. A very nice and rare set.
- 1294 **1938 Proof Set.** A choice set, with golden and iridescent toning. The Cent and Nickel are speckled.
- 1295 **1939 Proof Set.** Splendid light iridescent toning. The Cent and Nickel are speckled.
- 1296 **1940 Proof Set.** A lovely set with golden and iridescent toning. The Cent and Nickel are speckled.
- 1297 **1941 Proof Set.** No designer's initials. The silver is choice, the Cent and Nickel are speckled.
- 1298 **1941 Proof Set.** Another. Without designer's initials. A splendid set with delicate golden toning. The Cent and Nickel are speckled.
- 1299 **1942 Proof Set.** A choice set with light iridescent toning. The first type Nickel **only**.
- 1300 **1942 Proof Set.** Another, with the first type Nickel only. Superb golden and iridescent toning. The Nickel is splendid, the Cent has a large obverse spot.
- 1301 **1951 Proof Set.** A choice set with light iridescent toning. In the original packaging and box of issue.
- 1302 **1952 Proof Set.** Faint iridescent toning.

VERY RARE 1970 NO MINTMARK DIME PROOF SET

- 1303 **1970 Proof Set. The Dime lacking the mintmark.** One of the rarest late date Proof Set errors. In the original packaging of issue.
Ex Hamilton Collection (Paramount, April 2, 1979, lot 734).

ROLLS OF U. S. COINS

- 1304 **25¢. 1946'D'** Brilliant Uncirculated, the majority are choice. One Roll of **40** pieces.
- 1305 **25¢. 1949** Brilliant Uncirculated, a number have light iridescent toning. **40** pieces.
- 1306 **50¢. 1954'D', 1957'D'.** One roll of each date. Brilliant Uncirculated, mostly choice. **2** rolls in all.
- 1307 **\$1.00. 1896** Brilliant Uncirculated, the end coins are toned on one side. **1** roll of **20** pieces.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot. During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

Estate of John R. Stanyon

U. S. HALF CENTS

- 1308 1826 About Uncirculated, neatly recolored; 1828 13 Stars. About Uncirculated, chocolate. 2 pieces.

U. S. TWO CENT PIECES

This is a particularly beautiful collection of this unusual denomination. Most have original mint color and splendid toning in varying degrees.



Lot No. 1309



Lot No. 1310



- 1309 1864 Small Motto. Choice Brilliant Uncirculated, almost full mint red. Slight iridescence starting to appear, which further enhances the beauty of this coin. Rarely seen in this lovely state of preservation.
Ex Nate Smith Collection (Stack's, March 2, 1973, lot 238).

- 1310 1864 Large Motto. Choice Brilliant Proof. Blazing mint red with light iridescence. The rarest Proof of the series but for the Small Motto.
Ex Nate Smith Collection (Stack's, March 2, 1973, lot 239).



Lot No. 1311

- 1311 1865 Choice Brilliant Proof. Full mint color with splendid light toning.
Ex Westchester Collection (Stack's, December 6, 1973, lot 166).

- 1312 1866 Brilliant Proof. Formerly cleaned, but toning to a natural russet and sea-green. Really pretty.

- 1313 1867 Brilliant Proof. Deeply toned, with splashes of mint color.



Lot No. 1314



Lot No. 1315



- 1314 1868 Choice Brilliant Proof. The obverse with full color and delicate iridescence, the reverse with sea-green toning.

- 1315 1869 Choice Brilliant Proof. Full blazing mint color, with faint iridescence. A lovely specimen.
Ex Nate Smith Collection (Stack's, March 2, 1973, lot 244).

- 1316 1870 Brilliant Proof, light iridescent toning.
Ex Westchester Collection (Stack's, December 6, 1973, lot 172).

U. S. TWO CENT PIECES, THREE CENTS (NICKEL)



Lot No. 1317



Lot No. 1318



- 1317 **1871 Brilliant Proof.** Almost full mint color, with a blush of iridescence.
Ex Nate Smith Collection (Stack's, March 2, 1973, lot 246).
- 1318 **1872 Brilliant Proof.** Full mint color blending with light iridescence. A choice specimen.
Ex Nate Smith Collection (Stack's, March 2, 1973, lot 247).



Lot No. 1319



Lot No. 1320



- 1319 **1873 Closed 3. Brilliant Proof.** The rarest year of the series. Superb mint color blending with deeper iridescent toning on the reverse.
Ex Nate Smith Collection (Stack's, March 2, 1973, lot 248).
- 1320 **1873 Open 3. Proof.** Lightly cleaned, but toning to a natural appearance. Iridescent toning over simulated mint color. A rather handsome coin nevertheless.
Ex Herbert M. Bergen Collection (Abner Kreisberg, October 4, 1979, lot 800).

U. S. THREE CENTS (NICKEL)

This entire collection was sold as lot 181 in our Bryant and Mathey Estate Sale, February, 1973.



Lot No. 1321
 (Enlarged)



- 1321 **1865 Brilliant Proof.** A splendid example of the rarest Proof of the series. Very nearly in the choice category. Pale cloudy toning.
- 1322 **1866 Brilliant Proof.** Light speckling, but a choice specimen nevertheless. Delicate russet toning.
- 1323 **1867 Brilliant Proof.** Choice but for an obverse lintmark and some fingermark tarnish on the reverse.
- 1324 **1868 Brilliant Proof,** well struck. Light cloudy toning. A pretty coin.
- 1325 **1869 Brilliant Proof,** light gray toning.
- 1326 **1870 Brilliant Proof,** faint hairlines. Pale golden toning.
- 1327 **1871 Choice Brilliant Proof.** Some microscopic specks, but a beauty.
- 1328 **1872 Choice Brilliant Uncirculated.** A frosty and prooflike First Strike. A dazzling specimen.

U. S. THREE CENTS (NICKEL), THREE CENTS (SILVER)

- 1329 1873 Closed 3. Brilliant Proof. A few specks, but very attractive.
- 1330 1874 Brilliant Proof. Pale gray cloudy toning.
- 1331 1875 **Choice Brilliant Uncirculated**. Full blazing lustre, with some prooflike surface. A scarce date, but rare in this condition.
- 1332 1876 Brilliant Proof. Pale russet and gray iridescent toning.



Lot No. 1333
(Enlarged)



Lot No. 1334
(Enlarged)



- 1333 1877 **Brilliant Proof**. Pale streaky russet toning. Some faint specks, but a dazzling example of this "Proof Only" rarity.
- 1334 1878 **Brilliant Proof**. The other date of the "Proof Only" series. A **choice** example despite a tiny natural planchet flake on the cheek.
- 1335 1879 **Choice Brilliant Proof**. Pale blue toning.
- 1336 1880 **Brilliant Proof**. A planchet flake on the neck and a few small specks.
- 1337 1881 **Choice Brilliant Proof**. Pale russet toning.
- 1338 1882 **Gem Brilliant Proof**. A virtually perfect example of this very scarce date.
- 1339 1883 **Choice Brilliant Proof**. Light speckling on the head. Exquisite golden russet toning.
- 1340 1884 **Brilliant Proof**. A few tiny specks. Delicate iridescent toning.
- 1341 1885 **Choice Brilliant Proof**. Splendid golden russet toning.
- 1342 1886 **Choice Brilliant Proof**. Gray-pink iridescence.
- 1343 1887/6 **Choice Brilliant Proof**. Light gray with pink overtones.
- 1344 1887/6 Another. **Brilliant Proof**. A small spot behind the head. A lovely example with pale golden gray toning. Very scarce.
- 1345 1888 **Choice Brilliant Proof**. Cloudy iridescence with speckled toning on the neck.
- 1346 1889 **Brilliant Proof**. Speckled toning, with rich splashes of golden and russet iridescence.

U. S. THREE CENTS (SILVER)

This is a most unusual collection. Besides being complete, it contains the largest number of the rare 1873 pieces that this cataloguer has ever seen in his 42 years in the business. While none of the prior sale envelopes are present, we know the information to be correct.

- 1347 1851 **Brilliant Uncirculated**. A decidedly better than average strike. Delicate russet toning.
- 1348 1851'O' **Brilliant Uncirculated**, slightly prooflike, delicately cleaned. Superb russet and iridescent toning.
- 1349 1852 **Brilliant Uncirculated**, frosty mint bloom.
- 1350 1853 **Brilliant Uncirculated**. Rich coppery-golden toning. Sharply struck.

VERY RARE 1854 PROOF TRIME



Lot No. 1351
(Enlarged)

- 1351 **1854 Brilliant Proof.** Lightly cleaned, showing some hairlines. Sharply struck, and in great demand, as it is the first year of the type and extremely rare as a Proof. This is the rarer second variety with the die file marks above TED. Probably less than 20 are known. (SEE COLOR PLATE)



Lot No. 1352
(Enlarged)



Lot No. 1353
(Enlarged)

- 1352 **1854 Choice Brilliant Uncirculated.** A very sharp strike. Full outlines to the shield. The first of the rare Type II issue.
- 1353 **1855** Struck from clashed dies, yet the coin is exceptionally well struck. **Brilliant Uncirculated**, deep iridescent toning. The rarest date of the type.



Lot No. 1354
(Enlarged)



Lot No. 1355
(Enlarged)

- 1354 **1856 Choice Brilliant Proof.** Raised die lines in the field. A splendid, bright, fully reflective example of this rarity. Breen lists only a dozen, but probably double that number exists. A rarity in a splendid state of preservation.
Ex Charles Jay Collection (Stack's, October 27, 1967, lot 377).
- 1355 **1857 Brilliant Proof.** Deep iridescent toning. A perfectly beautiful example of this rarity. Here again, only 12 are listed, but undoubtedly more exist. This does not diminish the great rarity of the piece.
Ex George O. Walton (Stack's, 1963); Charles Jay Collection (Stack's, October 27, 1967, lot 384).



Lot No. 1356
(Enlarged)

- 1356 **1858 Choice Brilliant Uncirculated.** A prooflike example, with rich russet-golden toning.

U. S. THREE CENTS (SILVER)

- 1357 1859 Brilliant Proof. Deep sea-green and blue iridescence.
- 1358 1859 Uncirculated, deep mottled toning.
- 1359 1860 Brilliant Proof. Steel-blue iridescent toning.
- 1360 1861 Brilliant Proof. A bright glittering specimen, with pale gray toning.
- 1361 1862/1 About Uncirculated, cleaned. Now toning to gray iridescence. Scarce.
- 1362 1862 Brilliant Proof. Deep gold and blue iridescent toning.

Ex Charles Jay Collection (Stack's, October 27, 1967, lot 420).

CHOICE 1863/2 PROOF TRIME



*Lot No. 1363
(Enlarged)*

- 1363 1863/2 **Choice Brilliant Proof**. In fact, a borderline gem. Superb sea-green and pink iridescence. With PNG Certificate #1495.

- 1364 1863 Brilliant Proof. Golden and orange iridescent toning. The obverse bulge is really prominent.
- 1365 1864 Brilliant Proof. Pale steel and iridescent toning. **Only 470 Proofs were struck.**



*Lot No. 1366
(Enlarged)*



*Lot No. 1367
(Enlarged)*

- 1366 1865 **Gem Brilliant Proof**. Extraordinarily beautiful orange, sea-green and blue iridescence.
- 1367 1866 The so-called overdate. **Choice Brilliant Proof**, lilac and sea-green iridescent toning.
- 1368 1867 Brilliant Proof. Attractive iridescent toning forms a halo about the central devices.
Ex Charles Jay collection (Stack's, October 27, 1967, lot 467).
- 1369 1868 Brilliant Proof. Delicate mottled gray toning.
- 1370 1869 Proof, dulled by an old cleaning. Small reverse scratch. Iridescent toning.



*Lot No. 1371
(Enlarged)*

- 1371 1870 **Choice Brilliant Proof**. Splendid golden russet, with a hint of iridescence.
Ex William Van Roden Collection (Stack's, May 2, 1968, lot 559).

GEM MINT STATE 1871 TRIME



Lot No. 1372
(Enlarged)

- 1372 1871 Gem Brilliant Uncirculated, blazing frost, with some prooflike surface. A hint of pale russet toning. Undoubtedly rarer than a Proof.



Lot No. 1373
(Enlarged)

- 1373 1872 Choice Brilliant Proof. Magnificent iridescent toning.
Ex Charles Jay Collection (Stack's, October 27, 1967, lot 519).

AN EXTRAORDINARY HOARD OF 1873 TRIMES

The cataloguer can only assume that Mr. Stanyon wanted to get exactly 26 specimens. This assumption is based on the fact that each coin was labelled with a different letter. They will be offered in the order Mr. Stanyon placed them. It is staggering to think that he controlled roughly 5% of the original issuance.



Lot No. 1374
(Enlarged)



Lot No. 1375
(Enlarged)



- 1374 1873 Proof, not in full brilliance.
- 1375 1873 Another. Choice Brilliant Proof. Exquisite blue and pink iridescence.
Ex C.L. Arnold Estate (Stack's, September 13, 1968, lot 692).



Lot No. 1376
(Enlarged)



Lot No. 1377
(Enlarged)



- 1376 1873 A third specimen. Choice Brilliant Proof. Sea-green and iridescent toning.
Ex Stack's November 15, 1968 sale, lot 116.
- 1377 1873 A fourth specimen. Choice Brilliant Proof. A bright glittering specimen.

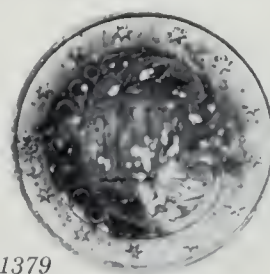
U. S. THREE CENTS (SILVER)



Lot No. 1378
(Enlarged)



Lot No. 1379
(Enlarged)



1378 1873 A fifth specimen. **Choice Brilliant Proof.** Splendid russet-golden and blue sea-green iridescence.

1379 1873 A sixth specimen. **Choice Brilliant Proof,** lovely mottled blue and lilac iridescence.



Lot No. 1380
(Enlarged)



Lot No. 1381
(Enlarged)



1380 1873 A seventh specimen. **Choice Brilliant Proof.** Speckled sea-green and lilac iridescence.

1381 1873 An eighth specimen. **Brilliant Proof.** Some obverse scratches. Deep iridescent toning.



Lot No. 1382
(Enlarged)



Lot No. 1383
(Enlarged)



1382 1873 A ninth specimen. **Brilliant Proof.** Light iridescent toning.
Ex Stack's March 24, 1972 sale, lot 585.

1383 1873 A tenth specimen. **Brilliant Proof.** Steel-blue toning. Two slight obverse edge nicks.



Lot No. 1384
(Enlarged)



Lot No. 1385
(Enlarged)



1384 1873 An eleventh specimen. **Brilliant Proof.** Small edge nick near the date. Magnificent toning.

1385 1873 A twelfth specimen. **Brilliant Proof.** The obverse lilac-russet, the reverse golden-blue.
Ex Nate Smith Collection (Stack's March 2, 1973, lot 298).

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.



Lot No. 1386
(Enlarged)



Lot No. 1387
(Enlarged)



1386 1873 A thirteenth specimen. **Brilliant Proof.** Light rubbing in the obverse field, the reverse superb. Orange and iridescent toning.

1387 1873 A fourteenth specimen. **Brilliant Proof**, light hairlines. A bright specimen, with pale russet toning.
Ex Clarke E. Gilhousen Collection (Superior, October 1, 1973, lot 136).



Lot No. 1388
(Enlarged)



Lot No. 1389
(Enlarged)



1388 1873 A fifteenth specimen. **Choice Brilliant Proof.** Beautiful russet and pale blue iridescence.

1389 1873 A sixteenth specimen. **Choice Brilliant Proof**, pale sea-green toning.



Lot No. 1390
(Enlarged)



Lot No. 1391
(Enlarged)



1390 1873 A seventeenth specimen. **Brilliant Proof**, light hairlines.

1391 1873 An eighteenth specimen. **Brilliant Proof**, lightly toned.
Ex Dr. Charles Ruby Collection (Superior, February 11, 1974, lot 833).



Lot No. 1392
(Enlarged)



Lot No. 1393
(Enlarged)



1392 1873 A nineteenth specimen. **Brilliant Proof.** A bright example with a russet streak.

1393 1873 A twentieth specimen. **Brilliant Proof**, delicate golden toning.

U. S. 3¢ (SILVER), 20¢ PIECES



Lot No. 1394
(Enlarged)



Lot No. 1395
(Enlarged)



1394 1873 A twenty-first specimen. **Brilliant Proof.** A gem example with mottled golden pink, orange and blue iridescence.

1395 1873 A twenty-second specimen. **Choice Brilliant Proof,** lilac and gray iridescence.



Lot No. 1396
(Enlarged)



Lot No. 1397
(Enlarged)



1396 1873 A twenty-third specimen. **Brilliant Proof.** A bright example with some hairlines.

1397 1873 A twenty-fourth specimen. **Choice Brilliant Proof.** Golden russet toning.



Lot No. 1398
(Enlarged)



Lot No. 1399
(Enlarged)



1398 1873 A twenty-fifth specimen. **Brilliant Proof,** a few small obverse marks. Golden blue iridescence.

1399 1873 The twenty-sixth and last specimen of the hoard. **Brilliant Proof.** Light hairlines, but a pretty coin, with russet toning about its periphery.

VERY RARE TRIME BROCKAGE

1400 **Type III Reverse Brockage.** A brockage occurs when the previous coin remains in the die and stamps an incused obverse or reverse depending on where it got struck. **About Uncirculated** and one of the rarest of all brockages.

U. S. TWENTY CENT PIECES

This is one of the few times in American Numismatics that a complete set, including the Extremely Rare 1876'CC', is being offered for sale.

1401 1875 Brilliant Proof, a few light hairlines. Electric blue about the edges, blending with pink iridescence.
Ex Winter Sale (Stack's, January 31, 1974, lot 1319).

1402 1875'CC' Brilliant Uncirculated, frosty lustre. Just the slightest touch of friction on the high points. Really a lovely example.
Ex H. Philip Speir Collection (Stack's, March 8, 1974, lot 467).

1403 1875'S' Brilliant Uncirculated, satiny surface. Pale golden toning.
Ex Winter Sale (Stack's, January 31, 1974, lot 1320).

1404 1876 Brilliant Proof, faint hairlines. Lovely pale russet toning, golden centers. Very attractive.

THE EXTREMELY RARE
1876'CC' TWENTY CENT PIECE



Lot No. 1405
(Enlarged)

- 1405 **1876'CC' Choice Uncirculated.** "With great pleasure we offer for sale one of the finest known specimens of one of America's classic rarities: the 1876-CC twenty-cent piece. Over the years it has been our privilege to have handled most of the known specimens of this issue. None has been finer than the present coin; indeed, probably no finer piece exists. For the connoisseur this represents a truly outstanding opportunity.

"The history of the 1876-CC is interesting. On March 5, 1875 an act of Congress provided for the twenty-cent piece, a new denomination in American coinage. Earlier, patterns had been proposed along with several designs. Following the enabling legislation the twenty-cent piece became a reality. To conform with the other Liberty seated coins of the era the standard Gobrecht design (generally used in the silver series since the half dime and dime of 1837) was used on the obverse. The reverse employed a perched eagle, somewhat similar to that used on the contemporary quarter and half dollars, but of slightly different configuration. To prevent confusion with the somewhat similarly sized quarter dollar the twenty-cent piece was produced with a plain rather than a reeded edge.

"Hopes were high for the twenty-cent piece, and in the first year of coinage, 1875, 39,700 were struck at the Philadelphia Mint, 133,290 at Nevada's Carson City Mint, and 1,155,000 at San Francisco. As it turned out, the San Francisco mintage this year was to be over five times the rest of the twenty-cent coinage combined for all dates and all mints! The reason was that the public, accustomed to the quarter dollar of similar design, confused the new denomination. Stories were told of streetcar conductors, passenger ferry pursers, and others who routinely mistook twenty-cent pieces for quarters, and when a twenty-cent piece was offered would give 10¢ change on a 25¢ fare. The new denomination was unpopular from the very beginning.

"The following year, 1876, saw no twenty-cent coinage at the San Francisco Mint. At Philadelphia 15,900 were struck, and at Carson City 10,000 were made. Even this relatively small mintage was not needed. The huge number of coins produced the year before in San Francisco had not been absorbed by the channels of commerce. Banks did not want the coins, merchants did not want them, no one wanted them.

"An official inquiry was held concerning the failure of the twenty-cent denomination. Why were they made in the first place? What place would they have in commerce? After the fact, no one seemed to know.

"In the meantime many of the 15,900 twenty-cent pieces made at Philadelphia in 1876 were pushed into the channels of commerce. What happened to the Carson City coins? Apparently most if not all went to the melting pot. On March 18, 1877, Mint Director H.R. Linderman wrote to James Crawford, Superintendent of the United States Mint at Carson City, as follows:

You are hereby authorized and directed to melt all twenty-cent pieces you have on hand, and you will debit 'Silver Profit Fund' with any loss thereon.

(Continued on next page)

Lot 1405 (continued)

"Today the 1876-CC twenty-cent piece ranks as one of America's greatest rarities. While the exact number known has never been completely enumerated, auction appearances indicate that it is in the same class as the 1838-O half dollar and nearly the same category as the 1894-S dime. We estimate that perhaps fifteen are known in all, a figure which, coincidentally, is the same as the number of 1804 silver dollars known to exist. Interestingly enough, with the exception of one coin, all are in Uncirculated condition. These are pieces which in all probability were never placed into banking channels but which were reserved for inspection and/or assay.

"All known genuine 1876-CC twenty-cent pieces, the present example included, have the word *LIBERTY* on the obverse sharply doubled, as *LLIIBBEERRTTY*. This phenomenon was caused by a double impression of the hub die when the coining die was made and does not occur on any other variety of this denomination.

"For many years the 1876-CC twenty-cent piece has been recognized as one of America's foremost numismatic classics. There has never been the slightest tinge of controversy attached to the issue. The appearance of a specimen has always furnished the occasion for a celebration, so to speak. For example, the specimen we sold into the Century Collection in 1961 received worldwide news coverage as did the Armand Champa Collection piece we auctioned in 1972.

"Here is an opportunity for the discriminating collector, investor, or dealer who desires a showpiece."

This was the description used to describe the quality and importance of this great rarity in a Bowers & Ruddy Fixed Price List in July, 1979. There is simply no question that this is one of the most exciting silver coins, as it completes the shortest series of United States Coins. (SEE COLOR PLATE)

RARE 1877 PROOF TWENTY CENT PIECE



Lot No. 1406
(Enlarged)

1406 1877 Brilliant Proof, light rubbing in the obverse field. The reverse is very nice. Rare.

RARE 1878 PROOF TWENTY CENT PIECE



Lot No. 1407
(Enlarged)

1407 1878 Brilliant Proof. Deep blue toning. A very popular rarity and always in demand as a "Proof Only" issue.

Ex Winter Sale (Stack's, January 31, 1974, lot 1322).

U. S. COMMEMORATIVE HALF DOLLARS

- 1408 1921 Alabama 2x2. Choice Brilliant Uncirculated, splendid iridescent toning.
- 1409 1936 Albany. Brilliant Uncirculated. Unusual satiny surfaces.
- 1410 1936 Bridgeport. Choice Brilliant Uncirculated. A few small bagmarks. Particularly nice for such an "open" coin.
- 1411 1936, 1936'D' Cincinnati. Brilliant Uncirculated, lovely pale russet toning. 2 pieces.
- 1412 1936'P,D,S' Columbia, S.C. Set of 3. Choice Brilliant Uncirculated.
- 1413 1936 Delaware. Choice Brilliant Uncirculated, well struck, with full frost.
- 1414 1936 Elgin. Brilliant Uncirculated, frosty, delicate toning. Just a trifle shy of the choice category.
- 1415 1936 Gettysburg. Choice Brilliant Uncirculated, pale golden toning.

RARE 1922 GRANT WITH STAR



Lot No. 1416

- 1416 1922 Grant. With Star. With the various defects and break in the star attesting to its genuineness. Brilliant Uncirculated. Golden and iridescent toning.
- 1417 1922 Grant. With Star. Another. Brilliant Uncirculated, bright and frosty.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

- Brilliant Uncirculated is at least MS-60
- Choice Brilliant Uncirculated is at least MS-63
- Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

A PAIR OF THE EXTREMELY RARE
1928 HAWAIIAN SANDBLAST PROOF HALF DOLLARS



Lot No. 1418
(Enlarged)

- 1418 1928 Hawaiian. "Sandblast Proof, lightly toned. Only 50 sandblast Proofs were struck and these were distributed carefully to a wide assortment of dignitaries around the world, including such diverse individuals as Britain's King George V, Secretary of the Treasury Andrew Mellon, Lord Sandwich, Historian Ralph S. Kuykendall, in addition to a number of obvious choices such as President Calvin Coolidge. Today, most of the known pieces are impounded in museums. A great American rarity and seldom offered. With the soaring interest in U.S. Commemoratives, this coin has unlimited investment potential. Accompanying this coin is a list of the dignitaries who received the 50 pieces, as well as a PNG Certificate (#4240)." As described by Superior when they sold it in their Madison Estate sale, January, 1979, lot 1087. (SEE COLOR PLATE)
Ex R.E. Cox, Jr. Collection (Stack's, April 26, 1962, lot 2125).



Lot No. 1419
(Enlarged)

- 1419 1928 Hawaiian. "Sandblast Proof. ONLY 50 STRUCK. The coin is a gem with delicate golden toning. This specimen is from the Charles French auction sale of the Pres. Calvin Coolidge Collection, sold in November 1973, lot 108, where it realized \$2,800.00. Along with the coin are various documents relating to both the rarity and provenance that it was from the President Coolidge Collection.
"A truly spectacular coin with a pedigree to match. We conservatively estimate this coin to realize \$5,000.00." As described by us in our portion of Auction '79. (SEE COLOR PLATE)

RARE CHOICE MINT STATE HAWAIIAN HALF DOLLAR

- 1420 1928 Hawaiian. Choice Brilliant Uncirculated. Pale iridescent toning over blazing lustrous surfaces. Rarely do you find a frosty example, most are satiny.
- 1421 1918 Lincoln. Brilliant Uncirculated, nearly choice.
- 1422 1936 Lynchburg. Choice Brilliant Uncirculated, pale golden toning.
- 1423 1934 Maryland. Brilliant Uncirculated and lustrous.
- 1424 1921 Missouri 2x4. Brilliant Uncirculated, a break in the toning on the cheek. Russet-golden toning.
- 1425 1938 New Rochelle. Choice Brilliant Uncirculated, toning about its periphery.
- 1426 1936 Norfolk. Choice Brilliant Uncirculated. Splendid light golden russet toning.
- 1427 1921 Pilgrim. Brilliant Uncirculated and nearly in the choice category.
- 1428 1936'D,S' Rhode Island. Brilliant Uncirculated, nearly choice. 2 pieces.
- 1429 1935'S' San Diego, 1925 Stone Mountain, 1946 Booker T. Washington. Brilliant Uncirculated. 3 pieces.
- 1430 1936 Wisconsin. Choice Brilliant Uncirculated, pale orange about the edges.
- 1431 1936 York. Choice Brilliant Uncirculated, sharply struck. Golden toning.

ARKANSAS COINAGE

- 1432 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, delicate toning.
- 1433 1935'P,D,S' Arkansas. Another set of 3. Brilliant Uncirculated, light russet toning.
- 1434 1936'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated.
- 1435 1936'P,D,S' Arkansas. Another set of 3. Brilliant Uncirculated.
- 1436 1936'P,D,S', 1937'P,D,S' Arkansas. Sets of 3. Brilliant Uncirculated (the 1936'P' was cleaned). 2 sets.
- 1437 1937'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated, lovely light russet toning.
Ex Stack's March 13, 1980 sale, lot 1168.
- 1438 1937'P,D,S' Arkansas. Another set of 3. Choice Brilliant Uncirculated, pale toning.
Ex New England Rare Coin Auctions January 9, 1980 FUN Convention Sale, lot 300.
- 1439 1937'P,D,S' Arkansas. A third set of 3. Choice Brilliant Uncirculated, pale golden-russet toning.
- 1440 1937'P,D,S' Arkansas. A fourth set of 3. Brilliant Uncirculated and nearly choice.
- 1441 1937'P,D,S', 1938'P,D,S' Arkansas. Sets of 3. Brilliant Uncirculated, the latter set with deep russet toning. 2 sets.
- 1442 1938'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated.
- 1443 1938'P,D,S' Arkansas. Another set of 3. Brilliant Uncirculated.



Lot No. 1444

- 1444 1939'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. Clearly the rarest set of the series.
- 1445 1939'P,D,S' Arkansas. Another set of 3. Brilliant Uncirculated, the 'P' coin was cleaned. Rare.

COMPLETE SET OF ARKANSAS COINAGE

- 1446 1935 to 1939 Arkansas. A complete set, all dates and mints inclusive. Brilliant Uncirculated, some with delicate toning. An above average group. 5 sets in all.

BOONE COINAGE

RARE 1935/34 BOONE SETS

- 1447 **1935'P,D,S' Small 1934 Boone.** Set of 3. **Choice Brilliant Uncirculated**, pale toning.
Ex Superior's October 22, 1979 sale, lot 690.
- 1448 **1935'P,D,S' Small 1934 Boone.** Another set of 3. **Brilliant Uncirculated**, virtually choice.
- 1449 **1935'P,D,S' Small 1934 Boone.** A third set of 3. **Brilliant Uncirculated** and nearly choice. Light toning.
- 1450 **1935'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated**.
- 1451 **1935'P,D,S' Boone.** Another set of 3. **Choice Brilliant Uncirculated**, light iridescent toning.
- 1452 **1935'P,D,S' Boone.** A third set of 3. **Brilliant Uncirculated**.
- 1453 **1935'P,D,S', 1936'P,D,S' Boone.** Sets of 3. **Choice Brilliant Uncirculated**, light bagmarks. Blazing lustre, delicate toning. **2 sets.**
- 1454 **1936'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated**, a borderline gem set.
- 1455 **1936'P,D,S' Boone.** Another set of 3. **Choice Brilliant Uncirculated**.
- 1456 **1936'P,D,S' Boone.** A third set of 3. **Choice Brilliant Uncirculated**.
- 1457 **1936'P,D,S' Boone.** A fourth set of 3. **Choice Brilliant Uncirculated**.
- 1458 **1936'D,S' Boone.** **Choice Brilliant Uncirculated**, delicate toning. **2 pieces.**
- 1459 **1937'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated**, sharp and lustrous. Scarce.

RARE 1938 BOONE SETS



Lot No. 1460

- 1460 **1938'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated**, delicate russet toning.
Ex Stack's September 7, 1979 sale, lot 910.
- 1461 **1938'P,D,S' Boone.** Another set of 3. **Choice Brilliant Uncirculated**, golden russet toning.
- 1462 **1938'P,D,S' Boone.** A third set of 3. **Choice Brilliant Uncirculated**, light golden toning.

COMPLETE SET OF BOONE COINAGE

- 1463 **1934 to 1938 Boone.** A **complete** set. All dates and mints inclusive. **Brilliant Uncirculated**. The Boone series contains more rare sets than any of the other "long" series. **16 pieces.**

OREGON TRAIL COINAGE

- 1464 **1926 Oregon Trail.** **Choice Brilliant Uncirculated**, frosty and well struck.
- 1465 **1926'S', 1936 Oregon Trail.** **Brilliant Uncirculated**. **2 pieces.**
- 1466 **1928 Oregon Trail.** **Brilliant Uncirculated**, full mint bloom.
- 1467 **1933'D' Oregon Trail.** **Brilliant Uncirculated**, lovely pale russet toning.
- 1468 **1934'D' Oregon Trail.** **Brilliant Uncirculated** and frosty.
- 1469 **1936 Oregon Trail.** **Choice Brilliant Uncirculated**. A splendid coin.
- 1470 **1936'S' Oregon Trail.** **Choice Brilliant Uncirculated**. Pink and pale iridescence.
- 1471 **1937'D' Oregon Trail.** **Brilliant Uncirculated** and nearly choice.
- 1472 **1938'P,D,S' Oregon Trail.** Set of 3. **Brilliant Uncirculated**. A choice set despite a few trivial bagmarks on the 'P' coin.

RARE 1939 OREGON TRAIL SETS



Lot No. 1473

- 1473 1939'P,D,S' Oregon Trail. Set of 3. **Choice Brilliant Uncirculated**, delicate golden russet toning.
- 1474 1939'P,D,S' Oregon Trail. Another set of 3. Brilliant Uncirculated and nearly in the choice category.

COMPLETE SET OF OREGON TRAIL COINAGE

- 1475 1926 to 1939 Oregon Trail. A complete set, all dates and mint inclusive. Brilliant Uncirculated, mostly with light golden toning. Many of the coins are choice. The set overall is exceptionally nice. **14 pieces.**
Ex Stack's October 23, 1980 sale, lot 131.

TEXAS COINAGE

- 1476 1935'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated.
- 1477 1936'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, pale golden russet toning.
- 1478 1936'P,D,S' Texas. Another set of 3. Choice Brilliant Uncirculated.
- 1479 1936'P,D,S' Texas. A third set of 3. Choice Brilliant Uncirculated.
- 1480 1937'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated.
- 1481 1937'P,D,S' Texas. Another set of 3. Choice Brilliant Uncirculated.
- 1482 1937'P,D,S' Texas. Another set of 3. Choice Brilliant Uncirculated.

RARE 1938 TEXAS SETS



Lot No. 1483

- 1483 1938'P,D,S' Texas. Set of 3. **Choice Brilliant Uncirculated**, lovely pale russet toning.
- 1484 1938'P,D,S' Texas. Another set of 3. **Choice Brilliant Uncirculated**, golden toning.
- 1485 1938'P,D,S' Texas. A third set of 3. Brilliant Uncirculated and nearly choice.

COMPLETE SETS OF TEXAS COINAGE

- 1486 1935 to 1938 Texas. A complete run of sets, all dates and mints inclusive. Brilliant Uncirculated, many are choice. **4 sets** in all.
- 1487 1935 to 1938 Texas. Another complete run of sets. Brilliant Uncirculated, all with delicate toning. Many are choice. **4 sets** in all.

BOOKER T. WASHINGTON COINAGE

- 1488 1946'P,D,S' Booker T. Washington. Set of 3. Choice Brilliant Uncirculated.
- 1489 1946'P,D,S' Booker T. Washington. Another set of 3. Choice Brilliant Uncirculated, exquisite toning.
- 1490 1946'P,D,S' to 1949'P,D,S' Booker T. Washington. Sets of 3. Choice Brilliant Uncirculated. 4 sets in all.
- 1491 1947'P,D,S' Booker T. Washington. Set of 3. Choice Brilliant Uncirculated.
- 1492 1947'P,D,S' Booker T. Washington. Another set of 3. Choice Brilliant Uncirculated.
- 1493 1947'P,D,S', 1948'P,D,S' Booker T. Washington. Sets of 3. Choice Brilliant Uncirculated. 2 sets.
- 1494 1947'P,D,S', 1948'P,D,S' Booker T. Washington. Sets of 3. Another pair. Brilliant Uncirculated. 2 sets.
- 1495 1948'P,D,S' Booker T. Washington. Set of 3. Choice Brilliant Uncirculated.
- 1496 1948'P,D,S' Booker T. Washington. Another set of 3. Choice Brilliant Uncirculated.
- 1497 1948'P,D,S' Booker T. Washington. Sets of 3. Brilliant Uncirculated. 3 sets.
- 1498 1949'P,D,S' Booker T. Washington. Set of 3. Choice Brilliant Uncirculated. The scarcest set of the issue.
- 1499 1949'P,D,S' Booker T. Washington. Another set of 3. Choice Brilliant Uncirculated.
- 1500 1949'P,D,S' Booker T. Washington. A third set of 3. Brilliant Uncirculated.
- 1501 1950'P,D,S' Booker T. Washington. Set of 3. Choice Brilliant Uncirculated.
- 1502 1950'P,D,S' Booker T. Washington. Another set of 3. Choice Brilliant Uncirculated.
- 1503 1950'P,D,S' Booker T. Washington. A third set of 3. Choice Brilliant Uncirculated.
- 1504 1950'P,D,S' Booker T. Washington. Sets of 3. Brilliant Uncirculated. 3 sets.
- 1505 1951'P,D,S' Booker T. Washington. Set of 3. Choice Brilliant Uncirculated.
- 1506 1951'P,D,S' Booker T. Washington. Another set of 3. Brilliant Uncirculated.

SETS OF BOOKER T. WASHINGTON HALF DOLLARS

- 1507 1946-1951 Booker T. Washington. All dates and mints inclusive. Choice Brilliant Uncirculated, and an exceptional set. The fields of each of the coins is virtually mark-free. Mounted in a suitably inscribed lucite holder. 6 sets in all.
Ex Superior, April 22, 1980, lot 479.
- 1508 1946-1951 Booker T. Washington. Another complete set, all dates and mints inclusive. Brilliant Uncirculated and choice. 6 sets in all.
- 1509 1946-1951 Booker T. Washington. A third complete set, all dates and mints inclusive. Choice Brilliant Uncirculated. 6 sets in all.
Ex Kagin's December 14, 1979 GENA Convention sale, lots 526 to 530.

WASHINGTON-CARVER COINAGE

- 1510 1951'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated, nearly choice.
- 1511 1952'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated and choice.
- 1512 1952'P,D,S' Washington-Carver. Another set of 3. Choice Brilliant Uncirculated.
- 1513 1952'P,D,S' Washington-Carver. Sets of 3. Brilliant Uncirculated. 3 sets.
- 1514 1952'P,D,S', 1953'P,D,S', 1954'P,D,S' Washington-Carver. Sets of 3. Brilliant Uncirculated. 3 sets.
- 1515 1953'P,D,S' Washington-Carver. Set of 3. Choice Brilliant Uncirculated.
- 1516 1953'P,D,S' Washington-Carver. Another set of 3. Choice Brilliant Uncirculated.
- 1517 1953'P,D,S', 1954'P,D,S' Washington-Carver. Sets of 3. Brilliant Uncirculated. 2 sets.
- 1518 1954'P,D,S' Washington-Carver. Set of 3. Choice Brilliant Uncirculated. Lovely toning.
- 1519 1954'P,D,S' Washington-Carver. Sets of 3. Brilliant Uncirculated. 2 sets.

SETS OF WASHINGTON-CARVER HALF DOLLARS

- 1520 **1951-1954 Washington-Carver.** A complete set, all dates and mints inclusive. Brilliant Uncirculated, mostly choice. **4 sets.**
- 1521 **1951-1954 Washington-Carver.** Another complete set, all dates and mints inclusive. Brilliant Uncirculated, some are choice. **4 sets.**
- 1522 **1951-1954 Washington-Carver.** A third complete set, all dates and mints inclusive. Brilliant Uncirculated, some are choice and above average. **4 sets.**

COMPLETE SETS OF BOOKER T. WASHINGTON AND WASHINGTON-CARVER

- 1523 **1946-1951 Booker T. Washington, 1951-1954 Washington Carver.** A complete run of sets. Choice Brilliant Uncirculated. A total of **10 sets.**
- 1524 **1946-1951 Booker T. Washington, 1951-1954 Washington Carver.** Another complete run of sets. Brilliant Uncirculated, many are choice. A total of **10 sets.**

TYPE SET OF U. S. COMMEMORATIVE COINS

- 1525 **Complete Type Set,** consisting of the **48 different designs of Half Dollars**, plus the **1893 Isabella Quarter** and the **1900 Lafayette Dollar**. All of the coins are **Brilliant Uncirculated**, with light toning. The 1893 Isabella Quarter is wholly prooflike, the Hawaiian and Lexington were lightly cleaned, showing some rubbing, the Spanish Trail and Hudson are particularly nice. Overall an above average set, mounted in six National pages. **50 pieces.**

Ex Theodore Ullmer Collection (Stack's, May 23, 1974, lot 245).

- 1526 **Starter Collection of Commemorative Half Dollars**, consisting of: 1935 Arkansas, 1937 Boone, 1936 Cleveland, 1892 Columbian, 1925 Lexington, 1936 Long Island, 1920 Pilgrim, 1935'S' San Diego, 1925 Stone Mountain, 1946 Booker T. Washington, 1953'S' Washington-Carver. All are **Brilliant Uncirculated**, with the majority choice. This is not your average group, it is by far a premium group of Commemoratives. **11 pieces.**
- 1527 **Circulated Commemorative Half Dollars**, consisting of: 1892 Columbian (hammered edge), 1925 Stone Mountain, 1920 Maine, 1926 Sesquicentennial (2), 1934 Maryland; 1946, 1951 Booker T. Washington; 1952 Washington-Carver. Extremely Fine to About Uncirculated. **9 pieces.**

ROLLS OF U. S. SILVER DOLLARS

- 1528 **1888'O'** Brilliant Uncirculated and frosty. A roll of **20 pieces.**
- 1529 **1898'O'** Brilliant Uncirculated, full mint frost. A roll of **20 pieces.**
- 1530 **1898'O'** Brilliant Uncirculated and frosty. Another roll of **20 pieces.**

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 1531
(Enlarged)

- 1531 **1853'O' Brilliant Uncirculated** and a sensational specimen. Sharply struck in deep yellow gold, with light orange overtones. Rare so choice.
Ex Martin F. Kortjohn Collection (Stack's, October 19, 1979, lot 2).

PRISTINE 1855 GOLD DOLLAR



Lot No. 1532
(Enlarged)

- 1532 **1855 Gem Brilliant Uncirculated.** A pristine example struck from clashed dies showing full impressions obverse and reverse. A beautiful coin in deep yellow gold. (ANACS #B5756 - certificate not available). (SEE COLOR PLATE)
Ex Stack's September 7, 1979 sale, lot 3.

- 1533 **1876 Brilliant Uncirculated.** A wholly prooflike First Strike. The slightest friction in the field, but really a beauty.
Ex Martin F. Kortjohn Collection (Stack's, October 19, 1979, lot 9).



Lot No. 1534
(Enlarged)

- 1534 **1886 Brilliant Uncirculated.** Slightly prooflike, pale coppery toning. Struck from clashed dies. A beautiful example, nearly in the gem category.
Ex Martin F. Kortjohn Collection (Stack's, October 19, 1979, lot 11).

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1535 **1905 Brilliant Uncirculated** and choice. Well struck and lustrous. Pale orange toning.
1536 **1925'D' Brilliant Uncirculated.** Full frosty mint bloom.

U. S. THREE DOLLAR GOLD

RARE 1855 THREE DOLLAR GOLD



Lot No. 1537
(Enlarged)

- 1537 1855 **Brilliant Uncirculated**. Full frosty mint lustre. Sharply struck in deep yellow gold. (ANACS #83947 - certificate not available). (*SEE COLOR PLATE*)
Ex Superior's 1975 ANA Sale, lot 1470; Stack's September 7, 1979 sale, lot 10.

U. S. HALF EAGLES (\$5.00 GOLD)

- 1538 1886'S' Fine, even wear. Coppery toning.
1539 1908 **Liberty**. Brilliant Uncirculated, full mint lustre. Sharply struck and nearly choice.



Lot No. 1540

- 1540 1909'D' **Choice Brilliant Uncirculated**, full blazing lustre. Nearly the gem it was called in the 1979 MANA sale.
1541 1912 **Brilliant Uncirculated**, frosty mint bloom. A very attractive specimen.

U. S. EAGLES (\$10.00 GOLD)

- 1542 1903'S' **Brilliant Uncirculated**, lightly cleaned, showing hairlines. Unfortunate, because the coin is really a beauty.



Lot No. 1543

- 1543 1932 **Brilliant Uncirculated**, light bagmarks. A fully lustrous example.

U. S. \$20.00 GOLD, COMMEMORATIVE GOLD

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1544 **1903** Brilliant Uncirculated, frosty and satiny surface. Choice and scarce.
Ex Stack's September 7, 1979 sale, lot 16.
- 1545 **1908** No Motto. Choice Brilliant Uncirculated, and an above average strike for the issue.
- 1546 **1924** Choice Brilliant Uncirculated. Pale coppery toning.

JEWELRY GOLD COINS

- 1547 **\$1.00.** 1853, 1862; **\$2.50.** 1913. Very Fine, all were formerly mounted on the edge. 3 pieces.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS



Lot No. 1548



Lot No. 1557

- 1548 **1903 Jefferson.** Choice Brilliant Uncirculated, full bright blazing lustre. Nearly in the gem category.
- 1549 **1903 McKinley.** Brilliant Uncirculated, small reverse lamination. Lightly cleaned, but quite nice.
- 1550 **1904 Lewis & Clark.** About Uncirculated, lightly polished.
- 1551 **1904 Lewis & Clark.** Another. About Uncirculated and lustrous, but formerly mounted on the edge.
Ex New England Rare Coin Auctions' 1979 ANA sale, lot 550.
- 1552 **1905 Lewis & Clark.** About Uncirculated but polished.
- 1553 **1915'S' Panama-Pacific.** Choice Brilliant Uncirculated. Full lustre, pale russet toning.
Ex New England Rare Coin Auctions' 1979 ANA sale, lot 557.
- 1554 **1916 McKinley.** Choice Brilliant Uncirculated. Satiny and frosty. Pale pink toning.
Ex New England Rare Coin Auctions' 1979 ANA sale, lot 554.
- 1555 **1916 McKinley.** Another. Brilliant Uncirculated, but a number of sharp edge nicks.
- 1556 **1917 McKinley.** Brilliant Uncirculated, some bagmarks on the cheek. Frosty and well struck.
- 1557 **1922 Grant. With Star.** Brilliant Uncirculated and a very choice example of this scarce issue. Superb coppery-orange toning.
Ex Stack's December 7, 1979 sale, lot 975.
- 1558 **1922 Grant.** About Uncirculated, brightly polished. Scarce nevertheless.

COMMEMORATIVE QUARTER EAGLES

- 1559 **1915'S' Panama-Pacific.** Extremely Fine, much mint lustre. Lightly polished, but quite attractive.
- 1560 **1926 Sesquicentennial.** Brilliant Uncirculated, full mint bloom. Pale pink toning with a few copper stains. Definitely above average.

RARE COMPLETE SET OF GOLD COMMEMORATIVES

- 1561 **1903-1922.** A complete set of Gold Commemoratives, consisting of the nine Gold Dollars and two Quarter Eagles. **Brilliant Uncirculated**, with the majority **choice**. A first-rate set worthy of a premium bid. Neatly mounted in a suitably inscribed lucite holder. 11 pieces.

A Florida Consignment

U. S. COINS

- 1562 **Large Cents.** 1818, 1819 (2), 1820 (3), 1833 (2), 1837 (2), 1830, 1831 (2), 1832 (2), 1833 (4), 1836, 1837 (2), 1838 (2), 1839, 1845 to 1854 one of each date. Poor to Fine, mostly About Good, but nearly all are damaged. 35 pieces.
- 1563 **1¢. 1909'S' Indian.** Choice Brilliant Uncirculated, mostly mint red, with a blush of iridescence. Very scarce.
- 1564 — **1909'S' V.D.B.** Uncirculated, lightly polished. Considerable mint color on the reverse. Rare.
- 1565 — **1922 Plain.** Very Good; **1931'S' Uncirculated.** Cleaned and recolored. 2 pieces.
- 1566 — **1955 Doubled Die.** About Uncirculated, cleaned, but toning nicely.

RARE 1877 PROOF NICKEL



Lot No. 1567
(Enlarged)

- 1567 **5¢. 1877 Choice Brilliant Proof.** A tiny planchet flake on the 6th stripe of the shield. Exquisite russet-golden and pale blue toning. An exceptional example of this "Proof Only" issue. (*SEE COLOR PLATE*)

- 1568 **10¢. 1942/1** Extremely Fine, with mint lustre. A bold overdate. **Rare.**



Lot No. 1569

- 1569 **25¢. 1917'D' Type II.** Choice Brilliant Uncirculated, $\frac{2}{3}$ head, full shield. Frosty mint bloom and really a lovely specimen.
- 1570 **Miscellaneous Lot.** **5¢.** 1938 D/S Buffalo, 1950'D' (2), 1955 Proof; **10¢.** 1945'S' Micro 'S' (2), another Fine, 1955 Proof; **50¢.** 1953 Proof; **1¢ Rolls.** 1954, 1954'S', 1960'D' Small Date. All are Uncirculated unless otherwise specified. 9 coins and 3 rolls.
- 1571 — **5¢.** 1868, 1883 Shield; **Half Dimes.** 1835, 1838 (damaged), 1854, 1857; **10¢.** 1834, 1848, 1854 (holed), 1872, 1877'CC', 1882. Fair to Fine, mostly Good to Very Good. 12 pieces.

U. S. SILVER DOLLARS, PROOF SETS

U. S. SILVER DOLLARS

- 1572 **1878 7 over 8 Tailfeathers, 1878'S'** Brilliant Uncirculated, considerable prooflike surface. Decidedly above average. **2** pieces.
- 1573 **1879, 1879'O', 1879'S'** Brilliant Uncirculated and nearly choice. **3** pieces.
- 1574 **1879'S', 1880'S', 1882, 1889, 1896, 1904'O', 1921 Morgan.** Brilliant Uncirculated and above average. **7** pieces.
- 1575 **1880, 1881, 1882, 1883, 1884** Brilliant Uncirculated, frosty and satiny. Light iridescent toning. **5** pieces.
- 1576 **1880'S'** Choice Brilliant Uncirculated. The obverse wholly prooflike, the reverse frosty.
- 1577 **1880'S', 1881'S', 1882'S'** Choice Brilliant Uncirculated, golden toning. **3** pieces.
- 1578 **1882'CC'** Brilliant Uncirculated, golden and iridescent toning.
- 1579 **1883'O', 1884'O', 1885'O'** (superb toning), **1888'O'** Brilliant Uncirculated. **4** pieces.
- 1580 **1886, 1887, 1888, 1889, 1890** Brilliant Uncirculated, light toning. **5** pieces.
- 1581 **1889, 1896, 1921 Morgan.** Brilliant Uncirculated, light bagmarks, but choice nevertheless. The last with superb toning. **3** pieces.
- 1582 **1890'O', 1898'O', 1899'O', 1902'O', 1904'O'** Brilliant Uncirculated, some are very near choice. **5** pieces.
- 1583 **Group of Morgan Dollars**, consisting of: 1878 7 Tailfeathers, 1879'CC', 1880'O' (2), 1881 (2), 1882'CC', 1884'S', 1888'O', 1889, 1891, 1891'O', 1893, 1894'S', 1896'S', 1897'O', 1898, 1899, 1900'O' (2), 1901'S', 1904, 1921, 1921'S' (3). About Good to Fine. **25** pieces.
- 1584 **Another Group of Morgan Dollars:** 1880'O', 1881'O', 1882'O', 1883'O', 1887'O', 1888, 1892, 1897'O', 1900, 1900'O', 1901'O', 1921, 1921'D' (3). Extremely Fine to About Uncirculated. **15** pieces.

U. S. PEACE DOLLARS

- 1585 **1922, 1925, 1926** Brilliant Uncirculated and choice. Pale golden toning. **3** pieces.
- 1586 **1922, 1923, 1924, 1926'S'** Brilliant Uncirculated. **4** pieces.
- 1587 **1922, 1923'D', 1924 (2), 1927** Brilliant Uncirculated. **5** pieces.
- 1588 **1927** Brilliant Uncirculated, frosty and satiny.
- 1589 **1928** Brilliant Uncirculated, frosty mint bloom. Nearly in the choice category.
- 1590 **1928** Another. Brilliant Uncirculated. Nearly as nice as the preceding.
- 1591 **1928** A third. Brilliant Uncirculated, the obverse quite nice, the reverse with bagmarks.
- 1592 **Group of Peace Dollars:** 1922 (2), 1922'D', 1922'S' (2), 1923 (4), 1923'D', 1923'S' (3), 1924, 1925, 1925'S', 1926, 1926'S' (3), 1927, 1934, 1934'D' Fine to About Uncirculated, mostly Very Fine. **23** pieces.

U. S. PROOF SETS

RARE 1936 PROOF SET

- 1593 **1936 Proof Set.** The early issue set with the matte-like 5¢. A very attractive and choice set with delicate toning. Mounted in a lucite holder.
- 1594 **1937 Proof Set.** A choice set with delicate toning. Mounted in a lucite holder.
- 1595 **1938 Proof Set.** A lovely choice set. Mounted in a lucite holder.

U. S. PROOF SETS, GOLD DOLLARS, \$2.50 GOLD

- 1596 **1938 Proof Set.** Another choice set, with pale golden toning. Mounted in a plastic holder.
- 1597 **1939 Proof Set.** A choice set. Mounted in a lucite holder.
- 1598 **1939 Proof Set.** Another choice set. Mounted in a lucite holder.
- 1599 **1940 Proof Set.** A choice set. Mounted in a lucite holder.
- 1600 **1940 Proof Set.** Another choice set. Mounted in a lucite holder.
- 1601 **1941 Proof Set.** The 50¢ without designers initials. A lovely set, however, the 25¢ has some toning spots. Mounted in a plastic holder.
- 1602 **1942 Proof Set.** Both 5¢. A lovely set with light toning. Mounted in a lucite holder.
- 1603 **1942 Proof Set.** Both 5¢. Another. A lovely set, the 1¢ and 5¢ with light iridescent toning. Mounted in a lucite holder.
- 1604 **1950 Proof Set.** Light iridescent toning, mostly on the Cent and Nickel. Mounted in a lucite holder.
- 1605 **1950 Proof Set.** Another set. Light toning.
- 1606 **1950 Proof Set.** A third set. Light toning.
- 1607 **1951 Proof Set.** Light iridescent toning.
- 1608 **1952, 1953 Proof Sets.** Both sets with light toning. Mounted in plastic holders. **2 sets.**
- 1609 **1954 Proof Sets.** Mostly with light toning. **3 sets.**
- 1610 **1955 through 1961 Proof Sets.** The 1960 is a Small Date. All in their original flat packs, some missing the outer envelope. **7 sets.**
- 1611 **1957, 1958, 1959 Proof Sets; 1966, 1967, Special Mint Sets; 1968 through 1972 Proof Sets.** A total of **10 sets** in their original holders.
- 1612 **1958(4), 1959, 1968, 1969(2), 1976, 1977 Proof Sets.** A total of **10 sets** in their original holders.

COLLECTION OF PROOF SETS, 1950-1964

- 1613 **1950 through 1964 Proof Sets.** One set of each date (the 1960 is a Small Date). 1950 to 1953 are in plastic, the balance in original wrappers (although some are missing their outer envelope). The early sets have light toning, the late sets are bright. A total of **15 sets.**

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 1614 **1853** About Uncirculated and choice. Frosty mint bloom.
- 1615 **1854 Type II.** Extremely Fine and lustrous. Scarce.
- 1616 **1854 Type II.** Another. Very Fine, nearly Extremely Fine.
- 1617 **1855** Extremely Fine, frosty mint bloom.
- 1618 **1857** Extremely Fine, struck from bulged dies.
- 1619 **1860** About Uncirculated, well struck and lustrous.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1620 **1838** Very Fine. Nicely struck in greenish-yellow gold.
- 1621 **1878** Brilliant Uncirculated, full blazing lustre.
- 1622 **1878** Another. About Uncirculated. Very sharply struck. Coppery toning.

RARE 1894 QUARTER EAGLE



Lot No. 1623
(Enlarged)

- 1623 1894 **Choice Brilliant Uncirculated**. A needle-sharp strike in greenish yellow gold with a coppery tint. Only 4,000 were coined for circulation. Rare. (SEE COLOR PLATE)

- 1624 1911 **Very Fine**; Another. Fine, but formerly mounted on the edge. 2 pieces.

- 1625 1926 **Extremely Fine**, the obverse with bagmarks.

U. S. THREE DOLLAR GOLD

- 1626 1889 **About Uncirculated**, sharply struck and slightly prooflike.

- 1627 1889 Another. **Extremely Fine**, lightly cleaned.

U. S. HALF EAGLES (\$5.00 GOLD)

- 1628 1909'D' **Very Fine** and choice.



Lot No. 1629

- 1629 1913 **Brilliant Uncirculated**, light bagmarks, but full frost and pale coppery toning.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 1630

- 1630 1797 Large eagle reverse. **Extremely Fine** and unusually well struck for the issue. Lovely greenish yellow gold.

- 1631 1893 **Brilliant Uncirculated** and lustrous. Some bagmarks on and near the cheek.

- 1632 1913 **Brilliant Uncirculated**, light bagmarks. An attractive example with full lustre.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1633 1898'S' **Brilliant Uncirculated**, frosty mint bloom. Lovely deep yellow gold with greenish overtones.

- 1634 1910'D' **About Uncirculated**, fully lustrous and sharply struck.

MISCELLANEOUS

FRACTIONAL GOLD

- 1635 **Louisiana Purchase.** 1904 Fleur de lis Quarter and Half Dollar. Brilliant Proof. 2 pieces.



Lot No. 1636
(Enlarged)

- 1636 **Ontario Gold.** Obverse: Indian head left, 1924 below, 9K on truncation; Reverse: Ontario Gold, shield and 1920 below. An important So-called Dollar by M.E. Hart.
- 1637 **California.** 1855 Quarter Dollar, Octagonal, Liberty head. Brilliant Uncirculated, sharply struck and lustrous.
- 1638 **California.** 1854 Quarter Dollar, Octagonal, Liberty head. Brilliant Uncirculated, obverse planchet defect; 1871 Half Dollar, Round, Liberty Head. Mounted on the top; Another, 1876 Indian head, holed. 3 pieces.

GOLD AND SILVER INGOTS

- 1639 **Gold Ingot.** Johnson Mathey. .9999 Fine, weight 100 grams, or a little over three ounces. Struck for Banque Suisse.
- 1640 **Silver Ingots.** Johnson Mathey. .9990 Fine, weight 14.35 ounces; Englehard. .999+ Fine, weight five ounces (2). A total of three ingots weighing 24.35 ounces. 3 pieces.

SILVER MEDALS

- 1641 **Collection of 12 Silver Medals,** all pertaining to the New Orleans Mardi Gras in the 1960's. Five are lighter than a Silver Dollar and seven are heavier. All are Proof and very attractive. A total of 12 pieces.

FOREIGN COINS

- 1642 **England.** 1965 Churchill Crown; **Vatican.** 100 Lire (steel) (3); **Mexico.** 1746 Pillar Dollar, 5 Pesos, 1947, 1948, 1950, 1 Peso, various dates (6), 20 Centavos, 1964; **Austria.** 1780 Maria Theresa Taler restrike. Extremely Fine to Uncirculated. 16 pieces.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

A Missouri Collection

ROLLS OF 1881'S' SILVER DOLLARS

The following 19 lots of Brilliant Uncirculated 1881'S' Silver Dollars originally had a bag as their home. The coins are all frosty, and/or satiny, some with toning. We have randomly chosen 20 coins and placed them in plastic sheets for easy viewing, as well as for their protection. Therefore, a standard count (20 coins) sheet may contain choice coins, average coins, and perhaps even gem coins.

- 1643 1881'S' Brilliant Uncirculated. 1 roll.
- 1644 1881'S' Brilliant Uncirculated. Another roll.
- 1645 1881'S' Brilliant Uncirculated. A third roll.
- 1646 1881'S' Brilliant Uncirculated. A fourth roll.
- 1647 1881'S' Brilliant Uncirculated. A fifth roll.
- 1648 1881'S' Brilliant Uncirculated. 2 rolls.
- 1649 1881'S' Brilliant Uncirculated. Another lot of 2 rolls.
- 1650 1881'S' Brilliant Uncirculated. A third lot of 2 rolls.
- 1651 1881'S' Brilliant Uncirculated. A fourth lot of 2 rolls.
- 1652 1881'S' Brilliant Uncirculated. A fifth lot of 2 rolls.
- 1653 1881'S' Brilliant Uncirculated. 2 rolls.
- 1654 1881'S' Brilliant Uncirculated. Another lot of 3 rolls.
- 1655 1881'S' Brilliant Uncirculated. A third lot of 3 rolls.
- 1656 1881'S' Brilliant Uncirculated. A fourth lot of 3 rolls.
- 1657 1881'S' Brilliant Uncirculated. A fifth lot of 3 rolls.
- 1658 1881'S' Brilliant Uncirculated. 5 rolls.
- 1659 1881'S' Brilliant Uncirculated. Another lot of 5 rolls.
- 1660 1881'S' Brilliant Uncirculated. A third lot of 5 rolls.
- 1661 1881'S' Brilliant Uncirculated. A fourth lot of 5 rolls.

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 1662 1849 Open wreath, former rim mount; 1855 bent above the head. Very Fine. 2 pieces.
- 1663 1849 Closed wreath. Extremely Fine, lustrous.
- 1664 1849 Closed wreath. Another. Very Fine.
- 1665 1849'C' Closed wreath. Very Fine, a small rim nick caused a slight warp.



Lot No. 1666
(Enlarged)



Lot No. 1668
(Enlarged)



- 1666 1851'D' Extremely Fine but softly struck in the central portion, as usual, due to clashed dies. Scarce.
- 1667 1851'O' Extremely Fine, frosty lustre, pale coppery toning.
- 1668 1852 Choice Brilliant Uncirculated, magnificent coppery toning over frosty surfaces. A beauty.

U. S. GOLD DOLLARS

- 1669 1852'C' Very Fine, evenly worn. Well struck for the issue. Scarce.
1670 1853'C' Very Fine, the central portion weak. A few nicks and scratches causing a slight warp. Scarce.
1671 1853'D' Very Fine, polished years ago. Now toned a deep orange. Scarce.

SPLENDID 1854 TYPE II GOLD DOLLAR



Lot No. 1672
(Enlarged)

- 1672 1854 Type II. Choice About Uncirculated, full blazing lustre. A needle-sharp strike. Superior to many called Mint State. An exceptionally pretty example of this rare type.
1673 1855'C' Very Fine, formerly mounted on the rim. Cleaned but overall well struck and attractive. Very scarce.
1674 1856 Slanting 5. About Uncirculated and frosty.
1675 1857, 1858 Extremely Fine and quite nice. 2 pieces.
1676 1857'C' Very Fine, lightly cleaned. Now with coppery orange toning. A pleasant coin. Scarce.
1677 1859'S' Very Fine. Cleaned but toning in bands of orange.
1678 1860 About Uncirculated and choice. Frosty mint bloom.
1679 1863 Very Fine, former rim mount, showing signs of bracelet wear. One of the rarer dates of the series.



Lot No. 1680
(Enlarged)



Lot No. 1685
(Enlarged)



- 1680 1869 About Uncirculated and lustrous. Splendid coppery toning. Very scarce.
1681 1870'S' Very Fine, formerly mounted in the central reverse as a stud. The date and most of DOLLAR are curiously not affected. Rare.
1682 1871 About Uncirculated. A thin obverse scratch. Coppery russet toning. Scarce.
1683 1873 Open 3. About Uncirculated and frosty.
1684 1881 Brilliant Uncirculated, slightly prooflike. Sharply struck and scarce.
1685 1882 Brilliant Uncirculated, frosty lustre. Cloudy toning in the field.
1686 1887 About Uncirculated, gently polished. Lovely pale coppery toning.
1687 1888 Brilliant Uncirculated, frosty mint bloom. A few small bagmarks.

COMMEMORATIVE GOLD DOLLARS

- 1688 1903 Jefferson. About Uncirculated, frosty and choice.
1689 1915'S' Panama-Pacific. Extremely Fine, formerly mounted on the rim.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1690 1835 Fine, the obverse stronger than the reverse; 1840'O' Fine, weak in the central portion. 2 pieces.
1691 1838 A nice Very Fine, coppery toning.

IMPORTANT 1839'C' QUARTER EAGLE



Lot No. 1692
(Enlarged)

- 1692 1839'C' Extremely Fine and a decent strike for the issue. A small bagmark on the shield. Superb orange toning. Very scarce. (SEE COLOR PLATE)

- 1693 1839'O' Very Fine, small rim nick. Pale orange toning.
1694 1842'C' Fine. Evenly worn and well balanced. A very scarce coin.



Lot No. 1695
(Enlarged)

- 1695 1843'D' Small date (as are all). Extremely Fine, fully lustrous. Some faint reverse scratches. Scarce.
1696 1843'O' Small date. Extremely Fine, delicate orange toning.
1697 1844'C' A strong Fine, nearly Very Fine. Coppery iridescent toning. Scarce.
1698 1845, 1849 Strictly Very Fine, russet toning. 2 pieces.



Lot No. 1699
(Enlarged)

- 1699 1845'D' Extremely Fine, iridescent and russet toning. Lustrous in the devices. Very scarce.



Lot No. 1700
(Enlarged)



Lot No. 1701
(Enlarged)



- 1700 1845'O' A nice Very Fine, lovely iridescent toning. A rare date as only 4,000 were coined. In fact it was virtually unknown until the early 1900's because it was left out of the Mint Director's report.
- 1701 1846'D' **Extremely Fine**, a couple of thin reverse scratches. Mint lustre in the devices. A very pretty little coin. Scarce.
- 1702 1846'O' Very Fine, evenly struck and worn.
- 1703 1847'D' Very Fine, some hairline scratches before the mouth. Scarce.
- 1704 1850 Natural planchet defect on the reverse, 1853 cleaned. **Extremely Fine**. 2 pieces.
- 1705 1850'O' A nice lustrous Very Fine specimen.
- 1706 1851'O' Double cut date. The first impression low and left. About Uncirculated, frosty mint lustre.
- 1707 1852'C' **Extremely Fine**, well struck. A very scarce issue as only 9,772 were coined.
- 1708 1852'O' Strictly Very Fine, nearly **Extremely Fine**. A lustrous specimen.
- 1709 1853 **Extremely Fine**, light hairlines. Coppery toning.
- 1710 1854'C' Formerly mounted on the edge. Fine, coppery toning. Scarce as only 7,295 were struck.
- 1711 1854'O' Very Good; 1865'S' Fine. The latter is fairly scarce. 2 pieces.
- 1712 1856 About Uncirculated, frosty mint bloom.
- 1713 1856'O' **Extremely Fine**, lovely coppery toning. A very scarce coin, in fact labelled by Akers as a "sleepers" and rightly so.
- 1714 1857 About Uncirculated, a needle-sharp strike with lustre. Choice.
- 1715 1857'O' **Extremely Fine**, coppery russet toning. This too is an undervalued coin in this condition.
- 1716 1858'C' **Extremely Fine**, retooling before the face, "salt water" surface. Very scarce.
- 1717 1860 **Extremely Fine**, fully lustrous. Nearly a grade better. A very scarce coin.
- 1718 1861, 1862 About Uncirculated but burnished. 2 pieces.



Lot No. 1719
(Enlarged)



Lot No. 1722
(Enlarged)



- 1719 1870 **About Uncirculated**, slightly prooflike as are most because of the low mintage. Small reverse edge scrapes, coppery toning.
- 1720 1871'S', 1872'S' Fine, nearly Very Fine. Scarce. 2 pieces.
- 1721 1873 Open 3. **Extremely Fine**, coppery russet toning.
- 1722 1874 **About Uncirculated** and prooflike. Like the 1870, the mintage is small, therefore the dies had not lost their polish. A needle-sharp strike and really important.



Lot No. 1723
(Enlarged)



Lot No. 1726
(Enlarged)



- 1723 **1876'S' About Uncirculated**, softly struck, as are all. A lustrous example with superb coppery toning. A rare coin as only 5,000 were struck. In fact, only the 1854'S' has a lower mintage in the 'S' Mint series.
- 1724 **1878 Extremely Fine**, slightly prooflike.
- 1725 **1878'S' Extremely Fine**.
- 1726 **1880 About Uncirculated** and frosty. Sharply struck, a bagmark above the eagle's head. A rare coin with a low mintage of 2,996, including Proofs.
- 1727 **1884 Extremely Fine**, lovely coppery russet toning. Sharply struck as only 1,950 were coined for circulation.
- 1728 **1888 Extremely Fine**, burnished; **1889 Extremely Fine**, obverse scrapes. 2 pieces.
- 1729 **1891 Extremely Fine**, slightly prooflike and scarce.



Lot No. 1730
(Enlarged)



Lot No. 1731
(Enlarged)



- 1730 **1895 Brilliant Uncirculated**, light iridescence mixed with russet. The last of the really scarce Liberty Head design. Only 6,000 business strikes.
- 1731 **1896 Brilliant Uncirculated** and nearly in the choice category. Fully lustrous and sharp.

CHOICE 1898 QUARTER EAGLE



Lot No. 1732
(Enlarged)



- 1732 **1898 Choice Brilliant Uncirculated**. A sparkling, well struck specimen. (SEE COLOR PLATE)

- 1733 **1901 Extremely Fine**, coppery toning.
- 1734 **1903 Choice Brilliant Uncirculated**, blazing mint lustre.

U. S. \$2.50, \$3.00 GOLD

- 1735 1907 Brilliant Uncirculated, full mint bloom. Nearly in the choice category.
1736 1908 Fine, formerly mounted on the obverse; 1925'D' Extremely Fine, polished. 2 pieces.
1737 1909 Extremely Fine, choice.
1738 1910, 1911 Very Fine. 2 pieces.
1739 1911 Extremely Fine.
1740 1912, 1913 Very Fine. 2 pieces.
1741 1914, 1914'D' Extremely Fine. 2 pieces.
1742 1914'D' About Uncirculated and lustrous.
1743 1915, 1929 Extremely Fine. 2 pieces.
1744 1926 About Uncirculated, sharply struck.
1745 1928 Extremely Fine and lustrous.

U. S. THREE DOLLAR GOLD

- 1746 1854 The first year of issue. Very Fine. Even wear, lustrous in the devices.
1747 1855 Very Fine, lightly polished. Rich coppery toning.
1748 1856'S' Medium 'S'. Just Very Fine, even wear.
1749 1857'S' Extremely Fine, frosty lustre. A small obverse rim nick and a faint circulation mark through the date. Scarce.
1750 1859 Extremely Fine, frosty and choice.
1751 1861 A strong Very Fine, nearly Extremely Fine. A slight obverse scratch on the lower hair.



*Lot No. 1752
(Enlarged)*

- 1752 1864 Strictly Very Fine, nearly Extremely Fine. Lustre in the devices.
1753 1868 Extremely Fine. A handsome example of this scarce date.



*Lot No. 1754
(Enlarged)*

- 1754 1872 Extremely Fine. Lightly cleaned, but a very attractive specimen with some prooflike surface.
1755 1889 A nice Very Fine example of the last year of issue. Pale coppery toning.

U. S. HALF EAGLES (\$5.00 GOLD)

- 1756 1834 Classic head. Plain 4. No Motto. Extremely Fine and a rather decent strike.
- 1757 1836 Very Fine, cleaned, light nicks on Liberty.
- 1758 1836, 1846 (a B counterstamped on the shield), 1881, 1911 Very Good to Fine. A reduced size type set. 4 pieces.
- 1759 1838'C' Fine, the obverse nicer than the reverse, as usual. Small obverse rim dinge. A rare coin and type.
- 1760 1839'C' Another rare type with the mintmark above the date. Very Fine, some small scratches before the chin.
- 1761 1840'C' A strong Very Fine with lustre. An attractive example of this scarce date.
- 1762 1841 A nice Fine, nearly Very Fine. Russet toning. Very scarce.



Lot No. 1763



Lot No. 1764

- 1763 1842 Small letters. **About Uncirculated**, frosty lustre. A really rare coin in this grade. Only seven records of sale in a 35 year period.
- 1764 1842'C' Large date. **Very Fine**, nearly Extremely Fine. Some circulation marks on the reverse. Very scarce.
- 1765 1843 Extremely Fine, lustrous.
- 1766 1843'D' Very Fine, evenly worn. Scarce.
- 1767 1843'O' Small letters. Very Fine, the obverse stronger than the reverse.
- 1768 1844'C' Very Fine, rich coppery russet toning. Really quite a scarce date.
- 1769 1845 Extremely Fine, but numerous circulation marks.



Lot No. 1770



Lot No. 1772

- 1770 1846'O' Extremely Fine and choice. Really a gem with coppery toning about the rims. Seldom offered this nice.
- 1771 1847'C' Fine, evenly worn, no defect or damage.
- 1772 1848'C' **Very Fine**, light russet toning. Fairly scarce.



Lot No. 1773



Lot No. 1777

- 1773 1849'D' **Extremely Fine**. An exceptional strike. It is far sharper than the Akers plate coin. Some lustre in the devices. Rare, especially so this nice.
- 1774 1850'D' Extremely Fine. The mintmark is weak, as is most always the case, but perfectly clear without magnification. Very scarce.
- 1775 1851'D' Fine, even wear. Some light obverse scratches.
- 1776 1852 Extremely Fine and choice. Light orange toning.
- 1777 1852'D' **About Uncirculated**, frosty mint lustre. Although many were struck, few are extant this nice.

- 1778 1853'C' A strong Very Fine. Greenish coppery toning. A very attractive example of this rather scarce issue.
- 1779 1854 A nice Very Fine. Coppery toning.
- 1780 1854'O' Very Fine and choice. Scarce.
- 1781 1855'S' Very Good, even wear. Scarce.
- 1782 1856'C' Strictly Very Fine, nearly Extremely Fine. Coppery iridescent toning. A very scarce low mintage item.
- 1783 1856'S' About Uncirculated. A rather noticeable bagmark before the face. Very scarce.

RARE 1857'C' HALF EAGLE



Lot No. 1784

- 1784 1857'C' **Extremely Fine** and choice. An exceptionally nice example on a clear planchet. (*SEE COLOR PLATE*)

- 1785 1858'C' Very Fine, coppery russet toning.



Lot No. 1786



Lot No. 1787

- 1786 1859'C' **Extremely Fine** and lustrous. A particularly handsome example. Sharply struck on an unusually nice planchet (most are weakly struck, on poorly prepared planchets).
- 1787 1860 **Extremely Fine**, lustre in the devices.
- 1788 1861 About Uncirculated, frosty mint bloom. A very attractive coin.
- 1789 1861'S' Very Good, cleaned. Scarce.
- 1790 1865'S' Very Good, nearly Fine.
- 1791 1868 **Extremely Fine**, considerable frosty mint lustre. Only 5,700 business strikes. Attractive and **rare**.
- 1792 1870 A choice Very Fine. Light even wear, no detractions. Pale russet toning. Only 4,000 coined for circulation. Rare.
- 1793 1871'S' A nice Very Fine, traces of lustre. The mintmark is quite bold.
- 1794 1872'S' A strong Fine, pale purple toning.
- 1795 1873'S' Fine, even wear, with no defects. A rare coin even in this condition.
- 1796 1874'S' The mintmark is weak, as usual. Very Fine, lightly polished. Even so, there have been only 31 appearances in all conditions in Akers' 337-catalogue survey.
- 1797 1877'CC' Fine. Sharply struck, with a bold mintmark. A very scarce coin indeed.
- 1798 1878'S' **Extremely Fine**, considerable frosty lustre. Really quite scarce.
- 1799 1879 **Extremely Fine**; Another. **Extremely Fine** but cleaned. 2 pieces.
- 1800 1879'S', 1880'S' Very Fine. 2 pieces.
- 1801 1880, 1881, 1881'S' All were burnished; 1886'S' reverse edge dent. Very Fine. 4 pieces.

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- 1802 1880, 1882 Very Fine. 2 pieces.
- 1803 1880, 1885'S' Fine; 1886'S' Very Good. 3 pieces.
- 1804 1880'S', 1881 Very Good. 2 pieces.
- 1805 1881 Extremely Fine and lustrous.
- 1806 1881, 1881'S', 1882, 1895'S' Very Fine, the last fairly scarce. 4 pieces.
- 1807 1882'S' Extremely Fine.
- 1808 1883'S' A strong Very Fine and scarce.
- 1809 1886'S', 1887'S' Very Fine. 2 pieces.
- 1810 1886'S', 1888'S' Very Fine. 2 pieces.
- 1811 1887'S' About Uncirculated and frosty.
- 1812 1887'S' (2), 1893'S', 1898'S', 1901'S', 1908 Indian, 1914'D' (initials scratched on reverse). Very Good to Fine. 7 pieces.



Lot No. 1813

- 1813 1890'CC' Brilliant Uncirculated, blazing mint lustre. Nearly in the choice category.
- 1814 1892, 1907'D' Extremely Fine. 2 pieces.
- 1815 1892'CC' About Uncirculated. Obverse marks, but fully lustrous.
- 1816 1892'CC', 1893, 1905'S', 1907'D' Very Good to Extremely Fine. A nice array of mints. 4 pieces.
- 1817 1893'CC' Extremely Fine. The last year of this mint.
- 1818 1894'S' Extremely Fine and choice, virtually a grade better. Very scarce.
- 1819 1896'S' About Uncirculated and scarce.
- 1820 1897 (burnished), 1899, 1901'S', 1902'S' (burnished). Very Fine. 4 pieces.
- 1821 1898 About Uncirculated, frosty mint bloom.
- 1822 1899'S', 1900, 1903'S' A nice Very Fine. 3 pieces.
- 1823 1900 About Uncirculated, frosty and satiny. Coppery toning.
- 1824 1902 Brilliant Uncirculated, lightly bagmarked. Rich coppery toning.
- 1825 1903'S' About Uncirculated, lustrous; 1915 Extremely Fine. Nice type coins. 2 pieces.
- 1826 1903'S' Very Fine; 1904, 1907 (burnished) Extremely Fine. 3 pieces.
- 1827 1905 Brilliant Uncirculated, deep yellow gold with a russet tint.
- 1828 1906'D' About Uncirculated, coppery toning.
- 1829 1907'D' Extremely Fine and choice.
- 1830 1908 Liberty. About Uncirculated and choice.
- 1831 1908 Liberty, 1909 Extremely Fine. The two 20th Century types. 2 pieces.
- 1832 1909, 1911 Very Fine. 2 pieces.
- 1833 1909, 1910, 1910'D' Very Good. 3 pieces.
- 1834 1909'S' About Uncirculated, sharply struck, including the mintmark. Deep orange toning.
- 1835 1911'S' Extremely Fine and lustrous.
- 1836 1912'S' About Uncirculated, frosty lustre lightly peppered with bagmarks.
- 1837 1913 Extremely Fine and choice.
- 1838 1915'S' Extremely Fine, coppery toning. Scarce.

U. S. EAGLES (\$10.00 GOLD)

SCARCE 1803 EAGLE



Lot No. 1839

1839 1803 **Extremely Fine**, a small obverse edge bump, light planchet adjustment marks in the lower right quadrant. (SEE COLOR PLATE)

1840 1840 **Extremely Fine**, cleaned but still very attractive.

1841 1842 Small date. Very Good and rare.

1842 1843 **Extremely Fine**, sharply struck, coppery toning about the edges. Really quite a scarce date.

1843 1843'O' **Extremely Fine**, numerous light circulation marks.



Lot No. 1844



Lot No. 1848



1844 1844 **Extremely Fine**, even wear, traces of mint lustre. A rare date as only 6,361 were coined. Only very few offered and many of those were merely repeats of earlier sales.

1845 1845'O' **Strictly Fine**, nearly **Very Fine**, small obverse scratch. A rare date.

1846 1847 **Extremely Fine**.

1847 1848, 1852 **Fine**, evenly worn. 2 pieces.

1848 1849'O' **Extremely Fine**, greenish yellow gold, prooflike in the protected areas. A very scarce coin.

1849 1851 A strong **Very Fine**, nearly **Extremely Fine**. A deceptively scarce issue.

1850 1851'O' **Very Fine**, pale orange toning.

1851 1853 **Extremely Fine**, considerable frosty lustre.

1852 1854'O' Small date. **Extremely Fine**, the head particularly well struck.



Lot No. 1853



Lot No. 1854



1853 1855'O' **Extremely Fine**. A nice example of this rare date. Slightly prooflike as are all with a coppery tint.

1854 1856'O' **Strictly Fine**, approaching **Very Fine**. Pale orange with some iridescence. Only 14,500 coined.

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- 1855 1858'O' A strong Very Fine, deep mottled coppery toning. A popular coin for the date collector as the 1858 and 1858'S' are rare.



Lot No. 1856

- 1856 1859 Extremely Fine, dipped. The natural prooflike surface accentuates the circulation marks. Rare.
1857 1860 Extremely Fine, lovely even coppery toning. Scarce.

SPLENDID 1862 EAGLE



Lot No. 1858

- 1858 1862 Extremely Fine and an exceptionally sharp strike. Very rare in this condition. Low mintage of 10,995. (SEE COLOR PLATE)



Lot No. 1859

- 1859 1867 Only Very Good but a rare coin nonetheless. Even wear, no defect or damage. Light coppery iridescent toning. Only 3,140 coined including Proofs.
1860 1869'S' Very Good and a scarce issue indeed. Rather evenly worn, no defect or damage. Coppery toning.
1861 1873'S' A nice Fine, even wear, coppery-iridescent toning. Rare, even in this condition.
1862 1874'CC' Very Fine with traces of lustre in the devices. Scarce.



Lot No. 1863



Lot No. 1864



- 1863 1875'CC' Very Fine, softly and bluntly struck as usual. Pale coppery toning. This date (like the 1858'O') is a popular date as the Philadelphia issue is nearly uncollectible.
1864 1877'S' Extremely Fine, lightly cleaned but very attractive. Pale coppery orange toning. This specimen is certainly on par with the Akers plate coin.

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- 1865 1879, 1881 Very Fine to Extremely Fine. 2 pieces.
- 1866 1879'S' About Uncirculated, frosty mint bloom.
- 1867 1880 About Uncirculated, usual bagmarks, coppery toning.
- 1868 1880'CC' A nice Very Fine.
- 1869 1880'S', 1882 Very Fine, both have a minor obverse edge dinge. 2 pieces.
- 1870 1881 Brilliant Uncirculated, splendid even coppery toning over frosty surfaces.
- 1871 1881, 1885'S' Very Fine. 2 pieces.
- 1872 1881 (obverse marks), 1892'S' (polished), 1906'S' (cleaned), 1906'S' Another (burnished). Fine to Very Fine. 4 pieces.
- 1873 1881, 1882, 1882'S' Very Fine. 3 pieces.



Lot No. 1874

- 1874 1883'CC' **Extremely Fine**, coppery iridescent toning. A rare date as only 12,000 were coined.
- 1875 1884'CC' Just Very Fine. A rare date and one of the very few late dates with a mintage in four figures.
- 1876 1887'S' About Uncirculated and choice, virtually Mint State.
- 1877 1888'O' Extremely Fine and frosty.
- 1878 1889 A nice Very Fine, light even wear, coppery toning. Very scarce, 4,485 coined in all.
- 1879 1889'S' Very Fine; 1893'S', 1901'S' Fine to Very Fine. 3 pieces.
- 1880 1891 Extremely Fine. Scarce.
- 1881 1892, 1895 Extremely Fine. 2 pieces.
- 1882 1892'O' About Uncirculated, lustrous. Circulation marks mostly on the obverse.
- 1883 1893 About Uncirculated, frosty mint bloom.



Lot No. 1884

- 1884 1893'CC' **About Uncirculated**, blazing mint lustre, light contact marks. The last year of this mint and well above average.
- 1885 1894, 1897 Very Fine. 2 pieces.
- 1886 1895'S' Extremely Fine and quite scarce.
- 1887 1897 About Uncirculated, coppery toning.
- 1888 1897, 1899 Extremely Fine. 2 pieces.
- 1889 1897'O' About Uncirculated, frosty lustre and attractive.
- 1890 1898, 1906'D' Extremely Fine. 2 pieces.

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- 1891 **1898'S'** Brilliant Uncirculated, frosty and satiny surface. Lovely russet-coppery toning.
1892 **1899'O'** Extremely Fine and lustrous.
1893 **1901** Brilliant Uncirculated, full mint lustre, rich coppery-orange toning.
1894 **1901** Another. About Uncirculated and choice.
1895 **1901'O'** About Uncirculated, numerous tiny contact marks but fully lustrous.
1896 **1902'S'** Brilliant Uncirculated, light bagmarks. Splendid russet toning.
1897 **1903'O'** About Uncirculated, this too exhibits the usual tiny contact marks.
1898 **1904'O'** Extremely Fine, frosty mint bloom.
1899 **1905** About Uncirculated, light orange toning.
1900 **1907'S'** About Uncirculated and choice.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)



Lot No. 1901

- 1901 **1907** The first year of the Indian Head Eagle. **Brilliant Uncirculated**, a bright coin with pale toning.
1902 **1908'D'** **No Motto**. About Uncirculated and choice. Full frosty lustre. A lovely and scarce item.
1903 **1908'D'** **No Motto**. About Uncirculated. Another example with full lustre and light toning.
1904 **1908'D'** **Motto**. Fine; **1914'D'** Very Fine. 2 pieces.
1905 **1909'D'** About Uncirculated, frosty mint bloom.
1906 **1910** About Uncirculated and choice.
1907 **1910'D'** Extremely Fine and choice, superb russet toning.
1908 **1911** Extremely Fine; **1915** About Uncirculated, heavy bagmarks on the cheek. 2 pieces.
1909 **1912** About Uncirculated and frosty.
1910 **1913'S'** Very Fine, very scarce.
1911 **1916'S'** Extremely Fine.
1912 **1926** Brilliant Uncirculated, the cheek has bagmarks but overall an attractive coin.
1913 **1926** Another. Brilliant Uncirculated, this too with its fair share of bagmarks.
1914 **1932** Brilliant Uncirculated, delicate coppery toning.
1915 **1932** Another. Brilliant Uncirculated, a twin to the preceding coin.
1916 **1932** A third. About Uncirculated, full lustre.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1917 1850 The first year of issue. Strictly Very Fine and a pleasing specimen.
- 1918 1850 Another example. Very Fine, faint lustre in the devices.
- 1919 1851, 1854 (obverse edge bruise). Very Fine. 2 pieces.
- 1920 1851'O' Extremely Fine but burnished.
- 1921 1853 Extremely Fine and lustrous, many tiny circulation marks.
- 1922 1853'O' Very Fine, coppery toning.
- 1923 1854'S' Fine; 1859'S' Very Fine, polished. 2 pieces.

A PAIR OF THE VERY RARE 1855'O' DOUBLE EAGLES



Lot No. 1924

- 1924 1855'O' Extremely Fine, some prooflike surface in the devices and lustre in the fields, faint coppery toning. A really splendid coin with exceptional edges and fields. Only 8,000 coined and although there are two in this consignment, it really is close in rarity to the 1854'O' and 1856'O' double eagles. (*SEE COLOR PLATE*)



Lot No. 1925

- 1925 1855'O' Another example. Strictly Very Fine. This too exhibits prooflike surface in the devices. Overall a beautiful coin with russet toning over greenish yellow gold.

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1926 1855'S' Very Fine, some small reverse marks.

1927 1856'S' Very Fine.

1928 1857 Extremely Fine and lustrous but hairlines from an old cleaning. Really a rather scarce date.



Lot No. 1929



Lot No. 1932



1929 1857'O' Extremely Fine, slightly prooflike. The obverse shows signs of a cleaning. Rare.

1930 1858 Extremely Fine, considerable mint frost.

1931 1858 Another example. Very Fine, light coppery toning.

1932 1858'O' Extremely Fine and choice, prooflike surface in the devices. A sharply struck example of this rare coin. Copper stains on the reverse, pale russet overall.

1933 1858'S' Very Fine and lustrous.

FIFTH RAREST 'O' MINT DOUBLE EAGLE



Lot No. 1934



1934 1859'O' Very Fine, prooflike in the devices. A small obverse edge dinge and assorted circulation marks. Greenish yellow gold, coppery toning. Akers ranks this as the fifth rarest 'O' mint double eagle. (SEE COLOR PLATE)

1935 1860 A strong Very Fine.

1936 1860'S' Extremely Fine and exceptionally well struck. Fully lustrous and quite lovely. Akers considers this one of the rarest Liberty Head double eagles.

1937 1860'S', 1861 Very Fine. 2 pieces.

1938 1862'S', 1863'S' Very Fine. 2 pieces.

1939 1864'S' Very Fine, obverse circulation marks; 1866 Extremely Fine, noticeably cleaned. 2 pieces.

1940 1865 Extremely Fine, sharply struck.

1941 1866'S' Motto. About Uncirculated and frosty. Really quite scarce, especially so in this condition.

1942 1866'S' Motto. Another example. Extremely Fine.



Lot No. 1943

- 1943 **1867 About Uncirculated** and choice. Sharply struck with full lustre. Pale orange toning.
- 1944 **1867'S'** A nice Very Fine; **1868'S'** Very Fine. 2 pieces.
- 1945 **1868** About Uncirculated, circulation marks evident because of the surface. Very scarce. This date was never a "hoard" date, like the 1867.
- 1946 **1870** About Uncirculated. The obverse was unfortunately cleaned because the reverse is really dazzling.
- 1947 **1870'S'** Very Fine; **1872'S'** Extremely Fine. 2 pieces.



Lot No. 1948

- 1948 **1871 Extremely Fine** and lustrous. A small bagmark below the eagle but unquestionably a Philadelphia mint item. One of the rarest coins from this mint surpassed only by the very low issues of the 80's.
- 1949 **1871** Another example. Fully Very Fine. To the best of this cataloguer's memory, this is the first time we have ever catalogued two of this year in a single sale.
- 1950 **1872** obverse scratches, **1873'S'** lightly cleaned. Very Fine. 2 pieces.
- 1951 **1873** Open 3. Extremely Fine and frosty.
- 1952 **1874** Extremely Fine and choice.
- 1953 **1874'S'**, **1875'S'** Very Fine but burnished. 2 pieces.
- 1954 **1875** Extremely Fine and lustrous.
- 1955 **1876** About Uncirculated but cleaned, deep russet toning.
- 1956 **1876'S'**, **1879'S'**, **1880'S'** Fine to Very Fine. 3 pieces.
- 1957 **1876'S'**, **1879'S'**, **1882'S'**, **1888'S'** Extremely Fine, all were burnished by the same hand. 4 pieces.
- 1958 **1876'CC'** Extremely Fine and lustrous.
- 1959 **1877'S'** About Uncirculated, a bag abrasion before the face.
- 1960 **1877'S'** Another example. A strong Very Fine, pale orange toning.
- 1961 **1877'CC'** Extremely Fine, frosty mint bloom. Scarce.
- 1962 **1878'CC'** Fine, evenly worn, no defects. A rare issue of which only 13,180 were coined.
- 1963 **1878'S'**, **1879'S'** Very Fine. 2 pieces.
- 1964 **1878'S'** Fine, cleaned; **1881'S'** Very Good, even wear. 2 pieces.
- 1965 **1879** About Uncirculated and very attractive.

RARE 1879'O' DOUBLE EAGLE



Lot No. 1966

1966 1879'O' **Very Fine**, prooflike in the protected areas, coppery iridescent toning overall. Only 2,325 were struck, obviously making this quite a rare coin. (SEE COLOR PLATE)



Lot No. 1967



Lot No. 1973



- 1967 1879'CC' **Very Fine**, evenly balanced. A **rare** date as only 10,708 were struck.
- 1968 1880 Extremely Fine, the usual bagmarks.
- 1969 1881'S', 1884'S' Extremely Fine, both were cleaned. 2 pieces.
- 1970 1882'CC' Extremely Fine, coppery toning.
- 1971 1883'CC' Very Fine, bright orange toning.
- 1972 1884'CC' Extremely Fine, numerous tiny circulation marks.
- 1973 1885'CC' **Very Fine** but lustre in the protected areas. Some copper stains on the reverse, not at all uncommon to this mint. **Rare**.
- 1974 1885'S' About Uncirculated and lustrous.
- 1975 1887'S' About Uncirculated, visibly bagmarked.
- 1976 1888'S', 1899'S' Very Fine. 2 pieces.
- 1977 1888'S', 1899'S' Fine; 1894'S', 1896'S' Extremely Fine but burnished. 4 pieces.
- 1978 1889 Extremely Fine and frosty.
- 1979 1889'CC' About Uncirculated, attractive coppery toning.
- 1980 1889'CC' Another example. Extremely Fine, slightly prooflike in the protected areas.
- 1981 1889'S', 1893'S' Very Fine, nearly Extremely Fine. 2 pieces.
- 1982 1890 Brilliant Uncirculated, lightly bagmarked. An uncommon date in this condition.
- 1983 1890'CC' Extremely Fine, a copper stain at the ear.
- 1984 1890'CC' Another example. Strictly Very Fine and attractive.



Lot No. 1985

- 1985 1891'CC' **Very Fine**. Prooflike in the devices. The second rarest 'CC' mint double eagle from the quantity struck standpoint and only exceeded in rarity by the 1870'CC' and 1871'CC'.
- 1986 1891'S' About Uncirculated, light rim nicks.

RARE 1892 DOUBLE EAGLE



Lot No. 1987

- 1987 1892 **Extremely Fine**, lustrous and prooflike, a small reverse rim dinge. A rare low mintage issue.
(SEE COLOR PLATE)

- 1988 1893 About Uncirculated, full mint bloom. Scarce.
- 1989 1893 Another example. About Uncirculated, full mint bloom, a bag abrasion before the face.
- 1990 1893'CC' A strong Very Fine, nearly Extremely Fine. The last year of issue and fairly scarce.
- 1991 1894 Brilliant Uncirculated, delicate coppery toning.
- 1992 1895 About Uncirculated, probably Mint State but too many tiny bagmarks.
- 1993 1895'S' Brilliant Uncirculated, lightly bagmarked. Exquisite orange toning.
- 1994 1895'S', 1896 Extremely Fine, both were gently cleaned. 2 pieces.
- 1995 1897 Brilliant Uncirculated, light bagmarks. Deep orange toning.



Lot No. 1996

- 1996 1897'S' **Choice Brilliant Uncirculated**, satiny surfaces. Extraordinary orange and pale iridescent toning. Seldom seen this nice.
- 1997 1898 About Uncirculated, gently cleaned; 1899'S' Extremely Fine and choice. 2 pieces.

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- 1998 **1898'S'** Brilliant Uncirculated, coppery toning.
- 1999 **1898'S'** Another. About Uncirculated.
- 2000 **1899** About Uncirculated and choice.
- 2001 **1900** Choice Brilliant Uncirculated. Splendid coppery-orange toning flecked with some light copper stains.
- 2002 **1900'S', 1906'D'** About Uncirculated but burnished. 2 pieces.
- 2003 **1900'S', 1901'S', 1904'S'** Fine to Very Fine. 3 pieces.
- 2004 **1902** About Uncirculated, bagmarked. Scarce.
- 2005 **1903** About Uncirculated, orange toning.
- 2006 **1903'S', 1905'S', 1907'D'** Very Fine. 3 pieces.
- 2007 **1904'S'** About Uncirculated and attractive.
- 2008 **1907 Liberty Head.** Choice Brilliant Uncirculated. Orange-russet toning over a sharply struck example of the last year of this design.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

1907 ROMAN NUMERALS DOUBLE EAGLE



Lot No. 2009

- 2009 **1907 Roman Numerals**, flat edge (rarer than the wire edge). **About Uncirculated**, lightly polished. A popular rarity.
- 2010 **1908 No Motto.** Brilliant Uncirculated, frosty lustre, orange toning.
- 2011 **1908 No Motto.** Another example. Brilliant Uncirculated, russet orange toning.
- 2012 **1908 No Motto.** Brilliant Uncirculated, lovely orange-russet toning. Nicely struck, minimal bagmarking. 2 pieces.
- 2013 **1908 No Motto.** About Uncirculated and choice.
- 2014 **1908 No Motto, 1927** About Uncirculated. 2 pieces.
- 2015 **1908 No Motto, 1909'S'** Extremely Fine. 2 pieces.
- 2016 **1908'D' No Motto.** About Uncirculated, numerous small contact marks.
- 2017 **1908'S'** Very Fine, some edge bruises on both sides. One of the rarest 'S' mint coins of this series.
- 2018 **1909, 1913** Very Fine, the latter choice. 2 pieces.
- 2019 **1910** About Uncirculated, lustrous.
- 2020 **1911'S'** Harshly cleaned, **1927** burnished. About Uncirculated. 2 pieces.
- 2021 **1914** About Uncirculated and lustrous. Lovely russet toning. Very scarce and underrated.
- 2022 **1915'S', 1923'D'** Extremely Fine. 2 pieces.
- 2023 **1922** Brilliant Uncirculated, splendid toning.
- 2024 **1922** Another. About Uncirculated.
- 2025 **1922, 1927** About Uncirculated. 2 pieces.

- 2026 **1923** Brilliant Uncirculated, rich coppery-russet toning.
- 2027 **1923** Another. Brilliant Uncirculated, toning like the previous lot.
- 2028 **1923, 1927** Brilliant Uncirculated. 2 pieces.
- 2029 **1923'D'** Brilliant Uncirculated, blazing lustre, pink toning.
- 2030 **1923'D'** Another example. Brilliant Uncirculated, lightly bagmarked.
- 2031 **1924** Brilliant Uncirculated and above average.
- 2032 **1924** Another. Brilliant Uncirculated.
- 2033 **1924, 1927** Brilliant Uncirculated, both bagmarked. Copper russet toning. 2 pieces.
- 2034 **1925** Brilliant Uncirculated. Pink toning.
- 2035 **1925** Another example. Brilliant Uncirculated, obverse bagmarks.

RARE 1925'S' DOUBLE EAGLE



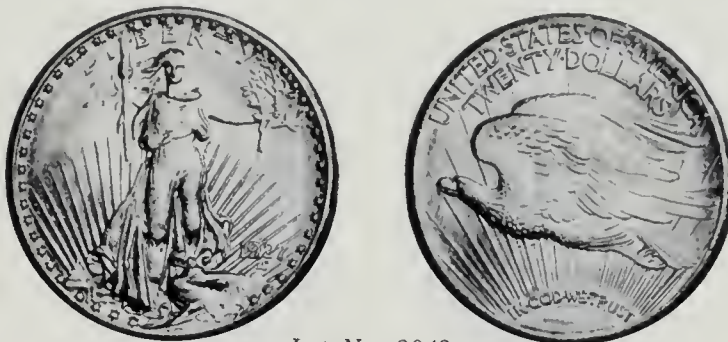
Lot No. 2036

- 2036 **1925'S' Extremely Fine**, fully frosty and nearly a grade better. A rare coin and one that was not discovered in hoards overseas. (*SEE COLOR PLATE*)

- 2037 **1926** Brilliant Uncirculated, pink and iridescent toning.
- 2038 **1927** Brilliant Uncirculated, splendid orange toning. Close to choice.
- 2039 **1927** Another. Brilliant Uncirculated, this too is above average.
- 2040 **1927** A third. Brilliant Uncirculated, light bagmarks.
- 2041 **1927** A fourth example. Brilliant Uncirculated, nearly in the choice category.
- 2042 **1927, 1928** Brilliant Uncirculated. 2 pieces.

***PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY***

VERY RARE 1927'S' DOUBLE EAGLE



Lot No. 2043

- 2043 **1927'S'** About Uncirculated and choice, just a whisper from Mint State. Full frosty lustre and exceedingly well struck for the issue. One of the rarest 'S' mint double eagles of the entire series. (SEE COLOR PLATE)

- 2044 **1928** Brilliant Uncirculated, superb deep orange-russet toning.
- 2045 **1928** Another example. Brilliant Uncirculated, pale russet toning.

ANCIENT COINS

BYZANTINE EMPIRE

- 2046 **Romanus III, 1028-1034 A.D.** Gold Histamenon Nomisma. Christ enthroned facing. Rv. The Virgin, standing facing, crowning Romanus. 4.372 grams. S.1819. Nice Very Fine. (200-300)

GREECE

- 2047 **TARENTUM, Calabria. 281-272 B.C.** Stater. Rider crowning stationary horse. Rv. Taras holding horned helmet, astride dolphin l.; 12 rayed star on either side. 6.569 grams. Vlasto 739. Reverse a bit weak, but Extremely Fine. (200-300)
- 2048 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Lampsakos. Head of deified Alexander the Great r. Rv. Athena enthroned l.; monogram to inner l., crescent below. 16.913 grams. Th.49. Medium gray. Close to Very Fine. (250-350)
- 2049 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.121 grams. Well centered on a somewhat irregularly shaped flan. Choice Very Fine. (400-500)
- 2050 **CORINTH. 350-306 B.C.** Drachm. Pegasos flying l. Rv. Head of Aphrodite l.; hair in sakkos. 2.722 grams. BMC 322. Close to Very Fine. (75-100)
- 2051 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 310-305 B.C. Head of Alexander the Great wearing elephant's scalp. Rv. Athena Alkidemos brandishing spear r.; monogram to l., monogram and eagle on thunderbolt to r. 14.514 grams. Svor.139. Light graffiti in the reverse field r. and some edge corrosion. Otherwise Nice Very Fine. (400-500)

ROME

- 2052 **REPUBLIC. P. Clodius M.f. Turrinus. Denarius, 42 B.C.** Apollo head. Rv. Diana Lucifera. Craw.494/23. Partial flatness near the edge. About Very Fine; **EMPIRE. Severus Alexander, 222-235 A.D.** As. Rv. Annona. Fine; **SIAM. ca. 18th Century.** Porcelain Gambling Token. Very Fine. 3 pieces. (75-100)

WORLD GOLD COINS

- 2053 **AUSTRIA. Ferdinand I.** Ducat, 1840 E. Very Fine, dented and nicked; **Franz Joseph I,** 10 Corona, 1908. About Uncirculated. 2 pieces. (—)
- 2054 **Republic.** 25 Schilling, 1926. Brilliant Uncirculated. (100-125)
- 2055 **CHILE.** 100 Pesos, 1926. About Uncirculated. (—)



Lot No. 2056

- 2056 **COLOMBIA. Philip IV, 1621-1665.** Cob 2 Escudos, n.d. Obv. Arms. Rv. Jerusalem Cross in quadrilobe. Assayer B. Santa Fe. C-T Type 29. Very Fine. (500-600)
- 2057 **FRANCE. Louis XVI, 1774-1793.** Louis d'or, 1788 A. Bare head. Fr.220. About Very Fine. (150-200)
- 2058 **Napoleon III.** 20 Francs, 1858 A. Bare head. Bagmarked, Very Fine; 5 Francs, 1868 BB. Strasbourg. Laureate head. Obverse scratches. Very Fine; **3rd Republic.** 20 Francs, 1903. Rv. Rooster. Light jewelry wear. Very Fine. 3 pieces. (150-200)
- 2059 **GERMANY. Prussia. Friedrich III.** 20 Mark, 1888 A; **Wilhelm II.** 20 Mark, 1894 A. Both Choice Very Fine. 2 pieces. (200-250)
- 2060 **Prussia. Wilhelm I.** 10 Mark, 1872 C. About Very Fine; **Wurttemberg. Karl I.** 10 Mark, 1876 F. Fine. 2 pieces. (100-125)
- 2061 **GREAT BRITAIN. Victoria.** Sovereign, 1869 (Die 21). Young head. About Uncirculated, lightly cleaned but choice; Sovereign, 1891. Very Fine. 2 pieces. (—)
- 2062 **Edward VII.** Sovereign, 1907; Sovereigns, 1928 SA, 1930 SA. Pretoria. First Very Fine, others About Uncirculated. 3 pieces. (275-325)
- 2063 **HUNGARY. Transylvania. Maria Theresa.** Ducat, 1744. Rv. Crowned Arms. Fr.275 (var), Eyp.324a. Nice Very Fine. (150-200)
- 2064 **MEXICO.** Gold Peso, 1899 Mo. Uncirculated. (—)
- 2065 **MEXICO.** 5 Pesos, 1907. Fr.168. Nice Very Fine; 2½ Pesos, 1945. Restrike. Fr.169R. Uncirculated; **NEW-FOUNDLAND. Queen Victoria.** 2 Dollars, 1865. Laureate head. Fr.1. Signs of jewelry wear. Fine. 3 pieces. (150-200)
- 2066 **NETHERLANDS. Friesland.** Ducat, 1614. Standing Knight. Very Good; **RUSSIA. Nicholas II.** 5 Rubles, 1898. Very Fine. 2 pieces. (100-125)
- 2067 **SOUTH AFRICAN REPUBLIC. Oom Paul Kruger, President.** 1 Pond, 1893. Bust of the President. Chain and bar soldered on reverse to form one of a pair of cuff links. Possibly a souvenir of the Boer War. Fine to Very Fine. (125-150)

WORLD CROWNS AND MINORS

- 2068 **BULGARIA. Ferdinand I, as Prince.** 5 Leva, 1894. Dav. G.1. A minor edge bruise and two spots on the reverse, otherwise nice old tone and About Uncirculated; **PAPAL STATES. Sede Vacante.** Scudo, 1830 B. Bologna. Dav.189. Fine. 2 pieces. (200-250)
- 2069 **SWITZERLAND. Zurich.** 40 Batzen, 1813 B. Dav. 366. Toned. Extremely Fine. (150-200)
- 2070 **Miscellaneous Lot:** **AUSTRALIA.** Mint Set, 1984; **CHINA. Chihli.** Dollar, (1903); **Republic.** Sun Yat Sen Dollar, 1934; **EGYPT.** Mint Set, 1973; **GREAT BRITAIN.** Transitional Type Set, 1967; Decimal Type Set, 1982; Set of Halfpennies from 1953 to 1967 inclusive; Maundy Set (mixed dates in descending denomination order: 1918, 1762, 1833, 1889); **PANAMA.** 5 Balboas, 1970; **UNITED STATES.** Mint Set, 1969'D'. Conditions from Very Fine to Uncirculated. 56 pieces. (100-150)


Prices in () are Estimates only

END OF SALE — THANK YOU

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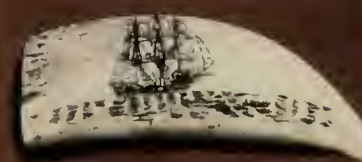
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